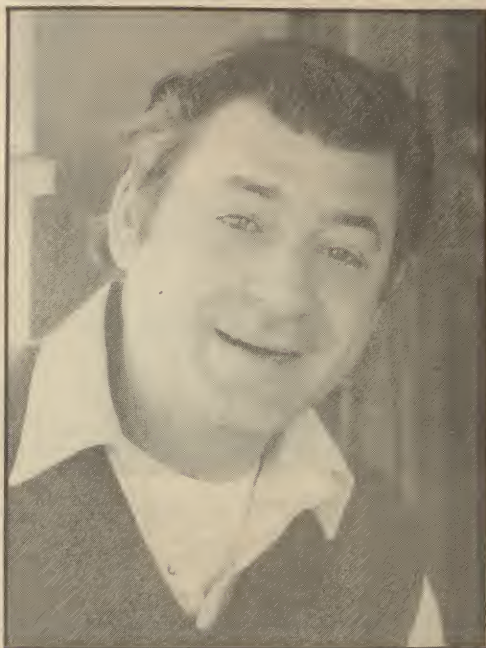


# BAY AREA REPORTER

VOL. XIX NO. 6 FEBRUARY 9, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019



(Photo: Rink)

## Billy Sipple

Saved Pres. Ford's Life In 1975;  
Found Dead In Apartment

by Ray O'Loughlin

The man who saved the life of President Gerald Ford in 1975 and unwillingly became a national celebrity for his efforts died alone early last week. Oliver W.—Billy—Sipple was found dead in his apartment on Thursday, Feb. 2. He had been dead for a few days when concerned friends called to check on him.

According to friends, a bartender at the Polk Street bar Reflections—where Sipple had been a regular—was concerned about Sipple when he failed to appear at the bar for a number of days. He asked them to look in on him.

Police were called to investigate. But according to the coroner's report, Sipple died of natural causes. He had a history of heart problems and had undergone open heart surgery a few years ago. He had recently been in the Fort Miley Veterans Administration Hospital.

At the time of his death, Sipple was 47 years old.

Friends remembered a man who was fun to be with but tended to be secretive about his life. They said he never recovered from the shock of his sudden exposure in the national media.

In 1975, Sipple was in the front of the crowd at the St. Francis Hotel hoping to catch a glimpse of Pres. Gerald Ford. Unknown to him, he was standing next to would-be assassin Sarah Jane Moore.

When Sipple noticed Moore draw a gun preparing to shoot Ford, he instinctively knocked her arm down. The gun went off

but fortunately nobody was injured.

Sipple thought that the flurry of media attention immediately after the event was the end of the matter. But shortly thereafter, San Francisco Chronicle columnist Herb Caen ran an item revealing that the man who had saved the President's life was gay. Caen's revelation came as a complete surprise to Sipple, who found himself suddenly yanked out of the closet.

Once the Chronicle ran the story, the national media went after it. Sipple's family in Michigan learned of his gayness through local newspaper accounts of the matter.

"All his primary relationships with his family were ruptured," said John Wahl, Sipple's attorney. "It was a very negative situation."

Sipple sued the Chronicle and other papers but the courts threw out his lawsuit, saying that Sipple had become a public figure by his action. "They said his homosexuality was not a private fact anymore since he had injected himself into the public eye," said Wahl.

"Oliver Sipple didn't have a

(Continued on page 19)

## Shanti Names Rofes To Direct Agency

Author-Activist Rated High In Communications, Minority Sensitivity

by Jay Newquist

Eric Rofes, a noted gay activist, teacher and author, will take the helm of Shanti as executive director in April, concluding months of turmoil at the agency that has sought to regain its stature as a worldwide model in AIDS services. Rofes, the former executive director of the Los Angeles Gay and Lesbian Community Services Center (LAGLSCC) from 1985 to 1988, is credited with salvaging the LAGLSCC that was plagued by charges of sexism, racism, low staff morale as well as shaky finances.

The Boston-born Rofes, 32, is the author of six books, has a degree from Harvard and was the founder and first chairperson of the Boston Lesbian and Gay Political Alliance. He served as co-chair of the No on LaRouche Committee and was a commis-

(Continued on page 2)



## Cupid Goes Gay



How History Might Have Been Had His Arrows Gone Astray

by Dennis McMillan

As Valentine's Day approaches, it might be amusing to muse how the course of history, past and future, might be changed had Danny Cupid ever come out of the closet. Let's face it, here is this fairy who runs around nude and points his arrow at everyone he sees. Now if That isn't gay love, what is?

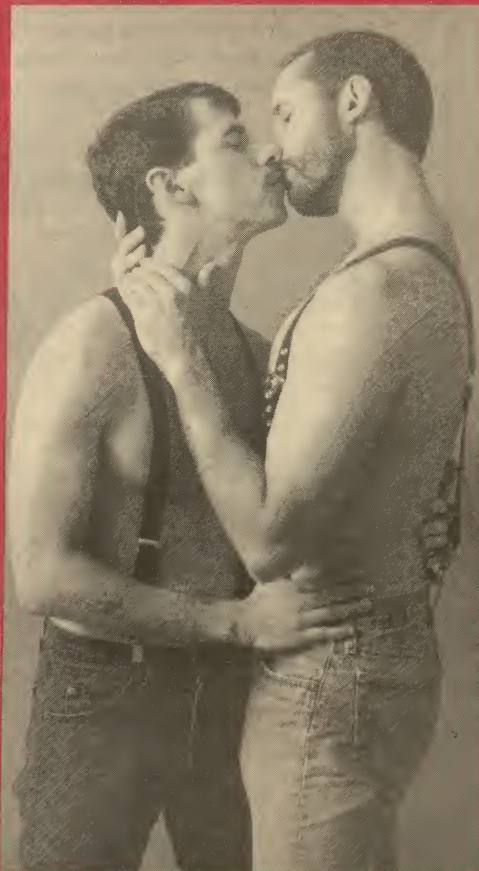
Suppose way back in the Garden of Eden, Cupid had aimed his bow at Adam and the serpent, instead of Eve. It would have been the original phallic symbol and the original phallus-owner united in heavenly love. Then God would have had to create Eve's helpmate from Eve's own rib, and all that male chauvinistic pig stuff would never have existed.

And if Cupid had matched up the boys with the boys and the girls with the girls in Paradise, there would not be a population explosion today. Of course, there wouldn't be any population at all, so maybe we just better go ahead with our history examination here.

What if in paleolithic times the cavemen settled down with other cavemen, painting prehistoric porn on those walls, and being more concerned with redecorating than attacking. "Oh, puhleeze, Mary, that brontosaurus skin couch does not go with the triceratops bone coffee table!"

And can you imagine the joy when they discovered that be-hemoth skins made fabulous chaps?

Naturally, the hunters of the species would be the Sapphic



(Photo: S. Savage)

Cavewomen, teaching the men how to fashion meals from tofu, and deciding important tribal business over pot-lucks.

Might the Roman Empire have lasted even longer had Cupid shot Marc Antony and Julius

(Continued on page 23)

THIS PAPER IN TWO SECTIONS





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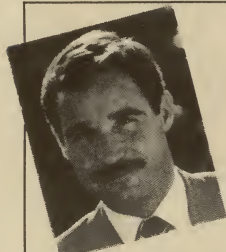
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## Rofes

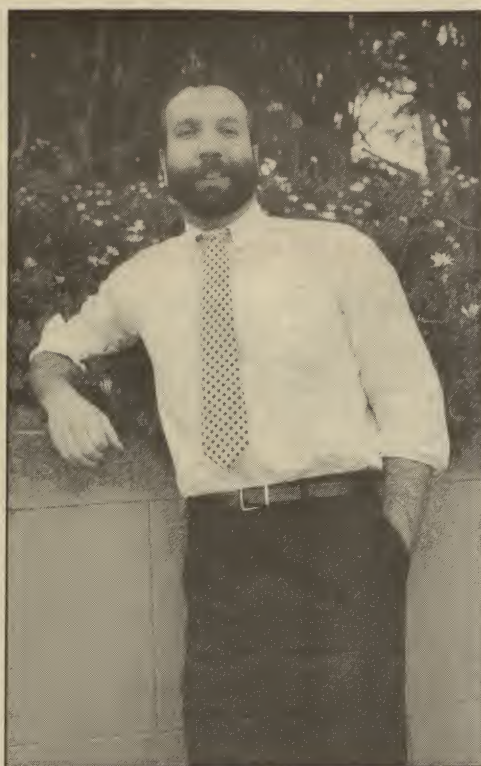
(Continued from page 1)

sioner on the Los Angeles County Commission on AIDS from 1986 to 1988.

"Eric is a consummate professional with strong internal management skills, including special focus on systems and communications," said Douglas Holloway, chairman of the Shanti Board of Directors. "(He has) extraordinary sensitivity and commitment to community outreach to women, people of color and the deaf/hearing impaired," added Holloway.

"He demonstrated success and ability to increase revenues and control expenditures while focusing on strong fiscal systems and budgeting plans."

At the LAGLSCS, Rofes supervised a staff of 90 and a volunteer staff of 700 and addressed problems similar to Shanti for the last half of 1988. Shanti had a 20 percent drop in individual contributions connected to the departure



New head of the Shanti Project, Eric Rofes (Photo: J. Goldberg)

of former executive director Jim Geary.

Shanti has since imposed a hiring freeze, is watching every penny and hopes Rofes will restore the luster lost when Shanti's internal squabbles hit the headlines.

Rofes was in New York and unavailable for comment, but said in a recent interview: "When you are a leader, you gain and you lose; no one gives you lots of brownie points for being a leader."

"I am very aware of the fact that I am a role model—not just for those in my agency, but for the broader community as well. I take that very seriously," he said.

Rofes has had involvement in education as a teacher and school director in Cambridge, MA. He authored *The Kid's Book of Divorce and Socrates, Plato and Guys Like Me: Confessions of a Gay Schoolteacher*.

Rofes is considered by many as among the most prominent national leaders of the gay and lesbian community and has been involved in AIDS organizing since 1982.

A chorus of praise has also greeted the choice of Rofes to head Shanti.

"Over many years, Eric Rofes has, on both personal and professional levels, exhibited an extraordinary amount of effort, sensitivity and outreach into the women's and people of color's

communities," said Norm Nickens of the S.F. Human Rights Commission AIDS Discrimination Unit.

"He will bring a high level of professionalism, strength and sensitivity which will build on the strong aspects already within Shanti Project."

Urvashi Vaid, communications director of the National Gay and Lesbian Task Force, credited Rofes as an excellent organizer, tireless worker and superb leader.

"His patience and skill at bringing different parts of a community together will be a great asset for Shanti Project at this time in their evolution as one of the primary AIDS direct service agencies in San Francisco," Vaid said.

Ben Schatz of the National Gay Rights Advocates AIDS Civil Rights Project said "Rofes has incredible organizational skills and boundless energy, bringing a wealth of experience and strong leadership skills."

Rofes was selected from 82 candidates who submitted resumes as a result of a four-month national search that was funded by a special \$15,000 grant received from the San Francisco Foundation.

Shanti serves 4500 people each year, and more than 80 percent of the people with AIDS in San Francisco receive help from at least one Shanti service. Shanti has more than 600 volunteers and operates on a total annual budget of \$3.1 million. ▼

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## CUAV Searches For New Director

Community United Against Violence (CUAV) is searching for a new executive director and calls on potential applicants to submit resumes by Feb. 14.

"We are in a period of exciting growth and change at CUAV," said board president Jean Harris. "We need a top-notch leader to take us into our second decade of serving the lesbian and gay community."

CUAV was founded in 1979 to combat a growing amount of street violence against lesbians

and gays. The agency provides crisis counseling, referral, and criminal justice advocacy for victims of anti-gay and anti-lesbian violence; coordinates a lesbian and gay speakers bureau; provides volunteer monitors for many community events; and conducts anti-violence education programs.

Interested applicants should send a resume to CUAV, 514 Castro Street, San Francisco, CA 94114. For more information, call Lester Olmstead-Rose or Bill Hunt at 864-3112. ▼





# Four Candidates Vying For Emperor, Empress



Election Set For Feb. 18

by Dennis McMillan

In less than two weeks, the counties of San Francisco, San Mateo and Marin will elect their new Emperor and Empress. The coveted titles have come a long way since they were first invented—by Jose Sarria's notion of female "royalty" in 1964 as self-crowned Empress and the later installation of Mr. Marcus as first Emperor of San Francisco.

No longer just a camp, gay thing to do for a year—with the minimum requirement of occasionally showing up in bars and cutting ribbons at ceremonies—the imperial positions have become hard-working jobs with the purposes of fundraising as well as fun-raising.

This year, the candidates in alphabetical order are Stanley Boyd and Jerry Coletti for Emperor and Pat Montclair and Phoebe Planters for Empress.

Each comes from differing backgrounds. Stanley Boyd was born and raised in Mallard, Iowa. He moved to California in 1947 and to San Francisco in 1969. He was a manager for Woolworth's for 15 years and then went into the bar business. He can currently be found tending bar at the Mint.

Jerry Coletti hails from Boston and came to San Francisco for the first time 20 years ago. He is a restaurateur—owner of the Galleon—and controller for a real estate firm.

Pat Montclair was born in Lynn, Massachusetts. She has run a beauty salon and became a beauty in her own right as past Empress of Sacramento. As entertainer at such famous drag clubs as Finocchio's and the Gilded Cage, where she was discovered by Charles Pierce, she now appears at the Galleon.

Phoebe Planters is a native Californian, born and raised in Los Angeles County and moved to San Francisco ten years ago. She has been a high school teacher and hairdresser, and is currently a computer operator.

Boyd is running with the campaign slogan, "Stan's the Man in '89." He is holding meet-and-greet events at many of the bars rather than throwing specific theme parties. You can recognize his group by the red and white balloons following an entourage of hunky men dressed in matching red and white outfits.

Coletti's slogan is "We've Got Magic to Do," which emphasizes pumping money into the community and having a party at the same time. His theme revolves around his nickname—the Lion—and has utilized wild safari and circus motifs. Observers will note the gold lion pins on his supporter's clothing.

Montclair has been using as her theme, "The Leading Lady of San Francisco," appearing every night in a different glamorous outfit, from country and western to chi-chi to leather, and always sequined and rhinestoned and furred to the max.

The Planters' platform has been (to turn around the well known military slogan), "This is

not just an adventure. It's a job!" Having been a so-called Navy wife, it is no wonder her decor everywhere has highlighted an overseas, tropical island adventure scene.

Phoebe would like to see the community endow a medical scholarship either at UCSF or Stanford for a student committed to the research and treatment of AIDS-related diseases.

Pat has no particular project—saying, "Whatever charity that involves the gay community is my project and I'm ready and willing to help out all I can, now as before."

Jerry's major charities are the AIDS Emergency Fund and Project Open Hand.

Stanley's pet project is working with all the charities in town, with a special emphasis on helping children with AIDS.

All four candidates told Bay Area Reporter about changes



The candidates are (l. to r.): Jerry Coletti, Pat Montclair, Phoebe Planters, Stanley Boyd. (Photo: PhotoGraphics/Darlene)

they would like to make within the court system, especially coming up on the Imperial 25th anniversary Silver Jubilee.

"I really think the problem is how we are perceived by the community," said Phoebe. "There are people who do not understand what the court is all about. I want to tighten up our organization and clean up the possible abuses in the current system."

Pat said, "When the court system started, it was designed to be camp and a vehicle for which to raise money for the community. Let's take some of the backstabbing, bitchy, pretending we're real to the reality of what we're here for, and to help each other along."

Jerry commented, "I would like to get the younger kids and

those from more diverse backgrounds involved—from the Tenderloin to the Mission—and see the leather community participate more."

According to Stan, "Since we're including San Mateo and Marin voters, I don't see any reason why they can't actually participate in the court activities."

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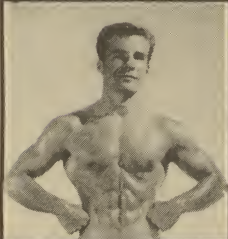
### Correction

Due to a typographical error, a recent story in the B.A.R. incorrectly stated that layoffs at the San Francisco AIDS Foundation would affect client services.

Client services will remain unaffected by these staff layoffs.



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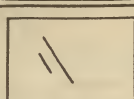
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# Scientists Say AIDS May Be 'Manageable'

May Not Be Fatal In Future;  
New Treatments Extending Life

by Jay Newquist

Medical scientists are beginning to change their perceptions of AIDS as a necessarily fatal disease in all cases. As experience in treating the syndrome grows, new data indicates that some people who are HIV positive may never manifest the full-blown disease and others who have AIDS illnesses and ARC may, through medical help, live out their lives with the illness.

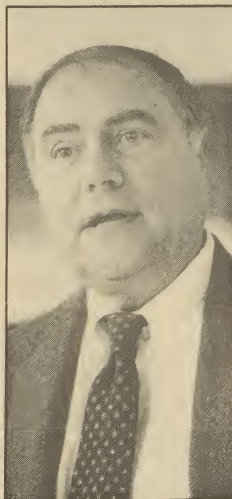
Dr. David Werdegart, director of the San Francisco Health Department, said absolute fatality was not a concept he believed in. "We don't have any direct evidence and only estimates. I am optimistic by nature, and I always like to convey a positive attitude about AIDS," he said.

"It is a chronic illness, (but) we haven't given enough time to consider that the latent period from infection to actual AIDS is now as long as 12 years," said Werdegart.

"The picture is changing. We know AZT is a benefit," he continued. "I foresee a time when HIV infection can be a conventional infection one lives with for a lifetime. It's like a diabetic taking insulin."

Dr. Anthony Fauci, head of the National Institutes of Health AIDS research program, agreed that AIDS need not be seen as 100 percent fatal. He told KPIX news reporter Hank Plante in a broadcast interview, "I think the message is that the gloom and doom of HIV infection is not really to be taken the way it was a year or two ago."

Dr. Werdegart said he shared the feeling that researchers must expedite with urgency clinical drug trials, adding that there are better ways to assess experimental AIDS treatments than the FDA now employs.



Dr. David Werdegart

(Photo: S. Savage)

Werdegart continued that people who currently have AIDS should be aware that the average life expectancy had jumped 50 percent in two years to the current 15 to 16 months for a person with AIDS.

"That's telling me that medications have been helpful," he said. "It's not a dramatic breakthrough, but it's encouraging." Werdegart added it was quite possible that the combinations of various drugs might prove to be less toxic and more effective.

"I take the view we've hardly begun to see what we'll see in the treatment of documented AIDS!"

Pat Christen of the S.F. AIDS Foundation said she disagreed that AIDS was fatal, principally because medical scientists don't know enough about the long-term effects of the disease.

"People are living with AIDS every day, but when you hear people talk about it they feel they are about to embark on a journey of no return," Christen said. She added that people are still alive and contributing to society some three, four or five years after their diagnosis.

"The foundation has felt this way for the last 18 months, so the concept that AIDS isn't fatal isn't a revelation to us," said Christen, director of public policy for the foundation.

"People with AIDS are living, not dying, it's not new news, but it's helpful for the newly-diagnosed or the infected because it provides them with a lot of hope. This disease is potentially manageable."

"If you tell them they're dying and there's no hope, then they will die as in other serious illnesses," Christen continued. "If friends say they want you alive, there are people who will get well."

"This gives them the structure that they need to fight for their lives."

Dr. Ken Charles, a psychologist, concurred with Christen how enormously helpful hope is in dealing with any serious or difficult illness.

"It has been hard over the last eight years to sustain our hope when the news gets worse and we constantly experience death and dying," Charles said, indicating it was getting difficult to say you and your friends will "make it."

"It used to be that people said 'I'll be the one to beat it.' But there are 40,000 people who had that feeling who are now dead."

Charles said we are greedy for hope and it provided a valuable boost when authorities on AIDS like Dr. Werdegart and Dr. Fauci say it isn't fatal.

Charles, however, debunked what he called the new-age thinking that if one thinks positively then it will happen positively.

Doug Victor, emotional support coordinator at Shanti, said "It's changing over time, but in the long run we see a lot of pessimism around HIV conversion."

"My sense is that the mainstream does view AIDS as fatal," Victor said. "The longer HIV goes on, somewhere down the road people will live with this chronic condition, but we're not there yet." ▼



Pat Christen

(Photo: S. Savage)

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# Pat Montclair



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# BAY AREA REPORTER OPEN FORUM

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## EDITORIAL & OPINION

### The Tail Wags The Dog

When California voters were faced with the choice of making harsh measures on AIDS part of state law, they voted them down by overwhelming margins. Twice they defeated proposals by Lyndon LaRouche; this past fall Paul Gann and William Dannemeyer were trounced. In all three cases, Bay Area voters exceeded the state figures in opposing those irrational, repressive measures. Who are those people who vote with us even though they many times say they don't like us?

A few thousand of them were sitting on the Golden Gate Bridge last Tuesday morning when a group of activists pulled off what no one has ever done before—they stopped all traffic to emphasize the point that research on AIDS and services for people with AIDS and ARC are lagging. There's no question that they were right in their criticism. The question to be asked is: why the bridge?

The protest was poorly planned as to its target. Stopping commuters on the Golden Gate Bridge was either an exercise in preaching to the converted or a good way to needlessly antagonize people, garner a few headlines, but lose the point. It was street theatre pure and simple. But it was not responsible protest.

Staging dramatic protests is a fine art. Anybody can organize a nuisance action. To be successful, demonstrations must be carefully targeted. You want attention to focus on the issue, not on your tactics. You want people to get angry at the government or at brutal cops attacking peaceful protesters. The minute that you become the focus of attention and anger, you've lost. The very fact that there is now a pub-

lic debate on the tactics chosen rather than on the issues of AIDS means the protest of last Tuesday failed in its essential mission.

Civil disobedience can be an effective tool in the struggle for justice. The action at the FDA headquarters last October was a good example of protest focusing attention on the guilty parties. People were inconvenienced for sure. But it was the people who deserved to be inconvenienced.

We must not let our frustration and desperation run away, dragging our legitimate cause down. Such a move would render our cry for justice into nothing more than shrill self-righteousness. There is enough self-righteousness in this society already.

It isn't just headlines we need to win the battle against AIDS. Most drivers stuck on the bridge did not need to be woken up to AIDS. They've seen the same headlines and grim statistics we've seen over the last six years. It may be glamorous to block up America's favorite bridge but glamour is not what we need.

There is a role for such actions in the battle. No one is suggesting that we be good little boys and girls. A variety of tactics will serve us best. Most of the action oriented groups that have sprung up have been very inventive in making their points. That creativity should continue. But tactics must be very carefully planned to achieve specific purposes. Let's not let a penchant for street theatre overwhelm the cause behind it. ▼

### Foolish Move

The resistance on the part of the Anti-Defamation League of B'nai B'rith to openly and fully include homophobia in their anti-prejudice campaign, A World of Difference, ranks as one of the dumb decisions of all time. The ADL has generally been a reliable ally in the fight for gay and lesbian rights. We are not dealing here with a standard anti-gay group. They have, for example, incorporated anti-gay violence as part of their model statute on hate crimes. They too felt the threat of Lyndon LaRouche and assisted in his defeat.

So why the resistance to the suggestion that gay people be included by name along with racial, ethnic and religious groups in the campaign to promote respect and tolerance for abused minorities? Bigotry may be indivisible, as the ADL says, and all are helped to some degree. But we'll all hang together, so we might as well fight back together.

Bigots like to call names. They don't hate classes of people in the abstract. They hate fags, dykes, kikes, niggers, spics and so forth. Shouldn't the forces of justice be as specific in doing good as the bigots are in doing harm?

According to federal statistics, gays and lesbians now hold the title as the group most likely to be victimized by violent hate crime. Queer bashing is the last socially approved form of violent hatred. The careful distinctions of the ADL amount only to a sham. We don't believe in politicians who talk in generalities like the "rights of all," why should we believe the ADL?

Our enemies don't hesitate to use our name. Why can't our friends? ▼

## OPINION

### But You Missed The Point, Tim!

by Rev. Jim Sandmire  
Golden Gate MCC

I hesitate to reply to Tim Wolfred's opinion article in your Feb. 2 issue because I am one of his friends and admirers. I deeply respect his leadership in our community, but I feel it is important to express another viewpoint available to the community. I also hesitate because his article in defense of the appointment of Archbishop John Quinn to the Mayor's Task Force on the HIV Epidemic does not specifically identify to whom he is addressing his defense. However, the public concern voiced thus far consists primarily of letters to the mayor from members from most Jewish and Christian organizations in the local lesbian/gay/bisexual community. As one of the signers of those letters, I assume it is appropriate for me to comment.

First, Tim's second paragraph is a pretty devastating criticism of the archbishop and defines Tim's own differences with the prelate. His concerns about the archbishop's positions on a number of AIDS related issues, the eviction of Dignity, safe sex education and condom use and a woman's right to an abortion are my concerns, too. They certainly don't give me a lot of confidence in the quality of judgement and open-mindedness the archbishop or his representative might bring to the task force.

Second, be that as it may, Tim completely misses the point of our concerns. We all want the full resources of our community used to fight AIDS. As a person who ministers to many people with AIDS/ARC and as a person with AIDS myself, this is certainly a first priority for me.

Those who joined in expressing our concerns to the mayor are pretty well informed and realistic. The archbishop commands considerable resources and we need everyone's help. We could hope that the archbishop would provide the resources and support to gay people when

they are alive and well that the diocese provides to those who are ill or dying, but we are grateful for any support no matter when it is given.

Because we realized this we have never asked that the archbishop be removed from the task force. After praising the mayor for the task force and for the quality of most of his appointments (including Tim Wolfred's), our letters to the mayor noted sadly that the only representatives from the religious community were three straight white males. Only one of the three, Rabbi Robert Kirshner, is a known progressive sympathetic with the life style and concerns of lesbian/gay/bisexual people.

Since the vast majority of people who have AIDS/ARC or are infected with the HIV virus are gay people (who cover all ethnic groups, genders and ages) and since their needs are medical, emotional and spiritual, we simply asked that we be consulted in programs and plans considered by the task force. We felt this could best be accommodated by a meeting with the mayor and by the appointment of one known member of the lesbian/gay/bisexual religious community to the mayor's task force. We have many resources and a long history of model programs of service to people with AIDS/ARC, their families, friends, and caregivers. We would like to share those resources with all the community in a positive way.

Our modest request has been met as of Friday, Feb. 3, with silence from Mayor Art Agnos, dismissive comments from people in his office and Tim's letter. As supporters of the mayor, we hope he will address us in a positive way soon. It is important that we not waste time or energy on bickering. It is equally important that our long struggle for liberation and for inclusion in every aspect of San Francisco's life be continued at all times. ▼



## No Thanks

★ I am the first to agree that more funds for AIDS research, care and education are desperately needed, but the actions taken by this small group of protestors of stranding and literally holding captive thousands of commuters on the Golden Gate Bridge was totally irresponsible and appalling! You people did nothing to help the cause.

Your actions caused understandable anger. It is irresponsible behavior like this that causes increased violence against gays, increased discrimination against those with AIDS, sets back all the work and efforts by those trying so hard to make better of a horrible crisis, and angers a lot of innocent people, many of whom sympathize and agree with our goals.

I am far from insensitive to the AIDS issue. I've personally lost my mate to AIDS, a former mate, and more friends than one can count on three people's hands. We need actions that are responsible and constructive—not irresponsible and destructive.

The type of protest carried out during Tuesday morning's rush hour was definitely destructive! Had you used your brains, chanted and stretched your signs and banners on the walkway you would have called supportive attention to this crisis, not the negative and angry responses you got. Exercising constitutional rights is everyone's right.

But, in a sensitive situation, actions need good preparation, thought and constructive action, not behavior like this. If everyone supportive of or involved with AIDS would write their local public, state and federal representatives, the concerns would be heard loud and clear. This is constructive behavior. Peaceful marches and demonstrations, not blocking passage of potential supporters—that is constructive behavior.

I only hope and pray all those affected by this display of irresponsible behavior will realize this type of behavior was carried out by a small group of people and not blame the community-at-large. We need every citizen to help. We don't need additional anger and frustration. You 50 protestors, get with it. Unite with us all and do something constructive to help the crisis—don't continue to destroy all the good work that's been done. I still say, get your pens and paper out.

S. Clarke  
San Francisco

## Negative Image

★ As a member of the San Francisco gay community, I am as concerned as anyone by the AIDS crisis and just as angry at the federal government's lack of concern as are my brothers and sisters. However, I feel fortunate to live in the city that has done more and showed more compassion and interest in caring for AIDS victims than any other in the country.

The blocking of the Golden Gate Bridge during the morning commute had to be totally counterproductive. I think we are agreed that the lackadaisical approach of the FDA is offensive and the patronizing attitude of the far right obscene, but closing a major artery to the most sympathetic city to our problems and aspirations is not the way to achieve change.

One doesn't have to be a politician to know that in a democracy the way to get change is by persuasion. All that blocking of the Golden Gate Bridge could achieve was anger on the part of the commuters towards the protestors and, by association, their cause.

We saw the incident repeatedly shown on network television and in the national press; such coverage can only confirm the negative image that much of the country has of San Francisco.

I don't question the protestors' genuine indignation, but when they disrupt life for the very people we wish to win over to our cause, their behavior can only be perceived as juvenile and is not endorsed by me.

Michel de La Roche  
San Francisco

## Bad Backlash

★ This is an open letter to the people calling themselves Stop AIDS Now Or Else.

As a person who deals with the AIDS problem daily, it wakes me in the morning and puts me to bed at night. I must voice my disapproval and outright anger at the irresponsible and destructive protest on the Golden Gate Bridge.

What were you thinking? What positive or constructive results did you expect to come about as a result of inconveniencing and alienating the public in general?

During the time I have been trying to cope with the financial, medical, and mental destruction this disease has brought into my life, I have had the pleasure to meet many very caring people. When my Social Security check does not stretch to the end of

the month, when the trip to the store or the doctor is too far to go alone, there is help available.

The reason this help is available is due to the compassion and generosity of others, many of whom you set out to alienate with this protest.

At a time when the Sonoma County Supervisors, the Names Project, Face to Face, and many volunteers have been working very hard to raise public awareness and increase support, by bringing the Quilt to Sonoma County. Even the local media has been featuring stories that work to raise awareness, your "protest" could undermine much that they have done. Hopefully the backlash will not be too severe this time, but I do not feel your actions helpful or constructive.

Your protest showed some very creative minds at work, please use those creative talents in a constructive rather than destructive manner. There is a place and indeed a need for civil disobedience and protest but the positive and constructive effects must outweigh the negative. Please think first.

Steve Valladon  
Guernville, CA

## Thwarted Goal

★ I've got bugs! I was going to San Francisco from San Rafael last week for my monthly clinic visit and to replenish my supply of AZT, trying to fight AIDS in my own small way, when to my dismay (a polite euphemism for "boy, was I pissed off") I found the Golden Gate Bridge had been closed by an AIDS demonstration. I do not appreciate having been thwarted in my goal. I do not appreciate having inconvenienced my clinic health care professionals who are engaged daily in the direct, substantial and demanding way in the fight against AIDS. I am sure my fellow commuters who struggle to make their contribution to society didn't appreciate this fly in the ointment of their day.

I wonder why the demonstrators targeted what is probably a group very well-acquainted with the natural history and ramifications of AIDS, having had, as we all have, the subject pounded home again and again.

I don't know if the AIDS demonstrators were arrested. I hope so. They should have been. They violated our civil rights by holding us hostage on the bridge and demanding without our permission that we assign equal priority to their cause. I think most people understand the deep-seated emotionality of terminal illness as well as the particular horror of AIDS. I know, too, that as an infected individual I have redefined what a true problem is.

However, I don't think my concept of a problem operates to make other people's problems more or less valid and I'm sure it doesn't confer the right to ask for or expect that effect. Nevertheless, I think we bridge prisoners have the compassion and understanding to realize that desperate persons will seek lifelines from any source. We can have compassion until the cows come home—the virus will continue to replicate.

Dear demonstrators, if you really want to do something constructive in the fight against AIDS I have some suggestions for you. Take your message to someone who hasn't heard it and not to a group of people who are already doing all they can. If you have the strength to stop traffic on the Golden Gate you could make a real contribution to the life of someone who doesn't have the strength to get to the bridge. Be a Shanti volunteer. If you want to make a very significant contribution go to medical school, because I have another bad piece of news for you: By the time you're done AIDS will still be here. Meanwhile, I hope there won't be any more goddamned bugs.

Dan Harrison  
San Rafael

## Detrimental To Cause

★ I wish to register my negative reaction to the demonstration concerning AIDS which closed the Golden Gate Bridge Jan. 31. I was caught in the traffic heading out to Marin. While I am sympathetic to the cause, all the demonstration and obstruction of traffic did for me was to make me angry.

The other drivers around me were quite vocal in their rather hostile and, I might add, rather homophobic remarks. If the intention of the demonstrators was to engender a hostile and angry response on the part of the general public, they succeeded remarkably.

If they wished to enlist sympathy and support, they failed miserably. I think such actions are both poorly planned and detrimental to the cause of both gay rights and to progress in a more rational solution to the issues.

Stephen T. Baker, M.D.  
San Francisco



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## Excuse For Charity

★ I was really happy to see on TV the blocking of the Golden Gate Bridge to protest the genocidal policies of the federal government around the AIDS epidemic.

The time has come for more militant forms of non-violent protest. Some of the urgency of the epidemic has to be brought home to both the government and the public at large. As I write this letter, one of my closest friends is only hours away from death because of AIDS. He was a commuter on that bridge, a man who worked all his life, paid more than his fair share of taxes, and took his civic responsibilities very seriously. He will never see that bridge again. I am glad the protestors were out there for him for many more like him.

There are some who will condemn this action. But almost all of those who condemn it will never do anything themselves to pressure the government to increase research and access to life saving treatments. There are many who condemn the bridge protest who don't give a damn whether or not people with AIDS live or die.

Our community can't wait for liberal politicians to come up with all the solutions. We've got to put some pressure on the politicians to act with more determination.

AIDS is more than an excuse for charity. It's a disease that is killing people, mostly working people. It is possible to find a cure or equivalent treatment, but not unless the government policies, the FDA policies, and the health care system are changed.

**John Belskus**  
San Francisco

## Wake Up

★ Recently protestors blocked the Golden Gate Bridge in an attempt to demonstrate the urgency of the need of people living with AIDS. The delays experienced by the commuters during their early morning drives are nothing compared to the delays that my friends are experiencing while waiting for hopeful and promising treatments and drugs.

Consider, that, even though delayed, commuters did arrive at work: not so for many people with AIDS who have begun life-challenging journeys across a bridge of hope that the government has constructed, suspended on empty promises and paved with heartless, greedy bureaucratic systems.

I, for one, am tired of losing my friends to this disease and even more tired of having this society continue to bury its head in the sand until its tax monies are impacted or its personal concerns with death and dying are touched when family members or friends become ill or die.

I suggest that people either wake up and consider that the demonstrators were making profoundly valid points (that the U.S. government is actively suppressing research and distribution of life-saving treatments) or respond with something that speaks with compassionate reason in the face of their unavoidable plea for justice.

**Jim Lovette**  
San Francisco

## Deadly Delay

★ Let history record that on Jan. 31, a small group of AIDS protestors closed the Golden Gate Bridge demanding that the government of the U.S. cease its deadly delay in approving drugs for the treatment of AIDS.

Let history, also, show that the mayor of San Francisco, the Bay Area media, and many of the citizens of the Bay Area ignored the message of the protestors and zealously sought to discredit their actions by scolding them for annoying and inconveniencing the public.

Let me for the record restate just one of the messages of the protestors. *Stop the deadly delay of approving drugs for the treatment of AIDS. AIDS is no longer a terminal disease.* Through the treatment of people with AIDS and HIV disease with existing drugs, they can not only be kept alive significantly longer, but also, can live productive and happy lives.

*People with AIDS are dying not because AIDS is a terminal disease but because they cannot get access to treatments that will slow the progress of the virus on the immune system.*

It would seem to me that the response of the bridge travelers should have been to abandon their cars, gather up the protestors in their arms, carry them on their shoulders to San Francisco, give each a key to the city, honor them as heroes in the fight against AIDS, and stop all but emergency service in the great city of San Francisco, until the government of the U.S.

gets down on its knees and asks its Creator for forgiveness and, finally, begins an all out effort in the humane and compassionate treatment of people with AIDS.

**Stephen Fish**  
San Francisco

## Equal Treatment

★ Thank you for your cover story "Domestic Partner Plan To Go Before Board" in your Jan. 26 issue. The issue of domestic partner benefits has been around San Francisco for several years now, and the problem of discrimination in benefits against non-traditional families has been around for centuries.

With the present administration in City Hall, we at last have the opportunity to address the needs of the city's families, all of them, and in addressing those needs we will be able to not only tackle a serious issue of discrimination, but also help to fortify and support family structures so that all of us can enjoy the nurturing and continuity our chosen families can give us. Lesbians and gay men can certainly attest to the importance of our loved ones in our lives, and the failure to address the needs of our families must be reversed.

It behooves a city that professes a commitment to equality to assure that as workers and citizens we are treated the same as our peers. It is hurtful and wrong to go to work and witness "traditional" relationships being rewarded and supported with bereavement leave, family sick leave, and health insurance policies, while we in non-traditional families are not provided for. This certainly negates any pretense of "equal pay for equal work."

It is exciting that we are on the verge of enacting domestic partners legislation. It is crucial, however, that the legislation enacted is the best possible and is done with the cooperation of the whole community. I congratulate Supervisor Britt's and Mayor Agnos's efforts to widen that involvement. To assist in the process, the Human Rights Commission voted to hold public hearings on the issue on March 8, so that all segments of the community will be able to both testify personally on the need for this legislation in their own lives, and to offer suggestions for proposed legislation.

The Lesbian/Gay Advisory Committee will be assisting the commission in putting on the hearings, and I hope that the community will show up to speak. Working together, I am confident that the process and the legislation will be a milestone in the continuing struggle for human rights.

**Larry Brinkin**  
Human Rights Commission  
San Francisco

## Barbaric Policies

*The following was sent to Entertainment Tonight in Los Angeles.*

★ I am writing to protest your inclusion of a bigoted and hateful joke in the Entertainment Tonight program that aired on Jan. 31. It was in a segment about the Chairman of the Joint Chiefs of Staff appearing on the set of the TV comedy *Cheers*. The Chairman joked that "They asked me if I was a thespian and I said, 'No. We don't allow them in the military.'"

The military's barbaric antilebian and antigay policies are no laughing matter, especially when made light of by one of the highest military officials. Since World War II, the military has discharged nearly 100,000 women and men as homosexual, and uncounted more have been rejected for military service because they were gay.

This practice has led to civilian discrimination, ruined lives and even suicides. Today there are several women marines at Parris Island who are either serving time in prison or awaiting conviction because the military has charged them with being lesbians. If you have trouble understanding why the lesbian and gay communities don't find the military's discrimination policy funny, try to imagine how people would react if Paramount joked on its programs that it didn't hire blacks, or Hispanics, or Jews.

In your reply to this letter, please tell me:

- 1) Do Paramount TV and Entertainment Tonight have policies prohibiting hate jokes and jokes about discrimination from your programs? If not, why? If so, please enclose a copy.
- 2) If you do have such a policy, exactly how did this joke slip by? Please enclose the names and work address of the producer and any other people who were responsible for approving the antigay joke in the segment that aired on Jan. 31.

I think you owe an explanation and an apology to the lesbian and gay communities, as well to all of your viewers who don't find discrimination funny.

**Alan Berube**  
San Francisco



# Jerry Brown Hits Comeback Trail In High Gear

**F**ormer Gov. Edmund G. "Jerry" Brown starts his political comeback this weekend when he is expected to be named chair of the California Democratic Party at that party's state convention in Sacramento. A few months ago it was almost a foregone conclusion that party vice-chair Steve Westly, a 32-year-old investment banker from Menlo Park, would rise to the party chairmanship.

Westly had paid his political dues, worked his way up the party ladder, despite his relatively young age. Since it was Northern California's turn to elect the party chair, Westly was a natural.

That, of course, was before former Gov. Jerry Brown abruptly took an apartment in the city, re-registered as a San Francisco voter, and along with a handful of advisors, charted what could be one of the great political comebacks of California politics. No one really believes that Jerry Brown sought this party post to "serve the party," the same political party he pretty much ignored during his years in the governor's mansion.

Jerry Brown has politics—elective politics—on his mind again. Having served two terms as the state's chief executive, made two unsuccessful runs for the White House, and lost a U.S. Senate seat to an able, but lackluster San Diego mayor, the former governor still has not had enough. Many of those attending the Democratic convention this weekend in the state capital think they will be starting Jerry Brown back on a long campaign for another try at the presidency, probably in 1992.

While Steve Westly's supporters, and he has a sizable number of them, are saying that their man shouldn't be counted out of the race for state party chair until the votes are cast in Sacramento this weekend, the smart money says that the Brown machine is in high gear. He is outpacing Westly 3-to-1 and has hired 13 full-time field organizers. By this time next week the Jerry Brown political comeback train will be well on its way.

Whether one agrees with the tactic taken by the anti-AIDS group (Stop AIDS Now Or Else) last week when they blocked traffic on the Golden Gate Bridge, the group certainly gained the attention they were after. I realize that many commuters were inconvenienced by the bridge demonstration, but, damn, it is also an inconvenience to die for most. Frankly, while I might not endorse the location of that protest, I do certainly endorse the need to protest.

I agree as well that demonstrations such as that one run a real danger of infringing on the rights of our fellow citizens as well as alienating potential allies in this fight against AIDS. Though I might differ on particular tactics involved in the fight against this vicious disease, those who have the power to do something about stopping this epidemic and choose instead to ignore it had better understand that AIDS-related civil disobedience is just beginning.

Did you catch KGO radio's Jim Eason using the bridge demonstration as an excuse to trash the



Jerry Brown (c.) with Rick Hauptman (l.) and Fred Dunnet of the Milk Club. (Photo: Rink)

gay community. Eason used the incident to say everything hateful about gays that he has ever wanted to say on his radio show and his anti-gay feelings really spewed out. Homophobia at its worst!

Required reading for all political junkies: *From The President: Richard Nixon's Secret Files* (Harper & Row, \$22.50, 661 pgs)

Kathleen Brown, sister of the former gov, opened her 1990 campaign for state treasurer in Sacramento last week at a \$500-a-plate dinner in the historic old governor's mansion she once lived in when her father was governor.

In Chicago, gay and lesbian political activists are divided in the city's Feb. 28 Democratic mayoral primary between incumbent Eugene Sawyer and challenger Richard Daley.

Our own Gov. George Deukmejian, in Switzerland last week was telling reporters that he is looking forward to getting out of public life. "I don't feel burned out. But I do think that after awhile you seem to be continuing to deal with the same issues year after year after year, so I'm interested in a new challenge."

"I'm really looking forward to a career change and getting out of government" added Deukmejian who has held elective office continually for the past 26 years.

**U**S. Surgeon General C. Everett Koop's term ends in October of this year, and I think that Pres. George Bush could do worse than reappoint the principled doctor. When the reserved surgeon general was appointed by Ronald Reagan, he was feared by liberals and was hailed by conservatives as "one of us." Well, Dr. Koop didn't turn out to be the surgeon general that the right wing had hoped for or that moderates and liberals feared, and it is to his credit that he resisted politicizing the office.

While Dr. Koop remains a conservative in his personal convictions, he realized soon in his tenure the he had no business turning his personal convictions into public policy and it is to his credit that Koop saw his role as the country's No. 1 health officer as that of a doctor and not a politician. On the AIDS crisis, Koop lashed out at the networks for their timidity about accepting ads for contraceptives, loudly promoted the use of condoms to prevent transmission of the AIDS

virus and took the lead in calling for broader sex education.

Rumors out of Sacramento have Lt. Gov. Leo McCarthy, a man who seems always to be running for some office or another, ready to take the plunge in the Demo gubernatorial race. Friends say the Lt. governor is tired of the No. 2 spot and "it's now or never" for Leo.

Meanwhile, those who are supposed to know these things are saying that the Feinstein-for-Governor campaign is picking up some important support.



Rep. Nancy Pelosi (Photo: Darlene: Photo/Graphics)

When the House of Representatives voted Monday not to adjourn, opponents of the congressional pay-raise forced a vote on the whopping 50% raise. San Francisco Reps. Nancy Pelosi and Barbara Boxer voted to let the raise go into effect without a vote and who can blame them. Wouldn't most of us like a 50% pay-raise?

How cold was it this week? It was so cold that at City Hall someone reportedly saw a lawyer walking around with his hands in his own pockets.

Our condolences to Laguna Beach Mayor Bob Gentry who lost his lover Gary Burdick to AIDS last week. ▼



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## Mike Hippler

# Rhetoric Is Not What We Need

For those facing illness, finding adequate health care without insurance can be a difficult and frightening experience. Unfortunately, having insurance is not guarantee that things will necessarily be better. This is particularly true for members of large, impersonal health maintenance organizations (HMOs), who often feel trapped by a system over which they have little control.

One such HMO is Kaiser Permanente, the second largest provider of health care to people with AIDS in San Francisco. Of the estimated 30,000 persons in the city who test positive to HIV, 25 percent are treated at Kaiser. Approximately 450 PWAs are seen there. Yet enough of these people are unsatisfied with the care they have received that in March, 1988, as the result of a public forum sponsored by Project Inform, they founded the Kaiser Patient Advocacy Union (KPAU).

KPAU describes itself as a "consumer advocacy group committed to bringing about changes" in Kaiser policy. According to Alex Captanian, a member of the group's negotiating team, "The horror stories that led to the formation of KPAU included refusal of Kaiser doctors to treat PWAs, failure to diagnose KS lesions properly, inadequate T-cell monitoring, and the like. Something needed to be done. So a group of Kaiser patients met to identify specific problems and possible courses of action. At our first meeting, over 100 people showed up. It was amazing."

While acknowledging that "there is a network within Kaiser of dedicated, hard-working staff who give their all, every day, to help those of us infected with the AIDS virus," KPAU nevertheless claimed in a letter to Dr. David M. Lawrence, regional manager of Kaiser, "The current health care delivery systems at Kaiser are failing us...It is clear that a standard of care exists in the community that is not available at Kaiser."

To address these concerns, KPAU issued a set of demands. The foremost of these was the creation of an HIV outpatient clinic, such as the ones at San Francisco General and Alta Bates, which would provide for the coordination of care and case management. Other demands included the hiring and training of staff members interested in and committed to HIV care, and the raising of testing and treatment standards. Specifically, KPAU asked that AZT be made available for per-

sons with T-cells counts of less than 400, and that aerosol pentamidine be made available on a prophylactic basis before the first bout of pneumocystis.

When meetings with Kaiser officials in San Francisco and Oakland led nowhere, KPAU organized a demonstration at the Medical Building on O'Farrell Street. Approximately 85 people participated in the Sept. 29 demonstration, which led to extensive local media coverage. Subsequent meetings with Kaiser officials followed, at which administrators professed to be concerned.

"But they have yet to prove it," notes KPAU's Captanian.

"In response to our protests, these officials said they initiated a planning process to study the problems, but so far they haven't done anything," Captanian claims. "Among other things, they promised us two physicians and a nurse practitioner with backgrounds in HIV care and treatment, but they haven't yet hired them."

"They did establish an outpatient transfusion clinic, but this was primarily a cost-saving device for them. Also, they established HIV support groups throughout the Department of Psychiatry—an effort which we applaud. But offering us support groups in lieu of medical programs and rhetoric instead of action isn't what we need."

One of the major problems with Kaiser, explains Captanian, is that as a federally-charted HMO, the organization has to allow transfer-ins from other

health programs.

"Therefore, if they provide quality health care," Captanian suspects, "they'll attract more HIV patients, which will cost them more. As a result, they could be making a deliberate effort to underprovide."

Another problem with Kaiser, states Captanian, is the financial structure of the organization. Hospitals earn money by providing as much care as possible and then charging for it. Insurance companies earn money by declining coverage, if possible, to at-risk populations. But Kaiser is both a hospital and an insurance company; it earns money by providing as little care as possible.

"This will only hurt them in the long run," says Captanian. "By providing preventive care, they could actually save money. So it is in their own interest to do things earlier. That's one of the reasons we're pushing so hard for prophylactic treatments."

At present, since negotiations with Kaiser are at a standstill, KPAU has been pressuring the mayor's office to get involved.

Notes Captanian, "Over 37,000 city employees have Kaiser coverage. That should give the city not only a reason to be concerned but also some leverage. In the meantime, we are biding our time. We are 'actively restrained' at this point, but this doesn't mean we have given up. Based on what we've seen and experienced, we know that we have to hang in there if we're going to get results—and that's just what we're going to do."

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Community United Against Violence (CUAV) urges everyone to carry a whistle and respond when you hear one if you are in fear of violence, or when you see someone in trouble.

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by Kurt Erichsen



# Rubber Romance

## Events To Encourage You To Slip Into Something Comfortable

by Dennis McMillan

National Condom Week is due to be consummated Feb. 14 to Feb. 21. Many local events have been planned to celebrate the 10th anniversary of this auspicious occasion to properly profile the prophylactic.

Buz Bense, public relations man for the Condom Resource Center in Oakland, explains the week of the rubber coinciding with Valentine's time. "It's about romance, it's about love, it's about sex—the perfect time to bring to people's attention the subject of condoms."

The Center also feels it is an appropriate time to be both humorous and serious about things venereal.

The Condom Resource Center, a nonprofit organization, is coordinating and assisting the sponsorship of events across the United States responding to the individual needs of communities concerning condom education.

The concept of Condom Week originally sprang from the University of California at Berkeley, ten years ago. Naturally this would be the spot to catch some of the most creative events in the Bay Area.

The originator of National Condom Week, David Mayer, came up with the idea of male Berkeley students putting pillows under their shirts and walking campus as pregnant men. They handed out information brochures on unwanted pregnancy and contraception. This was prior to AIDS and the news that condoms served to prevent the transmission of the HIV virus, thus opening up a whole new market of consumers.

This year, students in the health sciences on campus will sponsor several activities at Sproul Plaza outside the student union on Feb. 14. Organizers promise a carnival-like atmosphere including a band, information booths and games.

UC-Berkeley is especially proud of its "dickathlon"—much akin to a decathlon but centering around the condom rather than the usual Olympic paraphernalia. Included in this gruelling athletic contest is the condom toss, pin-the-rubber-on-the-man, and a race in putting on the condom (presumably on a cucumber rather than the real thing, as it were).

Across the bay in San Francisco, commemoration of the condom will be coordinated by the AIDS Foundation. Events coordinator Ruth Schwartz said that the foundation will combine efforts with the Latino and Asian AIDS projects. Their events will place primarily on the Saturday and Sunday before Valentine's Day, Feb. 11 and 12.

Saturday night, Black and White Men Together will be handing out Valentine condom kits in the various bars throughout the Castro.

Beginning at Sunday noon and ending at 4 p.m., a motorized "condom cable car" will circle the city twice distributing condoms and chocolate kisses with safe-sex Valentine cards. Volunteers dressed in festive condom-

wear will hop off the car in various districts around the city—making stops at 18th and Castro, Polk and Sutter, Union Square, Portsmouth Square near Chinatown, 12th and Harrison by the Eagle, and 16th and Mission.

Rumors have it that ACT UP/SF will be handing out French letters outside Mission High School on Feb. 14. Depending on which side of the street they are on, the Dolores Park or the school side, this could be rather controversial. But then again, when hasn't ACT UP been controversial, and why shouldn't they be on Valentine's Day?

And speaking of schools, where better a chance to further one's higher rubber education than at the San Francisco city and state colleges? City College student health will offer a condom couplet contest ("ode to a studded rubber"? ) and two guest lecturers. Priscilla Alexander,

director of PEP (Prostitutes Education Project) will speak on Feb. 14 at 11 a.m. in Cloud Hall and Dr. Clark Taylor from the Institute for the Advanced Study of Human Sexuality will teach on eroticizing safer sex on Feb. 15 at noon in Conlan Hall.

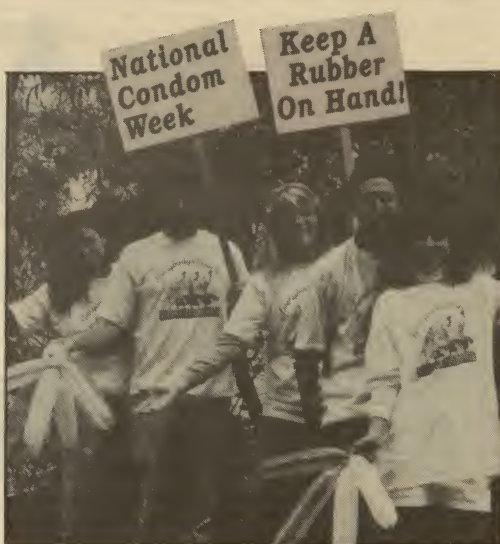
Graphics of condoms saying "sexual fashion: wear it" PM t-shirts will be on sale for \$7.

San Francisco State plans to show videos and give out info and condoms on Monday, Feb. 13 from 10 a.m. to 7 p.m. and Tuesday and Wednesday from 10 a.m. to 3 p.m.

Down the peninsula at Stanford University, for the third year in a row, the Stanford AIDS Education Project will feature a condom testing program. Daniel Bao is heading up this project, handing out over 5,000 packets, each containing six different brands of condoms and instructional material. Inside the packet is a rating sheet, requesting students to try out the condoms and give a personal consumer rating, the results of which will be published later on.

The Contra Costa AIDS Task Force will have informational tables in all the shopping malls (like totally awesome, ya know?).

Santa Rosa Junior College promises a very active program of



education and information dispersal for the Sonoma and Russian River set.

The Marin AIDS Support Network will be selling its Valentine Safe Sex Package. You can call 457-2437 to hear more about it.

Condoms will even receive TV media coverage. Dr. Dean Edell of Channel 7 News will broadcast

a segment featuring condom usage on Feb. 11 at 7 p.m.

The Condom Resource Center at 891-0455 will happily give further information, as will the San Francisco AIDS Foundation, 864-4376, ext. 2030.

So be sure to Circle your calendar and make a Trojan effort to attend these Prime events. ▼

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## BACK ATTACK?



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## HARD-HATTED WOMEN

STORIES  
OF  
STRUGGLE  
AND  
SUCCESS  
IN  
THE  
TRADES

EDITED  
BY  
MOLLY  
MARTIN



## 'Hard-Hatted Women: Editorial Labor of Love

**Hard Hatted Women: Stories of Struggle and Success in the Trades.** Edited by Molly Martin. Seattle: Seal Press, 1988. 265 pp. \$10.95

by Noreen C. Barnes

**N**ina Saltman, a carpenter foreman, believes that, for women working in the trades, "each one of us must make our mark, meet our respective challenges and take charge of our lives. With time it will make a difference."

Laura Deane Mason, a rural contractor, acknowledges the "women who have gone on before" who have made it "easier for me to reach my goal," and hopes to "help build the bridge for all those who will follow."

Truck driver Judith Foster cites "the thing that remains dearest to my heart" as "the women who forged a place for those of us to learn a skill we would never have had the chance to learn if it weren't for their courage and daring."

"They are the women to whom we owe our gratitude, for without them some of us would never have had the courage to try."

*Hard-Hatted Women* reveals the stories of 26 women working in non-traditional jobs—from sheet metal, steel and iron workers, to fisher, firefighter and phone repair technician. For all of them, courage, determination, independence and a sense of humor have been vital to their survival and success in occupations dominated by men. These are very personal and moving testimonials of women young and

old; black, Asian, Chicana/Indian, Latina and white; straight and lesbian; urban and rural.

Each tells her own story, in her own distinct voice—about the upbringing, education and circumstances influencing the decision to undertake a career not conventionally viewed as "women's work." In addition to years of apprenticing, learning to handle the tools of their respective trades and assignments that were dirty, strenuous and often dangerous, these pioneer workers also developed various methods to combat the harassment and hostility frequently encountered on the job.

Mason cites the importance of "verbal volleyball" in these instances—"A quick comeback saved me many a time." Some have been able to develop positive working relationships with the men on the job, even to the point of true camaraderie. Others have opted to work independently, or have formed businesses with other women.

While the challenges are many, the rewards of non-traditional work outweigh what sometimes seem to be overwhelming obstacles. Plumbing contractor Naomi Friedman likes "the satisfaction of having produced something tangible at the end of the day." Pat Cull, a

(Continued on page 23)

## 'A Herd of Tiny There's A Great

**A Herd of Tiny Elephants And**  
by Stan Leventhal  
Banned Books, Austin, TX, \$8.95 in

by Will Snyder

**A**h, the state of modern literature. There is a tendency in this day and age to write short novels and extremely brief short stories. Good-bye Charles Dickens and hello fictional news bites.

Some of these short pieces make it while others don't. *Less Than Zero* was short, quite bizarre and quite well done. Christopher Coe's *I Look Divine* was short and cute but less than divine. We're not asking for Dickensian detail on everything, just a little detail.

Such is the case with Stan Leventhal's collection of short stories called *A Herd of Tiny Elephants*. This book is a mixed collection. Some elephants are jumbos, as short stories go, and are downright superb. But others are as long as Dumbo's trunk and leave a reader frustrated because of the brevity.

And that's too bad because Leventhal knows how to write. He knows how to describe sexuality and sensuality with a quick wit. Witness: "I watched him walk away, quickly pressed some random numbers, and waited for his return. The jeans faded to a powder blue, stuck to his body like a veneer of paint. The fabric adhered to the two perfectly formed globes in the rear that were joined together like Siamese twins, with a straining seam. In motion, they seemed to sneer defiantly, gracefully propelled by sturdy thighs that pumped rhythmically like the pistons of an engine."

a herd  
tiny elephants



and other short

Stan Leventhal



# R BOOKS



## Tiny Elephants': Great Writer Here

...nts And Other Short Fictions  
...\$, \$8.95 in paperback

Now that is great writing. And, there's a lot of Leventhal's descriptiveness in *Herd*. The above passage is from *The Star of David*, a story about a young man who went home with a gay vampire. If that kind of scenario gives you an indication of Leventhal's sense of humor, then you know he's talented.

But Leventhal's cleverness isn't limited just to stories about the bizarre. He can write touching stories, too, with real, live, breathing characters we can relate to very easily. In *The Gang of Five*, the longest story in the book (40 pages), Leventhal tells about college students in the 1960s and their experimentation in gay sex and drugs. For some folks such as this writer, it was a nostalgic trip (no pun intended). In *The Buddy System*, he tells of a young man who harbors a secret love for a friend and never dreams his friend is interested in him! Either O'Henry or Ernst Lubitsch would be proud.

For stories such as these, Leventhal's *Herd* gets a solid recommendation. When you pick up this book, however, you may be disappointed in such short things as *The Showdown* (three pages, for crying out loud!) or *Body Language* (two pages). You're barely getting warmed up when you're getting freed out of the story. A story without some depth just isn't a story.

But short subjects aside, *A Herd of Tiny Elephants* is worth a good long look. There's a fascinating writer here.

## er of ephants



...er short fictions by  
...n Leventhal



## PROFILES ENCOURAGE

CONVERSATIONS WITH TWENTY WOMEN

Pamela S. Johnson



## Profiles in Boredom

**Profiles Encourage: Conversations With Twenty Women**  
by Pamela S. Johnson. Austin: Banned Books, 1988. 178 pp.  
\$8.95.

by Noreen C. Barnes

Stories of women's lives should inspire us, should be "an encouragement to anyone who wants to make their own place in the world." Unfortunately, although that is the purpose of Pamela S. Johnson's *Profiles Encourage*, the book fails to do so. This is primarily due to the poor quality of the writing, which is an obstacle to any appreciation of what the women interviewed have to say.

Johnson's style is awkward, simple, sophomoric and ultimately insulting to any reader's intelligence. Many sentences are unfinished thoughts, with participles, prepositions and other things left dangling in the air. Paragraphs are packed with wrong tenses, spelling errors and irritating slang. This book is in critical need of an editorial overhaul. Did Banned Books publish it because no one else would?

Despite having to fight through a veritable maze of mangled English, I did find some of the accounts to be interesting (though in no way comparable to those in Molly Martin's *Hard-Hatted Women*—true inspiration—well written and superbly edited). These include those of blind therapist Carolyn Carney and deaf actress Julianna Fjeld, both of whom overcame serious physical challenges to attain success in their fields; musician Alix Dobkin; and Miriam Ben-

Shalom, who is the first openly gay person to graduate from a U.S. military school and a sergeant in the Army Reserve (currently in litigation with the Army for reinstatement).

The majority of those interviewed are Los Angeles residents, most of whom are lesbian (some members of Southern California Women for Understanding, a lesbian educational/social organization). The remainder of the interviews are with straight and non-white women, providing a balance in the range of lifestyles, race and age represented by the book's subjects.

Much of the information about these women seems to be an exercise in the pursuit of trivia, and actually irrelevant to their present lives and careers (i.e., grade point averages in school, including the author's). It often seemed as if Johnson was attempting to pad her pieces with any story or fact about these women, no matter what it was (this is where some editing was needed).

What I found important to read—to listen to—was what the women themselves had to say, and to pay less attention to a narrative lacking real insight, underneath a heavy sugar coating. It may have been better if Johnson had served as an editor, and let these women's voices be heard without the accompaniment of somewhat trite commentary.

(Books continued on page 23)

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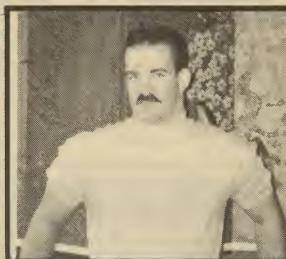
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# Hallinan Brings Civil Rights Tradition to Supervisors

## Pledges Support for Mayor's Efforts, AIDS Services

by Allen White

The presence of Terrance Hallinan on the Board of Supervisors brings a family name as familiar to San Francisco as the cable cars and Fisherman's Wharf. Vincent and Vivian Hallinan are two people who have made numerous contributions to the city over five

decades. Terrance Hallinan, one of six children, continued the family tradition when he took office last month as one of the two new members of the Board of Supervisors.

Asked to describe his family, he said, "I think the best thing about our family is that it is a

family of principle and most people, whether they agree or disagree with us will acknowledge that. That it is a family that says and does what they believe in whether it is popular or not. We have done, all of us, what we feel is right. We agree on most humanistic issues."

For Hallinan, the pride of his family is almost as great as his pride in San Francisco. Significantly, both he and the other new board member, Angela Alioto, come from well known city families and both grew up in this area. "There is no question that the love of San Francisco is instilled in Angela and me," he said. "From the nicknames places have, to the way you act, what is acceptable and what is not, what is traditional and what is not. We don't even have to think about it. It is just the way we have been raised."

He feels that association with San Francisco may have been a factor in his election as well as that of Sup. Alioto. "I did feel that perhaps, to a certain degree, that was a factor in people's minds," Hallinan commented.

"For the first time, certainly in my memory, they had elected a mayor who was not a native San Franciscan. That they had a board of supervisors, the majority of which, was not native San



Terrance Hallinan at his swearing in for the Board of Supervisors. (Photo: S. Savage)

Franciscans, and they felt it was important to have some links with the past. I think that was a strength that Angela and I both enjoyed," he said.

Looking back at last November's election campaign and his well known name, he observed, "It's a name they know that has been around for a long time and if they haven't heard anything negative I guess they think, well, it's not going to be a kooky person. That's a factor." At the same time he says of himself and Angela Alioto, "Both of us had run before and the people knew we were serious about wanting this job."

This is the second time Hallinan has run for a seat on the Board of Supervisors. The first time was in 1979 against Sup. Harry Britt, now president of the board. Looking back on that election he noted, "I made a mistake in running in District 5. I was not aware of the gay self-identity movement of that time and I ended up in a race I was not going to win."

Yet, last year he ran in a city-wide race and enjoyed substantial support in the gay community. "My best support in the election was in the gay community. I was a solid third everywhere," Hallinan said.

He believes a large part of his success had to do with his stand on major issues. "I think the gay community felt strongly about the vacancy issue, about domestic partners, the Missouri, discrimination about the Navy and the history of human rights issues," he said.

Speaking of the gay community, he observed, "I think it has matured a lot, obviously. It is now having to live with this terrible tragedy AIDS and it has taken all the fun out of life for a lot of people and certainly for the gay community, especially, with their friends dying."

"Two of my three campaign managers over the years have died of AIDS. I am not part of that community. I am just a San Franciscan. I can imagine what it must be like to actually be living in that community and dealing with that."

He continued, "I think the gay community has become more acceptable. There is nobody who can deal with San Francisco politics without dealing with and acknowledging the strength of the gay community. It has become more cohesive, I believe. The sort of extreme views on each end are not as sharp as they were and are not as divisive as they were. I think the gay community has just matured and become an acceptable part of San Francisco."

About the AIDS crisis, Sup. Hallinan said, "My thinking is to be supportive of people who are taking the leadership in that issue. It is a regional problem. It is a state problem, it is a national problem. We should have help from all those sources." He plans to lobby and do what he can to get that help.

"At the same time," he said, "we have to operate with what we have. It seems to me the best role we can do is to make sure that people infected or vulnerable to it know we are a community that is compassionate. That we are going to help them out, that is going to make everything as easy as possible. This city is not going to discriminate but do exactly the opposite."

Two of his highest priorities are domestic partners and vacancy control. "I intend to play a leading role in vacancy control. My thinking is also to be supportive of Angela on the domestic partners legislation which I feel strongly about."

He explained, "Not just because it is fair for the gay community but because it is the right thing to do from every point of view."

Sup. Hallinan is also concerned about the quality of life in San Francisco. "Unfortunately, the dent this year and last year in the budget is not helping out. I think that quality of life is the bottom line. I campaigned solidly on that and that I was going to fight for essential services. I think that had a lot to do with my winning."

As a member of the board he said, "I see myself bringing the board together even though we disagree, as we should, we will have a friendly and a positive relationship to get work done. I see myself playing a role in allowing Mayor Agnos an opportunity to enact programs that we all supported him on."

About Mayor Agnos he said, "I appreciate that he supported me and Angela but if we disagree on something I am not going to be afraid to say so. I find I am pretty much in agreement with his program as I have seen it so far and his programmatic approach to the city's problems such as AIDS, the homeless and vacancy apartments. It is not just issues but a view that he really wants to carry out."

As he becomes one of the two newest members of the Board of Supervisors, Hallinan is direct in his appreciation for the gay community. "I want to thank the gay community for the support they gave me and let them know it will not be misplaced" he said. "I won't forget it."

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# Protest Persists on Agnos Appointees

## Group to Challenge Rights Panel; No Response from Mayor on Demands

by Allen White

Members of Dignity, the two San Francisco Metropolitan Community Churches, two gay Jewish synagogues and almost a dozen other gay religious groups are scheduled to appear at the Human Rights Commission to challenge Father Peter Sammon. The showdown was to take place Thursday morning at the commission meeting. These groups are also part of a growing concern surrounding the Mayor's Task Force on AIDS to which Archbishop John R. Quinn was appointed.

Jim Lonergan, co-chair of Dignity, said, "We have sent a letter to the Human Rights Commission telling them that if Fr. Peter Sammon was still on the commission we were going to be there. We will question Fr. Sammon about what his opinion is of the Ratzinger letter and how he feels he is bound or not bound by it." The Ratzinger letter was distributed to Roman Catholic churches around the world in 1986. It said that homosexuality was "an intrinsic evil."

As they prepare for the meeting, the Dignity co-chair said, "We are not going away. Mayor Agnos might wish we would go away but we are not going to. That is one reason we are going to the Human Rights Commission."

"We are not going to put up with Father Sammon sitting on the Human Rights Commission. We feel that his loyalty to Archbishop Quinn and his loyalty to the Archdiocese of San Francisco will require him, especially in the issue of domestic partners, to side with the church. That is unacceptable to us."

The showdown at the Human Rights Commission comes in the same week that attention was again drawn to the Mayor's AIDS Panel. Last week a letter defending the mayor's panel from Tim Wolfred was published. Monday, an article appeared in the S.F. Chronicle by Randy Shilts also defending the mayor.

Next Monday night the Alice B. Toklas Club will address the matter. That panel will include Task Force Chair Dr. Don Fran-

cis, AIDS Foundation President Tim Wolfred and Larry Bush, an aide to the mayor.

Ron Brathwaite, president of the Toklas Club, spoke of the resolution passed last month by the club. "The resolution said it rejects his appointment. I thought at the time the resolution failed to recognize that the task force was designed to guide the city into the AIDS epidemic of the future. It was also designed to examine the treatment facilities that AIDS patients have that are public and private. I



Rev. Jim Sandmire

don't think that any task force that the mayor would put together could not include organizations like the Catholic Church," he said.

Rev. Jim Sandmire has charged that his critics have missed the point of his concerns. Sandmire said, "We all want the full resources of our community used to fight AIDS. Those who join in voicing our concerns to the mayor are pretty well informed and realistic. The archbishop commands considerable resources and we need everyone's help. We could hope that the archbishop could provide the resources to gay people when they are alive and well that the archdiocese provides to those who are ill and dying."

Said Sandmire, "Once again we come back to three white straight male religious leaders who have once again been made the guardians of the religious conscience of the community when we know the church has been responsible and often times the backer of the major oppression of gay people."

Sandmire said he was not demanding the ouster of Quinn. "Since the mayor has appointed three mainstream religious leaders in San Francisco, our feeling is it should be expanded

to include members of the gay and lesbian community. It is not that Quinn should not be on the panel. It should be expanded affirming the perspective of the gay and lesbian religious groups and so they might be heard, not just the straight religious leader."

Speaking of Mayor Agnos, Lonergan said, "He doesn't understand the issue and, so far, he has ignored the issue. We want to meet face to face with the mayor so he has a better understanding of both issues. We have had no response from the mayor's office. We have had no acknowledgment from the mayor's office."

Sandmire said that support for the opposition is building. "This weekend there have been two full gay Jewish temples, two full Metropolitan Community Churches. One full church of Dignity people. Affirmation has representatives in half a dozen Methodist churches in the city. Lutherans Concerned heard this and they were most bemused about this. They know many of these people, even beyond their own individual congregations have considerable standing in the community generally." ▼

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Last year's recipient of The San Francisco Foundation Award was Rev. Frank Gilbert, Oakland civic leader and community representative in Alameda County Supervisor Don Perata's office. Other past winners include David Yamakawa, Jr., Barbara Cross (who is now a member of the Awards Committee), Dr. Moses Grossman, Florette Pomeroy, Leandro Soto and Earl Raab.

Nominations must be submitted by Mar. 31, 1989. For nomination forms or further information, call The San Francisco Foundation Awards Office at (415) 543-0223, Ext. 26.

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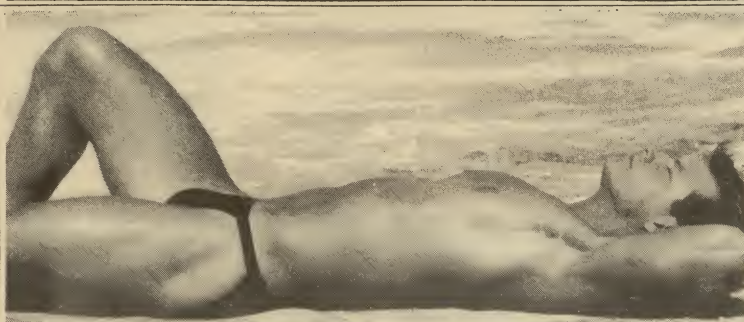


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# Bad Faith

## Fundamentalist Illinois School Violates Privacy Of Student; Pays The Price Out Of Court

by Dennis McMillan

A four-year lawsuit against a southern Illinois fundamentalist college has ended with an out-of-court victory for a San Francisco gay man. Lincoln Christian College (LCC) denied a degree in sacred music to Greg Johnson, alleging that Johnson was homosexual. However, National Gay Rights Advocates (NGRA) worked on a legal case and forced LCC to settle out of court.

Johnson had been enrolled at LCC from 1976 to 1981. During his last semester, another student named Linda Heppner told Dean of Students, Thomas Ewald, that Johnson might be gay. LCC through Heppner, told Johnson that he would graduate only if he sought counseling from religious counselor Kent Paris.

According to the written court opinion, Johnson followed this requirement, traveling between Lincoln and Champaign, Ill. repeatedly to attend sessions with Paris. Believing their discussions to be private, Johnson revealed many personal facts.

Soon afterwards Ewald informed Johnson that he would be dismissed from college because of his alleged homosexuality, and his transcripts would be recorded as such, thus jeopardizing his future career. Additionally, Ewald notified Johnson's mother that he was being put out of school because of homosexuality.

On Nov. 29, 1984, Johnson filed a 16-page, seven-count complaint in Champaign County circuit court. The plaintiff alleged that LCC breached its college contract by arbitrarily and in bad faith denying his graduation, and claiming that the confidential information that Paris divulged had violated the Mental Health and Developmental Disabilities Confidentiality Act. Johnson further charged that LCC invaded his privacy by publicly accusing him of homosexuality. He brought suit against Paris as well.

The case began in trial court with Johnson's complaint, and was filed for dismissal by LCC, fearful of bad publicity. NGRA won at the court of appeals but the Illinois Supreme Court refused to review the appellate decision.

Although NGRA alleged that the school had committed a breach of contract, LCC had argued that there was no contract right inherent in the college-student relationship.

"When a school says that if you pay tuition and attend all the required classes, then you will get a degree, that constitutes a contract," explained Leonard Graff, NGRA legal director.

When asked why a fundamentalist school did not have the right to exclude gay people, Graff replied, "It might not have been a problem if the school, from the beginning, had declared in their course catalogue and registration material that it would only grant diplomas to heterosexuals."

### DETRIMENTAL ALLIANCE

A legal principle involved in the case is "detrimental reli-



Leonard Graff

(Photo: Scott Martin)

ance," in which Johnson had not been told until the final semester of his education that he would not be allowed his degree. "Had he known from the very first, that would have been a very different matter," Graff said.

No legal precedent is established by the case, since no decision was reached at the appeal level, but nevertheless it is an important case for gay people.

"This represents a flexing of muscle for the gay community—a political statement and message to Christian fundamentalists that they can't mess with our community and expect to get away with it," Graff explained.

"Even in rural parts of the country like Lincoln, Illinois, they have to be accountable for their actions," he added. "If they discriminate, they will be sued or in some way be liable for those actions."

Graff warned. "If Oral Roberts University, for example, or other Christian schools don't want gay people, they had better state it right up front."

The defendants finally decided not to replead again, which, according to the written opinion, "would have been a futile effort, resulting in defendants' refiling virtually the same motions to dismiss and further delaying these already protracted proceedings."

Under the terms of agreement, the dollar amount settled upon must remain confidential. "Although we did not favor that, the settlement was in Greg's interest so we had to agree," said Graff. "Let's just say that the amount was substantial and satisfactory to allow Greg to continue his life and education, pursuing a graduate degree in teaching." ▼



# First Marriages Gay, Says Historian

## Church Services for Gay Unions Centuries Before Heterosexual Couplings

by William Burks

The audience, mostly Christian, gathered in a basement at the University of Chicago recently to discuss Christian marriage for same-sex couples. It was not fear of persecution that sent them underground.

The size of the crowd turning out to hear Yale University history professor John Boswell was too large for any other room in Brent House, the Episcopal Church campus ministry, so the meeting took place in the carpeted but chilly space. Boswell, wearing gray jeans and a herringbone jacket, spoke and answered questions about his latest research for more than two hours.

The interest in Boswell's talk became clear as he presented the results of his research. The first Christian marriages based principally on love and solemnized in the church by a priest were in fact gay marriages, dating as early as the 4th century, Boswell asserted.

Heterosexual marriage, on the other hand, was a mostly civil institution, and local marriage traditions were only gradually taken over or modified by the church. Solemnization of the marriage at church—usually on the front porch—was not widespread until the 11th century.

The earlier gay marriage ceremony is significant to Boswell, a practicing Roman Catholic, not only for its historical interest but also for the contribution it can make to the contemporary moral dialogue on marriage, relationships, and intimacy.

"I would point out," he said, "that the most common pre-modern definition of marriage was the union of male and female for the rearing of children. This was not only inadequate then, but it's certainly inadequate now."

Heterosexual marriage often performed such societal functions as the transfer of the woman as property from her father to her husband, the political alliance of two powerful families, the economic betterment of one of the families, the establishment of a new household for civil or religious purposes, and the procreation of children.

Romantic love, erotic fulfillment, faithfulness, and commitment were not necessarily a part of the picture, Boswell said.

And Christian marriage ceremonies, accepting all those political goals, included prayers chiefly for wealth, success, long life, and children. But gay marriages, which began as a Christian ceremony rather than a civil one, emphasized commitment, fidelity, and love, he said.

Boswell has, in fact, discovered both gay marriages and other ceremonies for friendship, which he will also examine in his book. But he is sure that the Roman Catholic Church, once it sees his book in print, will assert that no eroticism is implied in any of the ceremonies, "because it will not be possible for them to claim that I made the ceremony up, since it occurs in well-known Vatican documents. What they will say is that Boswell has a dirty mind, and these are not erotic relationships at all," he said.

"It's a hard question, and I don't anticipate that I can do anything more than provide what I regard as convincing evidence to the fair-minded. You can't reasonably argue someone out of

a position he didn't reasonably get into. There are people who are certain there could never have been eroticism countenanced by the Christian tradition, and no evidence I brought to bear would convince them that it was."

But Boswell is sure about what he has discovered. "First it is

necessary to establish what constitutes a Christian marriage," he said. Despite some ambivalence, theologians affirmed overwhelmingly that sexual consummation is not necessary in order for a marriage to be valid.

"In fact, if the gay marriage ceremony did not envision physical consummation, it could still be a valid marriage, according to Catholic tradition. And the fact that it occurs in liturgical books often under the rubric, *Gamos*, or marriage, next to the heterosexual marriage ceremony suggests to me that they envision it as a marriage," stated Boswell.

"Perhaps more interesting is, there are a lot of references to the ceremony and the kind of rela-



John Boswell

tionships it creates from medieval times, in fact, into the 1940s, where anthropologists or people from other cultures came and saw the ceremony being performed and asked locals, 'What is this?' And the locals described it, and they said, 'It's the marriage of two men; it's just like the marriage between a man and a woman; it wouldn't be right for

them to have sex unless they were married, but once they're married in the church it is all right.' "

When his book appears—it will take at least another year to complete, Boswell said—it is sure to excite strong debate, but his heavy teaching schedule at Yale and the research he still needs to do prevent completing it sooner.



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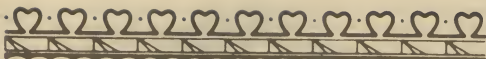
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## DEATHS

**William "Bill" Teeter**  
Dec. 22, 1946-Jan. 21, 1989

Bill left his body on Jan. 21 at 5:50 p.m. due to AIDS-related cytomegaloviral pneumonia. Bill suffered greatly during the last five months before his death, but was able to easily and gracefully with clarity of direction and peace, leave his body with his close friends Irene and Ben by his side.

Bill was born in Sterling, Kansas, graduated from Kansas University cum laude in Language studies. He moved to New York City where he was a purser for two years with TWA as well as working as a professional model. He moved to San Francisco in 1976 where he began studying and practicing the healing art of Shiatsu massage therapy. He taught Shiatsu classes at various schools including the International School of Massage and the San Francisco School of Massage.

He graduated from the American College of Traditional Chinese Medicine in 1983 and pursued studies with the Pacific Academy of Homeopathic Medicine. Bill had a well known holistic health practice that incorporated acupuncture, Chinese herbs and homeopathy. Bill's many hidden talents included accomplished classical piano ability and professional ballet training.

Bill was an avid scholar with boundless enthusiasm and persistence for whatever he chose to pursue. His patients, students and friends all benefitted from his dedication, desire for understanding, and depth of character, not to mention his wacky sense of humor. Bill was a committed spiritual seeker and a practicing Buddhist during the last five years.

Bill was survived by his parents Virginia and Virgil of Hayden Lake, Idaho, and many loving friends. A memorial service was held at his home. Those wishing to make a donation can make them to Scholarship funds at the Pacific Academy of Homeopathic Medicine in Berkeley or the American College of Chinese Medicine in San Francisco.

May he continue to evolve and grow in peace, love, and understanding. ▼

**Chris West**

Sept. 4, 1952-Jan. 30, 1989

A cherished friend left us for another world on Monday, Jan. 30. Chris bravely handled the challenges of AIDS with courage, style and grace. Chris passed away surrounded by the love of his family and friends.

Chris was like a warm teddy bear sporting a black leather jacket he loved so dearly. A sincere friend who had a zest for making all around him feel comfortable, loved and accepted. His child-like character has been an inspiration to us all.

The final chapter in Chris' life had many stars, his mother Irene, his brothers and sisters, special friends Joe, Mike, Bob(s), Mark, Nancy from Shanti, Kinky Ladies CB buddies, his nurse Irene and his best friend Chere who made the world a warmer place for Chris during his last years.

A celebration of Chris' life will be held this Saturday, Feb. 11th at 4 p.m. at 2529 Post Street, San Francisco. For information please call Michael Allen at 648-3912.

Memorial contributions can be made to Shanti or PAWS. Sleep well my dear friend, the world's a little quieter and a little colder without you. ▼

**Artie Wallace**

Artie Wallace, 33, who won the nation's first court ruling granting primary physical custody of a child to a parent with AIDS, died Jan. 29 of AIDS-related complications in Fortuna, CA.

In a case that received national attention and involved the kidnapping of his son by his former wife, Wallace fought for and was granted custody of Shawn Wallace in June 1988 after court-appointed experts recommended that custody of the child go to the father.

At a press conference in 1988 announcing the custody award, Wallace expressed gratitude to all those who had supported him in his fight "...to explain that gay parents can be good parents, and people with AIDS who can physically care for

their children would be allowed to do so."

A longtime resident of California, Wallace was a native of West Memphis, AR and a veteran of the U.S. Army, having earned the rank of sergeant. He is survived by his partner, Rodney Chilton of Fortuna, his son Shawn Wallace, his mother Edna K. Graves of Clearlake, his brother James Wallace of Apple Valley and Marshall Wallace of Clearlake, and his sister Peggy Cameron of Ashland City, TN.

The family has asked that donations in Artie's name be made to the Lesbian Rights Project, 1370 Mission Street, San Francisco, CA 94103. ▼

**Carl Rowlett**

Feb. 17, 1950-Jan. 30, 1989

A loving friend to many, Carl Rowlett has passed on. Cared for by a community of tenderness, he died in his sleep from complications due to AIDS.

Carl's life was filled with light, joy, inspiration and creativity which he shared fully and deeply.

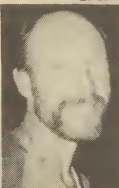
Born in Kingsport, Tennessee, Carl moved to San Francisco in 1973. He received his B.A. in Fine Arts from San Francisco State University. Carl worked as a lighting designer. He later switched to party catering as befit his outgoing nature.

During the past two years, Carl became acknowledged as a professional in the field of metaphysics, offering channeling and guidance. A book exploring personal and planetary transformation during the next two decades, authored by Carl, will be published later in the year.

Carl opened a door to joy for all of us. He will be remembered for his spaciousness, his laughter and humor, his clarity and calmness and his integrity. We'll miss his playful spirit. A resident of Marin county for seven years, Carl spent his last year in San Francisco, surrounded by friends and loved ones. May grace and light follow him wherever he travels. ▼

**Carlos Kunn**

1949-1989



In light of his friends  
We love him  
and will miss him.

**Leonard R. Jones**

Oct. 2, 1932-Jan. 10, 1989

On Jan. 10 at 4:50 p.m., Leonard R. Jones left this world for another. Leonard was a 1957 graduate of the Bellevue

School of Nursing in New York City. He continued to work at Bellevue Hospital and live in New York City, until his move to the Bay Area in 1962.

Leonard was a nursing supervisor at San Francisco General Hospital Medical Center where he started in 1967. During his time as a supervisor, Leonard was instrumental in supporting the development of inpatient services for AIDS patients. He retired from S.F.G.H. in 1987, after being diagnosed with AIDS.

His loving and devoted sister, Helen, was by Leonard's side throughout his last days. He was cared for and watched over by the dedicated nursing staff of War SC and fellow co-workers at S.F.G.H. In addition, a number of caring and gentle friends provided loving support to Leonard and Helen; these include Noble, Dorothy, Mariann, Oly, Emily, Dottie, and Feng.

Leonard's lust for life and good food never ceased during his illness. He will be deeply missed, but fondly and cheerfully remembered by so many of his co-workers and friends. His generosity touched everyone he had met. Leonard was always there for a ride, a meal, and an affectionate big smile.

Good-bye Leonard until we meet once more... We will miss you so very, very much. ▼

**Charles Martin Hanson**

Chuck Hanson died of AIDS on Feb. 2 at Davies Medical Center in San Francisco. He was 31 years old. At the time



of his death, Chuck was a law student at the Hastings College of the Law, where he was the recipient of the American Jurisprudence Award during his first year.

Originally from Minnesota, Chuck attended Carleton College, and went on to graduate from Oberlin College in Ohio. At Oberlin, Chuck was a member of Phi Beta Kappa, and a recipient of the Carrie Life Scholarship Prize for distinguished achievement in American History.

As a law student, Chuck championed the rights of gays and lesbians, intending to work as a lawyer specializing in the needs of people with AIDS, ARC and HIV infection. In a recent article for The Affiliate, Chuck outlined the responsibilities of the law community in dealing with AIDS, strongly advocating the expansion of AIDS-related legal services. Chuck had worked as legal assistant at the firm of Landels, Ripley and Diamond and was a volunteer at Project Inform.

Chuck was preceded in death by his lover and partner of three years, Stan Cricollos. He is survived by his parents, a brother and two sisters, and a close extended family of friends who would like to deeply thank the nursing staff on I-South at Davies Medical Center. They not only provided excellent, loving care during Chuck's last days, but also graciously supported the extended family who stayed with Chuck until he died.

A community memorial will be held on Thursday, Feb. 16, at Hastings College of the Law Alumni Reception Center, 200 McAllister Street, San Francisco. Donations may be made to the Chuck Hanson Memorial Book Fund/Oberlin College, Oberlin, OH 44074. The fund has been established in his name to develop a gay and lesbian history collection to be maintained at Oberlin. ▼

**Bill Brown**

Sept. 6, 1949-Dec. 3, 1988

Bill passed away peacefully at Garden Sullivan in San Francisco after a courageous five year battle with AIDS. He was surrounded by his loving family and friends.

He was a native of the Bay Area and lived most of his life in San Francisco. During the early 1980's he lived in New York City

and worked for Femme Productions, a film company.

Throughout his long illness he maintained a great sense of humor. He loved flowers, plants, and gardening. Opera and theater were also his passions, from Pavarotti to Pee Wee Herman. He appreciated all fine music, and the B52s.

Bill is survived by his very supportive and loving mother and stepfather: Herm and Jane Chittka of San Bruno, CA, his sister and brother-in-law: Janey and Cody Grundy, and many loving friends from coast to coast.

As Bill desired, his ashes were scattered in a rose garden. In remembrance, donations may be made in Bill's name to Shanti Project, 525 Howard St., S.F., CA 94105. (415) 777-CARE. ▼

**James L. Michaels**

James L. Michaels was born in Avenal, California, on September 8, 1933. At one time he did have a tattoo business, and tattooed his own arms. While living in the Los Angeles area he was a member of a bike club, and for 15 years worked at Fantasy Flowers. He also worked for six years as a counselor at San Quentin.

He was elected the 11th Emperor of San Francisco in 1983.

When he died on Dec. 16, 1988, of pneumocystis, he and his lover, Roger Cooper, lived on a farm near Portland with one steer, 11 goats, five geese, four ducks, 25 chickens, three cats, two parakeets, and a 50-gallon aquarium.

In addition to his other half, Roger, Jim was also survived by his mother, father, and siblings. ▼



We will remember with love  
our friend and co-worker...



DAVID ECKENWEILER

**Terrific  
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Peter Michael Keane

Jan. 29, 1955-Feb. 2, 1989



Graphic Artist and Writer, Peter Keane, died with dignity and grace in the early morning hours of Friday, Feb. 2, after living with AIDS for 1½ years. Peter was a nonconformist, but set the pace on new music, clothes, reading, art, style and ways of thinking. He had a boyish smile, an infectious laugh, and a love of shopping.

As a graphic artist, Peter was art director for the B.A.R. for four years and later did advertising for Theatre Rhino. He drew the infamous sad-eyed Keane painting parody for *Gay Comix* #10. He also wrote music reviews for the B.A.R.

Peter Keane was one of the most fair minded people around. The ability to develop friendships with different types of people was characteristic of Peter's Aquarian nature. He was incredibly sensitive and diplomatic and saw the human in many tense situations—"Harumph! No one screamed at her!"

Peter was born and raised in Rochester, N.Y. and lived in New York City a year before moving to San Francisco in 1975. He is survived by his family: his mother, Naomi Keane Lindsay, his brother and sister-in-law, Mark and Karen, aunt and uncle, Millicent and Harold Beatson and many nieces and nephews.

He also leaves behind his faithful cat Stubbie and many friends: David Knoll in New York; Susan, Tom, Michael and Jim, Robert, Michael and Michael, Gregg, Edris, David and many others in San Francisco and the Bay Area.

Peter was truly irreplaceable and we'll miss him.

## DEATHS

Jonnathan Rogers  
York

Dec. 28, 1954-Jan. 29, 1989

Jonnathan was an entertainer in San Francisco. He worked at the Fisherman's Wharf for the last seven years of his life. He made people laugh and he made people cry. Jonnathan went to Berea College in Berea, Kentucky.

He received a B.A. in English and Arts. He died of a heart attack. Jonnathan had AIDS and did not want to die of AIDS because he was scared. He got his wish.

Services will be held on Feb. 18 at 8:30 p.m. at 706 Polk, #33. Everyone who wishes to attend should call 673-8469.

Flower donations in memory of Jonnathan should be sent to: Family Link. ▼



Richard moved to San Francisco in 1982 to join his beloved Ed. Ed owned The Special on Castro Street for 18 years until his passing last March. Richard was a bartender at The Special and took over management last March until present. They both contributed their time and generosity to many community related projects and fundraisers.

Richard was an avid reader, movie "buff," and a strong believer in reincarnation. His ashes were scattered outside the Golden Gate Bridge on Jan. 13th by his family and friends. His longtime New York friends are planning a memorial service there. "Roz" will forever live in our hearts. ▼

Samuel Ray "Sam"  
Peck

May 11, 1956-Jan. 12, 1989

Sam entered eternal life on Jan. 12, after a two year bout with AIDS.



He is survived by his parents, Ruth and Carl Peck of Coulterville, CA, his brother, David Peck of San Francisco, and sister, Darlene Hanks of Springfield, MO.

He became a resident of San Francisco upon visiting his brother for the Gay & Lesbian Freedom Day Parade in 1978.

A 1976 graduate of Moore University of Hair Design, Cincinnati, Ohio, Sam was employed for several years at Dustin's Haircutting at 211 Church St. San Francisco and other Bay Area salons, including Ross McArthur in Menlo Park.

Services were held Jan. 15 in Stanton, Kentucky, with burial in the family plot at Eaton Cemetery.

His family requests that donations in memory of Sam be made to Open Hand or the AIDS Emergency Fund. ▼



Richard S. Howe  
Sept. 15, 1949-Jan. 4, 1989

Richard passed from this life on the evening of Jan. 4th from AIDS-related complications. He was 39. Richard was surrounded by his dear and loving friends

Henry, Randy, Terri, Chris, Lonette, Gretchen and Paula, a long-time friend from New York. His brother Larry and his sister-in-law, Judy, were also with him. He is survived by another brother, Gregory, of Berkeley.

Richard graduated with honors from Boston College in 1971. He received a Doctor of Jurisprudence degree from Suffolk University School of Law in 1974. Richard pursued a career in sales in New York City in perfumes and cosmetics. It was there that he met his partner in life, Ed Stark, of San Francisco.

John G. Maynard  
May 27, 1925-Jan. 30, 1989



A celebration of John's life will be held at 2 p.m. on Feb. 18 at the Church of the Advent, 261 Fell St. ▼

Sipple

(Continued from page 1)

luxury life because he saved the President's life," he added, "he had a lot of hell because of it." He suffered for 14 years after that, said Wahl.

A few weeks after the incident, the White House sent Sipple a thank you and a commendation which Sipple had framed. But the story went around that once Sipple's gayness was revealed, Ford refused to invite him to the White House for public recognition.

"If you measure a guy's worth by what he gives up, Oliver Sipple was worth a lot more than Gerald Ford," said Wahl.

June Starling, a friend of Sipple's, remembered Billy as a generous man. "When the AIDS Vigil first began and they needed food, I went home and baked them some cookies. When I took them to the Vigil, Billy had brought them a roasted turkey without anybody asking him to do it. He did care about others," she said.

Sipple was a decorated Marine veteran from the Viet Nam War. He was buried this week in the National Cemetery in San Bruno.

He is survived by a brother in Detroit. ▼

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# BAY AREA REPORTER GREATER BAY NEWS

## Police Look for Escapee Charged With Killing Man

Escaped From Hospital; Considered 'Armed and Dangerous'

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by Allen White

Police have put out an alert for an East Bay man described as "extremely dangerous." Thomas Walker, 23, escaped from the Criminal Justice Ward of Oakland's Highland Hospital on Jan. 17. He is charged with the murder of an Alameda County gay man.

Walker had been in custody since July 4, 1987, when he was charged with the murder of 36-year-old Benson Cruz. In a preliminary hearing, a former roommate of Walker testified that Walker killed Cruz for practice and joked about becoming a mass murderer.

Alexis Schwittalla, his roommate, told police that Walker told him that he and Cruz drove to a secluded area in the Chabot Regional Park on July 2, 1987. It was alleged that Walker shot Cruz first in the head and then six times more as he pleaded for his life. The comments were stated in a preliminary hearing in San Leandro-Hayward Municipal Court.

According to Alameda County Sheriff investigators, Walker had earlier obtained a .22 caliber rifle from a sporting goods store in San Leandro. Investigators state he then sawed off the barrel and made a silence device out of foam rubber.



Police are looking for this man, Thomas Walker.

Walker had been taken to Highland Hospital in Oakland after he reportedly attempted suicide with an overdose of drugs at the Santa Rita Rehabilitation Center in Dublin.

He escaped from Highland Hospital on Jan. 17 where he was undergoing psychiatric evaluation. It is believed that Walker kicked a hole in the wall of a utility room that provided him access to other areas of the hospital. Highland Hospital director Joyce Berger said the escape was the first from the ward.

Lt. Dean Hess of the Alameda County Sheriff's Department stated that Walker "is considered to be extremely dangerous."

Authorities warned, "Walker has armed himself in the past and may do so again."

Walker is described as above average in intelligence. The accused killer has relatives in Nevada and friends in Hayward and southern Alameda County. Lt. Hess said his current whereabouts are unknown. Two bench warrants have been issued charging him with escape and failure to appear in court on the murder case.

Walker is a white male, 6 feet tall, 170 pounds with ear-length brown hair, a small brown mustache and a small scar on his chin.

Anyone with knowledge of his whereabouts is encouraged to contact a local police department or the Alameda County Sheriff's Department at (415) 667-7721. ▼

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Illustration by Laura H. Young

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### Blazing Redheads in Oakland on Valentine's Night



The Blazing Redheads will perform at a gala benefit Valentine's Day Dance Party from 8 p.m. to midnight on Feb. 14, at Oakland's romantic Lake Merritt Boathouse. (568 Bellevue Ave., Oakland, two minutes from the Grand Ave. exit off of 580—plenty of parking). The evening will benefit completion of the video documentary *Can You See Me Flying?* a portrait of Bay Area performer/dancer Terry Sendgraff, produced by Fawn Yacker and Wendy Dallas in conjunction with the Motivity Center. Arina Isaacson will host the event and additional music tapes will be provided by D.J. Page Hodel. Other entertainment will include palm readings, kissing booth, raffle, photo booth, snacks and drinks. Admission is \$7 at the door. ▼



# Birthday Bash Was A Success Anyway

**PIGWIDGIN'S BENE-  
THLIAC FETE**  
(An Attending Nose)

On Sunday, Jan. 29, Little Mother leased the services of Town and Country from 4 to 7 p.m., in order to celebrate her birthday with a gathering of close friends. I was told that she had invited somewhere in the neighborhood of 100 compatriots and compeers. A little bird told me that 99 percent of them refused to attend, so Little Mother had to go out and rent the gathering for her party.

One can only imagine what kind of bribery and cajoling she used to entice Reba Rattlesnake, Wayne Friday, and entourage, all the way from San Francisco. They were smart enough, however, to have left before Little Mother did her version of Salome's dance with the seven veils. Somehow, her version always comes out Salami and the seven Tenderloin expert chili cooks!

No presents were presented, and the few cards she received somehow didn't seem to get shared with the gathered throng. Many people contributed to the multifarious and nectareous buffet—Little Mother and Sammy did the lion's share—and no one appeared to abuse the hosted bar privilege for the three hours of the party. I am bemused, however, by the amount of people who appeared only during that time. Far be it from them to actually pay for a drink before or after the party!

Perhaps they should kick themselves, because Little Mother "set up the house" after the 7 p.m. deadline. A tip of Nez's nose for her loving generosity.

She was on her best behavior, for some reason or another. No one was mooned; she didn't flash or expose her privates (now, with Little Mother, the expression *privates* just has to be an oxymoron!) to anyone, and her tongue lashings were limited to a very few, and were mercifully brief.

If you weren't invited this year, perhaps you will luck out and not be invited again next year!

**OLLA-PORIDA**  
(A Medley Nose)

A statewide annual conference for educators was held in Irvine—yep, Orange County—on Friday and Saturday, Feb. 3 and 4, and I attended. Out of all the hundreds of attendees, I didn't spot one single "friend of Dorothy's." And I just know that someone out there will relish in telling me that there was a gay

bar right around the corner from my hotel. There were many highlights from all the workshops, but the unabashed lowlight had to have been when some old fart asked me how many grandchildren I had! After two days and nights away from home, I was really glad to be back in my own water bed with my spouse.

Point of information: a Scotch & water at Oakland International is \$3.25; same drink on the plane, \$3; same drink at the hotel bar in Irvine \$3.25; a Rob Roy at the same bar is \$3.75, and a B&B is \$4—not that I drink, don't you know, but a writer sometimes just has to do research.

The Turf Club is having its Valentine's Day Party on Saturday, Feb. 11. You might want to get there early because the featured attraction this heart season will be male strippers. No, I don't believe Frumpy and Uncle Bob will be part of the Chippendale-esque performers!

Little Mother will be having another auction. It will be held at the Town & Country on Sunday, March 5, time to be announced. She needs all the help she can get—in the way of salable merchandise, that is. Take your items to T&C the morning of the auction, or call L.M. for pick-up and delivery, 562-9826.

D.J.'s in Walnut Creek held its usual outstanding CCC AIDS Task Force last Sunday, Feb. 5. This time around, the cast in Pittsburgh's *Hello Dolly* was featured, and the individual talents of pianist David Lundgren, and singers Anita Viramontes, Kathryn Cabral, and Vance Jason were enjoyed by all.

Bob Sandner continues on the piano Tuesday evenings at D.J.'s all through February, and David Kelsey is the headliner on Fridays and Saturdays.

Don't forget the 9th Annual Chili Cook-Off for Alameda County Special Olympics. It will be at Town & Country, Monday, Feb. 27, at 7 p.m.

Marlow informed me that there will be "togetherness" on Telegraph in the near future. Plans are in the works for benefit functions going on at the same time and the same date at Town & Country, Cabel's Reef, and Bella Napoli.

T&C's Steve told me that plans are afoot for another Bartenders' Bash between some Oakland and Hayward bars. Unlike the others, he added, this one won't be done all in one week. It will be stretched out over the entire month. More information as it becomes available.

Manuel called to announce that I had erred in last week's column. He stated that Cha Cha sang "It Should Have Been Me" at an investiture at the Zephyr, not at a coronation. No, he didn't offer any answers to the other ten questions!

Don't forget that this Saturday, Feb. 11, Emperor X Tim and Express X Fina invite all to attend the Emperor and Empress Ball—An Evening of Crown and Jewels—at the Lake Merritt Hotel on Madison. There is a \$10 donation. Doors open at 6 p.m.

I have been fooling my spouse for quite a long time now. For the past 23 years I have served him nothing but leftovers for dinner. And I'll be damned if I can remember where I put that original meal! I'd better smile at that one, because he just may ask for the recipe! Love, Nez

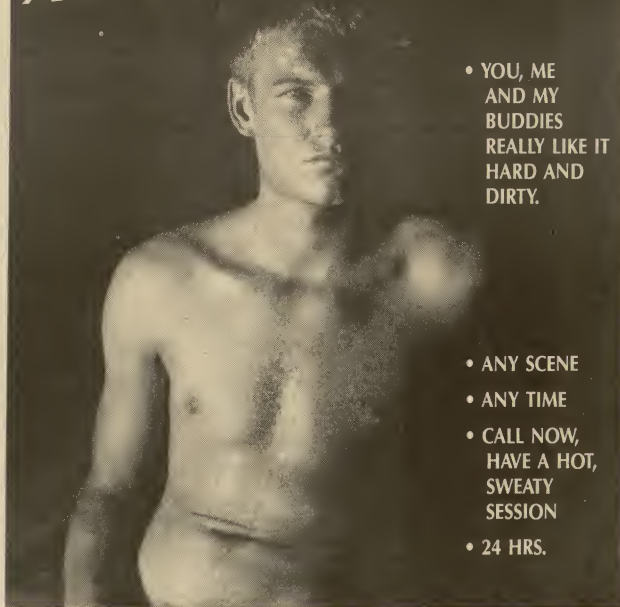


Little Mother appears to be saying Merry Christmas when asked her real age.

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## 'Valentine's Massacre' Benefits Face to Face

Just when you thought it was safe to assume that you have some spare time on your hands another Rowland's Review Production is just around the corner in Sonoma County! The Valentine Massacre II, A Face to Face benefit. Sunday, Feb. 12, starting at 9 p.m. at the Santa Rosa Inn at 4302 Santa Rosa Avenue, Santa Rosa, California will be the site of *The Valentine Massacre II* which is an annual "Camp" awards ceremony and show.

Created by Randy Rowland producer/director of Rowland's Review. "I created this show last

year for several reasons. First, to benefit Face to Face, Sonoma County's AIDS Network. There will be a \$3 to \$5 donation accepted at the door! 100% of all proceeds go directly to Face to Face.

"It is important to gather together as a community for a cause and what better cause is there than our own AIDS Network? Also, to stimulate a competitive situation to our area. When I returned to this area I realized that no one knew anyone anymore."



# Ellipse Provides Smorgasbord of AIDS Services to San Mateo AIDS Clients

## Agency pleased by Supportive County

by Jay Newquist

**ELLIPSE provides a smorgasbord of services to people with AIDS in San Mateo County:**

The genesis of Ellipse rivals the beginnings of other relatively small grass roots AIDS organizations, springing up in September 1985 when a volunteer group combined the pre-existing Beacon of Hope and the Buddy Program under the umbrella of Ellipse.

The Beacon of Hope AIDS Support group provided emotional support, information and a safe place to meet for people with AIDS/ARC, those antibody positive and people interested in preventative health and one's family, lover or friend.

Brian Dobrow, executive director of Ellipse, said eight support groups now served some 60 people a week and as many as 100 a month.

The other jewel in the Ellipse crown is its Buddy System composed of trained volunteers on the Shanti model who provide one-to-one emotional and practical support for people with AIDS.

San Mateo County has already been hit with 200 diagnosed cases of AIDS and has had a resulting mortality rate of 50 percent.

Other Ellipse services for 36 active clients include a case worker who plans case management, advocacy and other assistance. Homebound people with AIDS or ARC provide in-home services like meal preparation, domestic help, attendant care and skilled nursing.

Small financial assistance grants are also available on a one-time-only basis.

Dobrow said AIDS was AIDS whether in San Francisco or San Mateo Counties, but the latter location had its own unique qualities.

"My impression is that attitudes about AIDS differ slightly in that it reflects something about the kinds of people who have AIDS that have been diagnosed," he said.

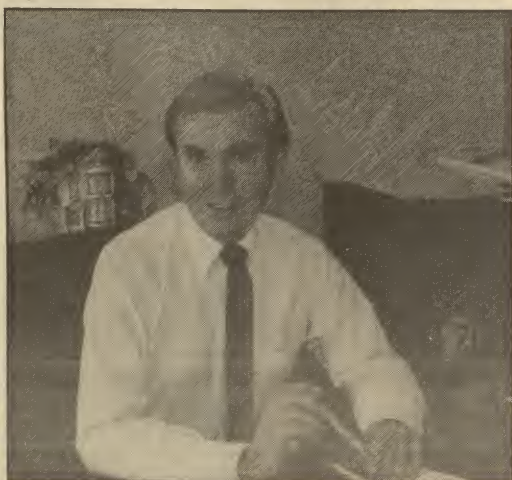
"Cases in San Mateo are pretty much mainstream, and I don't mean straight. People who have been established in this community, own their own homes, they're more couples than in San Francisco.

"There is a much more positive viewpoint (here) in providing assistance. The straight community is very supportive. They're not coming through with as much money as we'd like, but they're certainly doing other things to volunteer their help."

Ellipse has a budget of \$587,523 for 1988-1989 which comes from:

- State Office of AIDS..... (55 percent)
- San Mateo County..... (7 percent)
- Individual Contributions..... (31 percent)
- Special events, anonymous donations..... (6 percent)

The biggest chunk comes from the State Office of AIDS which provides \$325,000 for the case management, San Mateo County chips in \$41,000 to finance the various support groups, including bereavement and spiritual healing components, and individual contributions account for \$185,423.



Brian Dobrow, director of Ellipse.

(Photo: B.A.R.)

About 83 percent of Ellipse's operating budget goes into direct services, including some salaries where the staff are the service. The remaining 17 percent goes for overhead in Ellipse's modern office atop a bank building.

There are seven full-time employees whose salaries include:

- Executive director..... (\$40,800);
- Assistant executive director (\$32,260);
- Social worker.. (\$30,000);
- Volunteer coordinator.... (\$28,000);
- Data clerk..... (\$18,000);
- Administrative assistant.. (\$18,000)

Ellipse employs four gay white males, two straight women (one is a Latino) and one white lesbian woman. The more than 100 volunteers are in turn predominantly gay white males.

"Our salaries aren't high compared to other peninsula agencies and Santa Clara," Dobrow said. "They're pretty typical."

He continued that Ellipse had its salary structure analyzed by a professional management firm, adding the agency was underpaying in some areas, but more or less right in the middle with other AIDS agencies.

He expected the budget would probably increase to \$640,000 in 1989-1990 if and when Ellipse was designated the Medicare waiver agency for San Mateo County.

Ellipse would receive \$300 per month for each of 10 people with AIDS who would receive at home services as opposed to hospital care.

Ellipse, however, doesn't perform too much AIDS-related education because of a county-wide

brow said no one had yet developed an adequate approach to meet the service needs of this segment of the population at risk.

He said IV drug users would remain outside the scope of programs because no agency would serve them while they were still using drugs. They, in turn, would be unwilling to stop using drugs in order to receive assistance.

"They still need services. It's a dilemma this county has to face," Dobrow concluded.

He was gratified, however, that San Mateo County had a liberal, accepting attitude toward the epidemic and the reception, for example, was aided by gay Supervisor Tom Nolan as well as the sympathetic straight administra-

tor of the local Department of Health Services.

Dobrow will remain in the AIDS field but wants to concentrate on administrative and legislative aspects of the epidemic as opposed to the major duties he has had in direct services to patients.

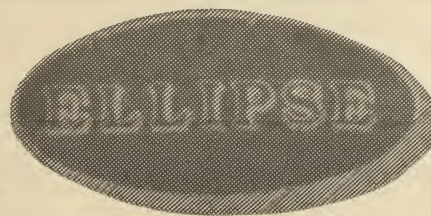
He stipulated he had not burned out like many in the AIDS field, but he had experienced a certain toll.

"I have trouble establishing the necessary emotional distance from our clients," he said, indicating that Ellipse, like all AIDS work, was a calling larger than the circumstance of its individual efforts. ▼

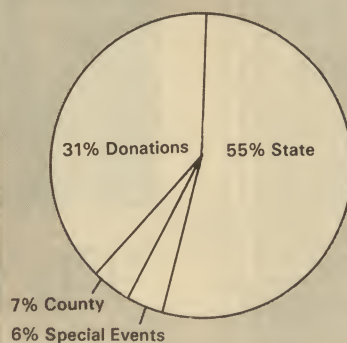
### ELLIPSE

Budget.....1988-1989, \$587,523  
Staff.....7 full-time  
Volunteers.....100

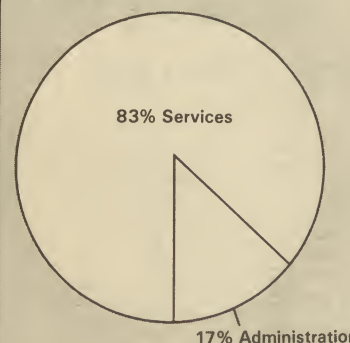
Income:  
State Office of AIDS.....55 percent  
County of San Mateo..... 7 percent  
Individual Contributions.....31 percent  
Special events, anonymous donations 6 percent  
Services: Emotional and practical support for people with AIDS/ARC, advocacy, care coordination, in-home health care, support groups for people touched by AIDS.



#### Income



#### Expenses



Another in a Series on AIDS Organizations



## Cupid

(Continued from page 1)

Caesar instead of screwing around with that Cleopatra dame. They were already having wild Roman orgies. So without Cleo's influence they never would have bothered trying to conquer each other—except in bed. "No, this time I'm gonna be the top, Julius."

Then Cleopatra could be the first lipstick lesbian, with her berry juice cosmetics tips for her ladies in waiting.

Moving along into the 14th Century, we know that all the men of King Louis' court were already flouncing around in wigs and high heels, so it was just a matter of a few Cupidian arrows aimed at those courtiers before the first drag show would have been invented.

And had Marie Antoinette only shouted to the Bastille women, "Let them eat pot luck," her French reign might have continued with her lesbian head on her shoulders instead of her heterosexual head rolling off the guillotine.

The American Revolution never would have occurred if the English redcoats and American soldiers had been firing at one another from Cupid's lusty quivers instead of those trusty muskets. They would have been so turned on by the red uniforms that those American minutemen would have hopped into the trenches with those hunky limeys in a minute. Puts a new meaning to the "shot heard round the world."

And can you imagine the incredible women's music festivals the patriot women would have put on if only they were free of their hetero homemaking duties



(Photo: Steve Savage)

—Betsy Ross so busy sewing the flag and Dolly Madison serving meals in the White House.

We most certainly would not have had to endure the Civil War if Cupid had shot the Southerners and the Yanks with manly love. We've heard of Black and White Men Together. Well, this would have been Blue and Gray Men United. There would be no question about slavery, except for which the master.

Now here we are practically in the gay '90s, but just how gay is

it with Pres. George Bush and Veep Dan Quayle? Couldn't a fairy Cupid have wreaked gay havoc on those Democratic primaries?

But no, some wise ass heterosexual Cupid had to go and shoot Gary Hart and that Donna Rice woman, resulting in a whole lot of monkey business on that boat, eventually selling us all down the river.

Gay Cupids unite and draw your bows: it's time America got a heart-on!

"It's clear that Richard Twinning, president of Scenic Hyway Tours, has dedicated his company to achievement of the highest standards of safety and to setting a goal for others in this business. The company and all of its employees are to be heartily congratulated," Smith concluded.

UBOA is America's largest association of private bus owners and operators, with more than 1,600 members nationwide. Bus Expo '89, held this year in Louisville, KY, brought together more than 1,000 members, visitors, and exhibitors for the three-day trade show, workshops and UBOA membership meeting. ▼

"No achievement in the American passenger transportation industry may be more important than the recognition of a company's safety record," said UBOA Executive Director Wayne J. Smith during presentation ceremonies.

"The McReil Safety Award is given each year by UBOA to those private companies which have compiled the best safety records and those which have done the most to promote highway and passenger safety within the private bus industry.

## Trade Group Recognizes Gay Bus Tour Firm

Scenic Hyways Tours, Inc., of San Francisco has been presented with one of the American bus industry's most prestigious awards in recognition of the firm's flawless safety record.

Scenic Hyway was one of only four private bus companies in the United States to be honored with presentation of the Robert J. McReil Safety Award during the United Bus Owners of America (UBOA) "Bus Expo '89," held in Louisville recently.



Richard Twinning, president of Scenic Hyway Tours, accepts the Robert J. McReil Safety Award from Wayne J. Smith, executive director of the United Bus Owners of America.

(Photo: Mosley Photography)

# WINTER BOOKS

(Continued from page 12)

## 15 Watts of Gay in 'City Lights'

**City Lights Review II** Edited by Lawrence Ferlinghetti and Nancy J. Peters City Lights Books \$9.95

by Marv. Shaw

About a quarter of this review is "Forum: AIDS, Cultural Life, and the Arts," edited by Amy Scholder, who is no further identified. Twenty-six literary artists responded to City Lights' call for comment on the editor's statement: "When government and mass media exploit the vulnerability of certain people with AIDS (homosexuals, Black, Hispanics, women in the sex industry), an oppressive morality is reinforced and diversity is threatened. Today, a community is emerging to work toward change, and artists and writers have been responding with their work and their lives."

Some familiar voices of gay America talked back: David Wojarowicz, Jack Collins, James Broughton, Edmund White, Robert Gluck. Their pieces — and a few others — are the only reason to look into this book.

Painter Wojarowicz says near the end of his brief, intense essay: "I work quickly now and feel there is no time for bullshit; cut straight to the heart of the senses and map it out as clearly as tools and growth will allow." In "The Rape of AIDS," Broughton asks, "How will this penetrating plague/deflower our erotic life?" He then enumerates, in his unique combination of pathos and humor, all the consequences of this violent act.

But some others simply yoke their thoughts on AIDS to their own obsessions, like Abbie Hoffman with his "AIDS and Responsible Drug Education" and Rachel Rosenthal with her diatribe on the animal abuse she alleges is going on in the labs.

Collins, though, sounds a clear, strong warning on the dangers of censorship and general repression of gay expression in his "Statement." Gluck sweeps us powerfully into the heart-tensing need to know if one is HIV-positive.

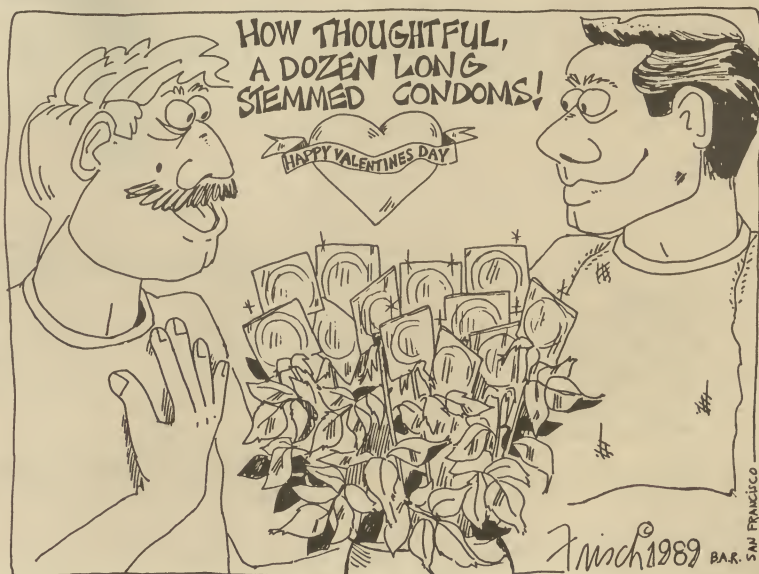
But that's about it. So what is the other three-fourths of *City Lights Review II* about? In general, it is the accustomed collection of experimental prose and poetry in the U.S. and from abroad. While some of the pieces are sexy — often in a morbid way — none is gay.

As with so much other experimental, avant garde work, most of the non-Forum pieces have about them the air of self-indulgence, a prime motive of experiment for the sake of originality alone. The result, disappointingly often, is an uncommunicative mess. That's true even of Federico Lorca's "Buster Keaton Promenade," a grim bit of absurdist theater that means nothing.

Two things must be granted. First, this review is dedicated to the discovery and promotion of new writing talent. Second, the publisher has the perfect right to bring together pieces from books his company is about to bring out. OK.

But what a missed opportunity to compile an entire issue on AIDS, to give more voices from the international gay community a chance to be heard! When such resources as the *James White Review* and the 350 non-affiliated authors who submitted short stories for Charles Jurriss' recent *Shadows of Love* are considered, the wealth must be recognized as tremendous. ▼

## Frisch

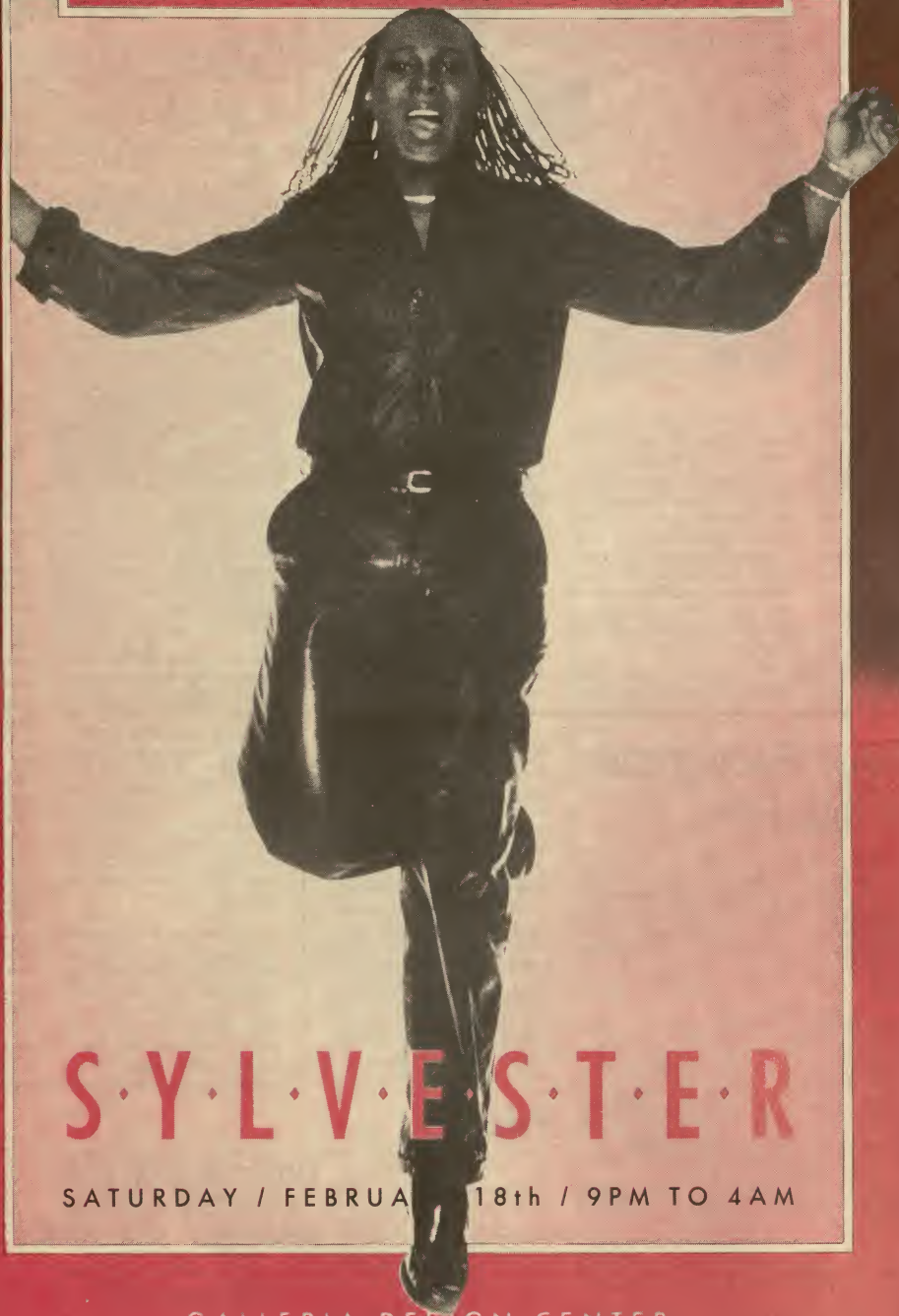




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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## For Your Consideration

'Torch Song' Producers, Stars Cross Their Fingers And Hope For Academy Award Nominations on Feb. 15, But The Changes Are Slim

by Matthew Ogden

**F**or Your Consideration. Usually, those are three little words, but this time they have nothing to do with the old MGM musical about the Kalmarr Ruby songwriting team. From December to March, "For Your Consideration" turns from three obscure little words into three big words for many people in Hollywood.

Every winter, all the movie studios begin filling up Daily Variety, the film industry's trade newspaper, with ads, trying to get Academy Award nominations. Take a look at the trades and you'll see United Artists promoting Dustin Hoffman for Best Actor for *Rain Man* or Twentieth Century Fox promoting Tom Hanks in the same category for *Big*.

Nestled in among the ads for *Rain Man*, *Big*, *Working Girl*, *The Unbearable Lightness of Being*, etc. are ads for *Torch Song Trilogy*, the film with the "taboo" subject matter. So, how good are the chances for "Torch Song" to cop a few nominations? New Line Cinema, the film's distributor isn't trying to get the film into the limelight.

New Line, an independent studio which deserves a lot of credit for producing a film that won't gross a zillion dollars and which features an openly gay actor playing an openly gay character—is promoting *Torch Song Trilogy* as

its major release and contender for the 61st Academy Awards. While full-page ads do not appear every day in *Variety*, they appear every other day. The ads themselves are tasteful and understated, run in black and white—save for torchy crimson letters spelling the film's title—and feature a group shot of the four principals up for consideration. The intent is to present the film as a prestige picture.

Rave reviews accompany the suggestion of nominations for Best Picture, Screenplay based on Material from Another Medium, Actor (Fierstein), Supporting Actress (Anne Bancroft), Supporting Actor (Both Matthew Broderick and Brian Kerwin) and Director (Paul Bogart). While one might fantasize about a sweep across the board of nominations on Feb. 15, the brutal fact is that if the film receives any of these nominations it will be luckier than most recent attempts at screening gay fare.

*Making Love* and *Personal Best*, as well as last year's *Prick Up Your Ears* were completely ignored by Oscar. While films in a lighter vein—such as *Victor/Victoria* and *Maurice*—earned nominations, they were virtually shut out on the Big Night.

**D**issecting New Line's ads nomination by nomination, it seems likely that neither Bogart nor Kerwin will

be receiving congratulatory telegrams this month. While highly respected for directing sitcoms, i.e. *All In The Family*, Bogart has been sharply criticized by the likes of gay film expert Vito Russo for directing *Torch Song Trilogy* at a fever pitch and failing to give the film any special visual flair.

Kerwin offers the most sophisticated, understated and appealing characterization in the film. Acting a bisexual believably isn't easy, but he's done it. However, up against co-star Broderick—the "name" actor (along with Bancroft) of the crop, he's likely to be forgotten by the short memories of the Academy's Acting branch.

Broderick has earned respect on the strength of his "daring" decision to play a gay man after a string of teen leads. But his chances are slim. Reviews have been mixed for his performance.

The film's best chance for a nomination may well be Bancroft. It's been 26 years since she won her Oscar (for *The Miracle Worker*—not *The Graduate*) and many feel she's past due for another nomination. She's well-known and well-liked with a body of respected work under her belt. Her portrayal of the quintessential Jewish mother—while stereotypical and breaks no new ground—has been a crowd pleaser.

**I**n the case of Fierstein—Oscar seems both a certainty and a long-shot. The *Variety* ads seem to reflect this: in one ad, the suggestion of Fierstein for Best Screenplay Based on Material from Another Medium actually precedes the suggestion of Fierstein for Best Actor. The order of importance of role is reversed in another ad.

In a year when Hoffman charmed critics in *Rain Man* and Hanks charmed hearts in *Big*, New Line Cinema may well be right to remind voters of the one-two punch Harvey gave to the film version of his play.

However, it has been a stand-out year for actors. In addition to sure-bets Hoffman and Hanks, Max von Sydow (*Pelle the Conqueror*), Tom Hulce (*Dominick and Eugene*), Michael Keaton (*Clean and Sober*), Eric Bogosian (*Talk Radio*), Gene Hackman (*Mississippi Burning*), William Hurt (*The Accidental Tourist*), Bob Hoskins (*Who Framed Roger Rabbit*), Forest Whitaker (*Bird*), and Edward James Olmos (*Stand and Deliver*) are all eager to fill the remaining three slots and keep Harvey from his chance to become the first openly gay actor to receive an Academy Award.

Still, Fierstein is well-liked and has won his share of awards. Besides his three Tonys, he received the ACE award for the cable-TV adaptation of his *Safe Sex* one-act, "Tidy Endings," last month.



Anne Bancroft as the archetypal Jewish mother in *Torch Song Trilogy*.

There are some things to remember about a Fierstein acting nomination:

- Academy members are not required to see the films they nominate;
- Hollywood is a conservative town, and;

Committee, Broadway's liberal acceptance of homosexuality has always been light years ahead of Hollywood. Also, even in 1983, the selection of *Torch Song Trilogy* over *'night, Mother* and *Crimes of the Heart* was looked upon as an upset.

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—Gene Shalit, THE TODAY SHOW

• Harvey is very likely to be openly gay on television—and thus in the living rooms of America (remember the furor the day after the Tony awards when the New York Times scoffed that they had seen everything now that a man had thanked his male lover on national television?).

Fierstein's best chance for a nomination will probably be for a screenplay. The writers' branch tends to be more intellectual and liberal.

The nomination of *Torch Song Trilogy* for Best Picture would be not only a triumph for New Line Cinema, but a miracle. With the proliferation of December releases designed to capture Oscar nominations, the *Torch* doesn't burn too brightly. Despite the fact that it did receive Best Play honors from the Tony Award

Besides, winning a Tony Award does not guarantee a Best Picture Oscar. Only twice has this happened and in both cases the plays involved were musicals: *My Fair Lady* and *The Sound of Music*.

"The game of just supposing is the sweetest game I know," to quote Oscar Hammerstein II. And until Feb. 15 one can only suppose how the erratic Academy will stack the odds for Oscar night, March 29. That is—of course—half the fun.

Still, you might keep your fingers crossed for all those involved with *Torch Song Trilogy*. The recognition of this film by the Academy of Motion Picture Arts and Sciences is Hollywood's most recent chance to right past omissions and injustices while at the same time reward a fine film.



Harvey Fierstein and Matthew Broderick get cozy in *Torch Song Trilogy*.



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## French Technique

Although, as adults, many of us share a vague recollection that *Romeo and Juliet* concerns two young lovers trapped by the hatred of feuding families, the sad truth is that, after graduating from high school (and tossing their Cliff Notes into the garbage) most people lost touch with the jagged emotions and idealistic fantasies which lie at the core of Shakespeare's tragedy. What many audiences members forget (or prefer not to acknowledge) is the fact that Romeo and Juliet were two very horny teenagers whose post-pubescent hormones were wreaking havoc on their emotional systems. Shakespeare's doomed lovers were two intensely passionate, idealistic and sexual creatures.

When, in Act III, Scene I of Gounod's *Romeo Et Juliette*, the curtain rises on the sight of the two young lovers in bed, modern audiences must face the fact that Romeo and Juliet did not sleep together because the young man had nowhere else to spend the night. Or because he missed the last bus home. Nor were Shakespeare's star-crossed lovers playing some late-night game of tidlywinks.

They were fucking.

Why is teenage sex a much more impetuous affair than the adult version? Because, in addition to the benefits of prolonged physical stamina, the emotional ability to block out the real world, the intense thrills of discovery and the joys of exploration, a teenager's emotions vary so



Tenor Vinson Cole and soprano Kathryn Gamberoni recently starred in the Seattle Opera's production of Gounod's *Romeo et Juliette*.

sharply that, with or without drugs, one's highs become higher and one's lows become much, much lower. The peculiar kind of puppy love experienced by many teenagers (a form of self-expression which, as adults, we tend to look back on with severe embarrassment) forces them to develop vastly idealized and highly romanticized visions of the people they think they love and the world in which they live. When a friend who teaches at Mission High School recently complained about his inability to get through to his tenth-grade English students, a neighbor just laughed at him and said "Why are you so surprised? Those kids couldn't care less about Shakespeare. Neither could you when you were that age. Don't you remember what it was like to walk around school thinking you were the only guy in the world who had a hard-on for 23 hours out of each and every day?"

Apparently, this teacher had forgotten.

Back in 1967, when I first saw *Romeo Et Juliette* performed by the Metropolitan Opera (with Franco Corelli and Mirella Freni singing the lead roles) I was struck by the sheer elegance of its score. Although, like many Verdian pot-boilers, there were moments which sent the blood pulsing through my veins, there were also large sections of gossamer magic; exquisitely romantic music of a caliber that, when sung properly, can have a spellbinding effect upon its audience.

My love for Gounod's opera never wavered and, when compared to other musical treatments of Shakespeare's romantic tragedy (Prokofiev's score for the ballet *Romeo And Juliet*, Zandonai's verismo-style *Guilietta Et Romeo*, Bellini's bel canto masterpiece, *I Capuletti Ed I Montecchi*, Tchaikovsky's *Romeo And Juliet* overture and Bernstein's *West Side Story*), the elegance and grace of Gounod's writing continues to stand out like a sore thumb. From the prelude's orchestral fugue to Mercutio's animated "Queen Mab" aria; from the innocence of Juliet's waltz song to the breathtaking purity of Romeo's "O nuit divine," this is music that begs to

be sung. Even small details in the libretto, such as the use of the familiar rather than the formal declension of the verb "to rise" in Romeo's big aria, "Ah, leveto soleil," bespeak a rare intimacy and gentle ardor.

While the musical style of Gounod's opera may lack the more rhythmic appeal of Verdi's blood-and-thunder scores (scornful critics love to slash *Romeo Et Juliette* to shreds as a sappy, treacle-coated, mishmash of a score), the delicacy of its orchestrations often makes it difficult for this opera to be staged with much success. Nevertheless, the Seattle Opera presented Gounod's opus in a production last fall which, for reasons of its own, proved to be downright shocking. What happened? Under Peter Mark Schifter's direction, the soloists actually moved like young people. They did somersaults, crawled under tables, jumped off wagons — some of them even ran across the stage.

While this sounds painfully simple, it goes directly against the grain of most operatic productions, where soloists are frozen into the visual equivalent of sound bites in order to create pretty pictures that are, unfortunately, quite lifeless. Although I would be the last person in the world to cast aspersions on the artistry of a tenor like Alfredo Kraus, a performer in his early sixties who is attempting to portray a teenager strains a production's dramatic credibility beyond belief. Whenever possible, Gounod's opera can and should be cast with younger artists.

That's exactly what Speight Jenkins did with both his Gold and Silver casts last fall and the results speak handsomely for themselves. On opening night, tenor Vinson Cole (who often looks like a cherubic version of Bryant Gumbel in period drag) sang like an angel while soprano Kathryn Gamberoni finally found a role that perfectly suits her delicate femininity. Kurt Ollman made for a lanky Mercutio while baby-faced Steven Tharp offered an appropriately obnoxious characterization of Tybalt. Jose Garcia continued to show promise as Friar Lawrence (this basso's

(Continued on next page)

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## Out In Suburbia

## Video Shows Another Side of Lesbianism

by Mary Richards

At its best, the documentary format should produce honest images, a real world unhampered by a director's whims or a writer's fantasy. If the documentary is successful, its audience is treated to rare moments of truth on film. *Out of Suburbia*, produced and created by Pam Walton, is a 28-minute video documentary about lesbians which is entertaining as art and enlightening as culture.

Pam Walton was a high school teacher until, at the age of 40, she decided to devote her professional life to film and video. Her documentary was completed to fulfill a master's project at Stanford, but it is destined for greater exposure than a shelf in academia.

"The average person," she says, "still has too many stereotypes about lesbians and gay men. The media doesn't help because most of the time lesbians are portrayed as a fringe element: perverse, maladjusted, even sadistic. The truth is that most lesbians are like most people: 'normal' in the mainstream sense of the word."

The women in the suburbia of the documentary are proof of Walton's thesis. They go about their business in the home and the workplace just like everyone else, with one exception: they identify themselves as lesbians.

Not every woman who was interviewed for the film is introduced by name, but this informality does not detract from their statement. They are "out" by virtue of being filmed.

One of the women discusses her choice to come out, saying,

"I made a very conscious decision in my life when I was going through a lot of changes after I got divorced, that I was not going to do something because I was afraid. And I was not going to do something because other people thought I shouldn't do it—I was going to do it because of me."

A mother and daughter sit side by side in obvious harmony. The mother offers advice: "I would tell any mother whose child is gay that it's a shocking thing to hear at first, but remain friends," she says. "Don't give up your child."

Her daughter explains why it was easier for her to be honest with her mother. "My whole situation was colored by the fact that I knew she would be very accepting, and she would be happy for me, and that it wouldn't cause a problem. So it's very hard to hear other friends of mine saying that they were disowned, and they were thrown out. I can't imagine being in that situation."

Not all lesbians, unfortunately, share the daughter's positive experience. One woman explains that for years she and her lover attended all the lover's holiday gatherings with the family. Her lover's brother discovered they were gay, and told his sister that "I was not to touch him, his wife or his children, or hug them in any way, and that I was not welcome in their home."

Then, she adds, with some bitterness, "He doesn't even see me, he doesn't know who I am. He doesn't even know how loving I can be, and how caring and sensitive. He doesn't see any of that."



*Out of Suburbia* discusses the life and times of lesbians in a video documentary.

To be ostracized for one's sexuality can keep that closet door firmly shut. One woman declares, "I love my sexuality. I love my identification with women. I love the feeling I get being around other women. But knowing this is something that is despised makes it very hard for me to say who I am. This is what I struggle against."

The struggle is shared by a young woman caught by the camera as she strolls with her pet. "I walk my dog a few blocks away from my house," she says, "and it's a retirement place for Protestant ministers and their wives. These people wait for me to come by every day with my puppies. They love them, and come out of their houses and talk to me. I often wondered if I said to these people, 'I'm a dyke' if it would change how they would think of me."

## 2 New Fiction Contests For Gay, Lesbian Writers

The San Francisco Bay Guardian, the news, arts and entertainment weekly of the San Francisco Bay Area, and the Gay Rights Chapter of the ACLU of Northern California are sponsoring two fiction contests in early 1989.

The Bay Guardian's third annual short fiction contest will be judged by Felicia Eth of Felicia Eth Literary Representation; Fenton Johnson, recipient of a 1988 National Endowment of the Arts fellowship and author of the forthcoming novel *Crossing the River*; and Graciela Perez Trevisan, an Argentinean poet, fiction writer and instructor of Latin American and Spanish-language literature.

Lesbian and gay men have created, and are evolving, relationships that expand the traditional notions of families. The first annual Lesbian and Gay Families Fiction Contest, sponsored by the ACLU's Gay Rights Chapter, is seeking manuscripts that will explore and/or celebrate the diversity and richness of lesbian and gay families. The contest will be judged by Thom Gunn, distinguished poet and critic; Don Liles, creator of the gay literature course at San Francisco's City College; and Merle Woo, socialist-feminist educator and writer.

Prizes total more than \$2,000 and the top two stories in each contest will be printed in the May 3, issue of the Bay Guardian. The deadline for entries is Mar. 1, 1989.

For rules and entry form, send an SASE to: Fiction Contests, Bay Guardian, 2700 19th St., SF 94110.

## Heymont

(Continued from previous page)

dark voice has a particularly interesting sheen to it) and young Susan Graham scored a big hit as the rowdy Stephano. Veteran performers Arnold Voketaitis (Count Capulet), Archie Drake (the Duke of Verona) and Shirley Lee Harned (Juliet's sympathetic nurse, Gertrude) added dramatic strength to the proceedings while the obvious difference in their age helped to underline the clash of generations in Shakespeare's tragedy.

At the Sunday matinee, tenor Gregory Kunde and soprano Nicole Philibosian took over the two lead roles. I thought Kunde (who I first encountered when he was an apprentice at the Lyric Opera of Chicago) was particularly well-cast as Gounod's hero. This young man is an exceptionally

appealing tenor who moves well onstage and has exquisite French. Philibosian's Juliet began rather shakily and suffered some pitch problems during Act I. However, once the soprano was able to get her huge voice back under control, its impressive colorings lent a very special flavor to her portrayal of Juliet.

Compared to the rigidity of Claude Girard's fairly unit set (which had been borrowed from L'Opera de Montreal) Schifter's stage direction was exceptionally fluid and busy. It brought a sorely-needed measure of youthful vitality to the performances and a sense of liveliness which is missing from so many other productions of *Romeo Et Juliette*. George Manahan's conducting was solidly on the mark, making this one of the more pleasing efforts to grace the stage of the Seattle Opera House in recent seasons.

## Suicide Prevention Seeks Volunteers

San Francisco Suicide Prevention announced that it is undertaking a concerted search for volunteers who are bilingual to staff its crisis lines. The agency, the second oldest crisis line in the United States, provides 24-hour counseling and referral services by telephone. All services are handled by trained volunteers.

Volunteer training, an intensive 10-week course, starts in early February, Cindy Bott, crisis

line director, explained. The course is often used by people who want to go into counseling fields as a way of testing out how they would react to service situations.

San Francisco Suicide Prevention will offer three training courses: crisis lines, youth line and geriatric outreach program. Applications are available from the business office. The phone number is 752-4866.



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# 'As Is': An AIDS Story About Love

by Will Snyder

It would be too easy to make references to *As Is* as "an AIDS play." But that would be unfair to William M. Hoffman's 1985 Tony Award-winning hit. It's far more than just an AIDS play.

*As Is*, currently being performed as a benefit for S.F. Metropolitan Community Church's AIDS Ministry by the Foothill College Players, is a love story. When Saul tells Rich, his ex-lover and a man with AIDS, that he will take care of him no matter what, that he will

accept him as is, the great humanity of this play leaves one with a grand feeling despite the sobering nature of the story matter.

All through *As Is*, the love that Saul (Bear Capron) has for Rich (R. Keith Allaun) is apparent, whether in words or glances. When two people really love each other, they remember doing the simple things for each other such as taking walks through the park or having a hot meal ready when the other gets home. Those

things can be more romantic and memorable for lovers than anything.

Saul remembers those things with deep pleasure while Rich remembers them as the boring things that broke up the romance. "We got to be stagnant," he tells Saul.

But as the 90-minute play (without an intermission) moves along, Rich makes some discoveries for himself. His new lover, Chet, can't stand to be near him once Rich is diagnosed with Kaposi's Sarcoma. Ditto for Rich's straight brother, who has trouble dealing with homosexuality in the family anyway. But through all of this, Saul is always there.

Saul never really wants a breakup in the relationship. He is hurt when the break comes. But when everyone else keeps away from Rich and his new disease, Saul reaches out for his ex.

He does it with some heartache, too. When Rich asks Saul to get him the proper medicine for suicide, Saul contemplates the request, thinks about a double suicide, but ends up opting for life.

There are some who would find some of Hoffman's lines about not having the right to take one's life as being too spiritual. But the playwright is right on target with his themes about the giving of one's self to someone you love. The story provides some lessons in life for many members of the "Me First" society we all live in these days.

Hoffman's writing also has strong strokes of reality. Rich used to write life-breathing poetry and jog through Central Park. But now with AIDS ravaging his body, he is reduced to thinking of taking his life. Hoffman also writes telling scenes which reflect the first days of



Annette Boyenga, R. Keith Allaun (center) and Bear Capron in *As Is*.

(Photo: Marion Patterson/Mike Ivanitsky)

AIDS when well-meaning straight people tell PWAs, "I know how you feel," when they obviously don't.

The main actors in the play are touching and powerful. Allaun conveys Rich's confusion and rage very well. Toward the end of *As Is*, when Rich is in a hospital bed, Allaun wheezes and sniffls and actually *sounds* like someone who is sick. Capron is smooth and self-assured as Saul. When he catches at Rich one minute and shows tenderness the next, you get a slice of a real human relationship formed.

Director Jay Manley directs Allaun, Capron and eight supporting cast members with a pace which never bores the audience. All of the supporting cast play multiple cameo parts with Steven Cortopassi and John B. Scott particularly good in an assortment of small roles.

About the only technical problem with the show is the staging of the production. Because of the flat-level seating arrangement at Metropolitan Community Church, it is impossible to see a few scenes from the back rows. This is particularly annoying in one key scene in which Saul starts to seduce Rich. The people in the first few rows can see it, but no one in the back can, unless they stand up.

But there's no denying the power of Hoffman's play. And, *As Is* provides an ample opportunity for the Foothill College Players to show just how well they can act.

★ ★ ★ 1/2

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## Palimpsest

A New Literary Voice Is Born

by Dennis McMillan

Palimpsest, a small press publishing gay and lesbian poetry and fiction writers, is starting up in San Francisco. The format will be a series of cheap books, 50 page soft-cover books produced and hand bound.

The cornerstone of the series will be called "Voices of the Living," a quarterly issue of poetry and prose authored by people with AIDS and ARC.

The publishers are currently taking submissions for the first issue out during March.

The name Palimpsest, a brand new gay press owned by Michael Thompson and his lover, George Decker, traditionally refers to a parchment which has been written upon and erased for use again. It is a term which has also been used to describe masterpiece paintings that have covered up old, mediocre oils by an artist who did not have any more canvases handy.

Thompson sees the press as a means of rewriting what has already been written, but in the voices of PWAs. "It will strip away

the layers, so we can get to the core of what we as gay people are about as a community of writers," said Thompson.

He sees this as an opportunity for people living with AIDS "to confront death on an immediate level and distill a certain wisdom about daily life."

"Voices" should be an opportunity for PWAs to articulate that wisdom and their perception of the disease to the outside world.

Thompson sees writers with AIDS as fighters on a daily level which brings out a lot of creativity and creative energy. He wants to inspire people who may not be writing to give it a try. He encourages those who are keeping a journal to submit their work to the press.

For the other series, he is seeking submissions from anyone who identifies as gay or lesbian. For "Voices" he will accept anyone who is diagnosed with AIDS or ARC, gay or straight.

He considers his works and those of his circle of friends as outside the mainstream. In col-

lege he put out a quarterly xeroxed edition of poetry for his friends' own benefit.

Having experimented with bookbinding and printing, he discovered he could be a professional self-publisher and publisher of people he knew.

"I want to serve the community by publishing what otherwise might not get printed, and bring the voice of the people with AIDS out to a larger audience," he said.

There is no particular format required for "Voices." He can accept line drawings and sketches. Poetry, stories, journal entries, letters are all acceptable. There is a length limit of six double-spaced pages per person, type-written or computer-printed. He can also accept discs on IBM compatible Word Perfect programming.

"The more submissions there are, the better the diversity the anthology will have," he said.

Thompson requests art and writings be sent to Palimpsest Press, P.O. Box 460345, SF 94146. For further information, call 255-1852.



## Archetypes Of The Old West

**R**odeo is the most famous ballet of one of America's most famous choreographers, Agnes DeMille. DeMille made the ballet during the days when commissioned scores were still economically feasible, and for this ballet she turned to the composer Aaron Copland, who has composed *Billy the Kid* for Lincoln Kirsten and Eugene Loring four years earlier. Ever since its instantly successful 1942 premiere by the Ballet Russe de Monte Carlo, *Rodeo* has enjoyed a rich performance history, at American Ballet Theatre since 1950, and at the Joffrey Ballet since 1976. Now it has been restaged for the San Francisco Ballet by Christine Sarry and Paul Sutherland, both of whom had performed it at American Ballet Theatre (Sutherland alone was responsible for The Joffrey's staging in the '70s), with new costume designs by Stanley Simons.

Sexism probably reached its ultimate expression in the American Southwest, and that is what *Rodeo* is really about. In the words of DeMille, *Rodeo's* simplest theme is "the problem that has confronted every American woman from earliest pioneer times... how to get a suitable man." In DeMille's ballet, a tomboy cowgirl lacks the feminine wiles to attract the man she most admires, and must finally follow the example of the beribboned ranch owner's daughter and her visiting friends from the East (Kansas City).

Lesbians might or might not be disgusted by this tale, and I doubt that anyone in the audience can see it as anything other than a period piece. But the ballet's attraction is in the strength of its archetypes, which the libretto serves, rather than the reverse. As an inventor of movement, DeMille revolutionized dance in both ballet and musical theatre, and in *Rodeo's* horseback-riding, bronco-bucking, cowboy swaggering choreography, one sees some of the most powerful physical images to be found on the stage.

Character development was another major trend in choreography of the 'Forties, and the challenges of *Rodeo* are dramatic as well as kinetic. DeMille saw humor in the narrow mores of the old West as surely as she admired its physical strength. The lead dancers must have a sure sense of comedy and a generous theatrical spirit typical of a good Western movie.

I'd forgotten what a really good ballet *Rodeo* is until I saw it at the San Francisco Ballet last week. The dancers here have managed to embody each flamboyant role with unselfconscious largesse and great theatrical truth. The most gratifying performances were those of Jim Sohm, as the Head Wrangler with whom the Cowgirl is initially romantically smitten, and Lawrence Pech, as the Cowgirl's only friend early in the ballet and her lover by the end of it.

**S**ohm has summoned exactly the right nuances. The Head Wrangler is an unapproachable figure of authority and stature, and into this formula Sohm has injected a tinge of humor that breaks the impenetrability of his character. The Champion Roper has an even

greater dramatic challenge, since he must, by turns, ridicule the Cowgirl, then befriend her, and finally seduce her, maintaining his likability all the while—and he has a fairly complex tap dancing solo during the ballet's third scene. Lawrence Pech's performance supports my long-standing suspicion that he can do anything. Of all the men I have seen in the role of Champion Roper, Pech is the most animated, sunny, magnanimous and magnetic trickster whose heart is as big as the western horizon.

Sabina Alleman, a principal dancer in the National Ballet of Canada who will be dancing at the San Francisco Ballet this season, made her debut as the Cowgirl in a finely acted and physically articulate performance. Alleman's face is so softly feminine that it is sometimes hard to believe she is really the tomboy she portrays. And yet, it is because of this very prettiness that we are able to believe, in the final scene, that the Head



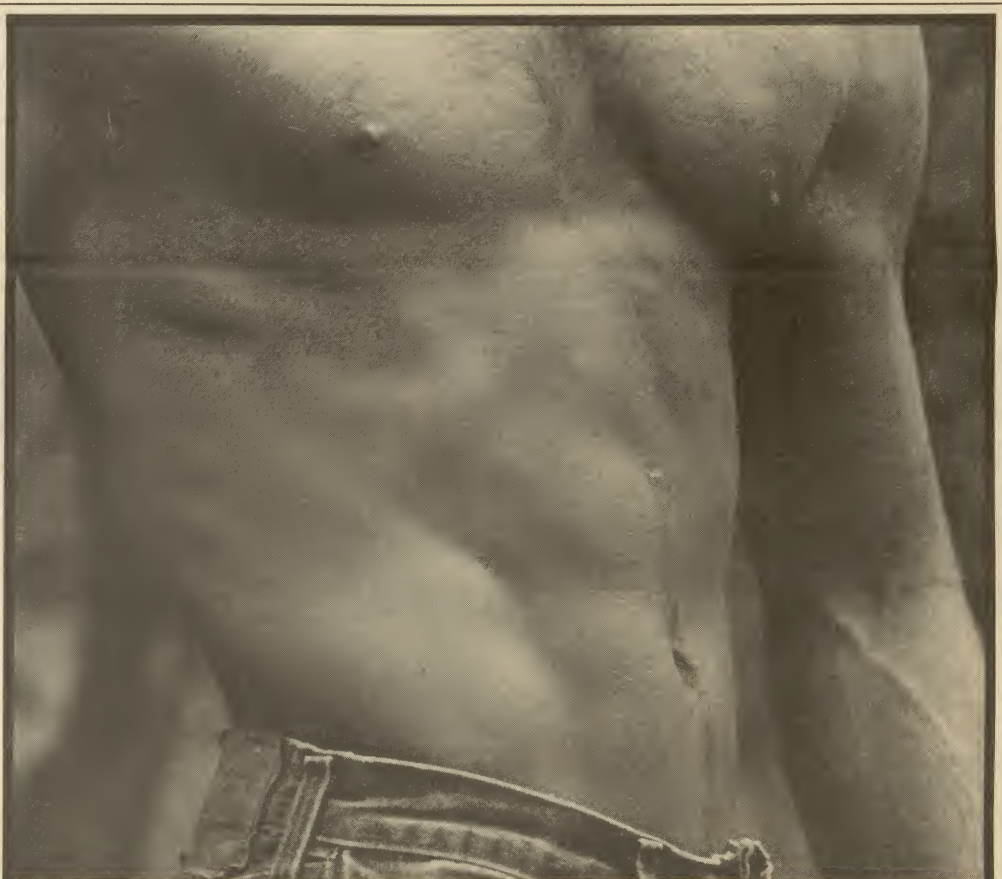
San Francisco Ballet premieres *Rodeo* with music by Aaron Copland and Agnes de Mille's choreography  
(Photo: Marty Sohl)

Wrangler and Champion Roper are willing to fight over her when they finally see her wearing a dress and ribbon.

*Rodeo* shared a program with *Ballo della Regina*, a hallmark work of Balanchinian neoclassicism, and Canadian choreog-

rapher James Kudelka's *The Comfort Zone*, to Beethoven's Triple Concerto for Piano, Violin and Cello, a satisfying new ballet about which I will have more to say in a future column. This very strong program has been scheduled for a discrete run ending on

Feb. 12 (unlike the other San Francisco Ballet mixed bills, which are typically repeated at intervals throughout the season). It is a program that demonstrates a great deal of what ballet is, and a number of things people never thought it could be. ▼



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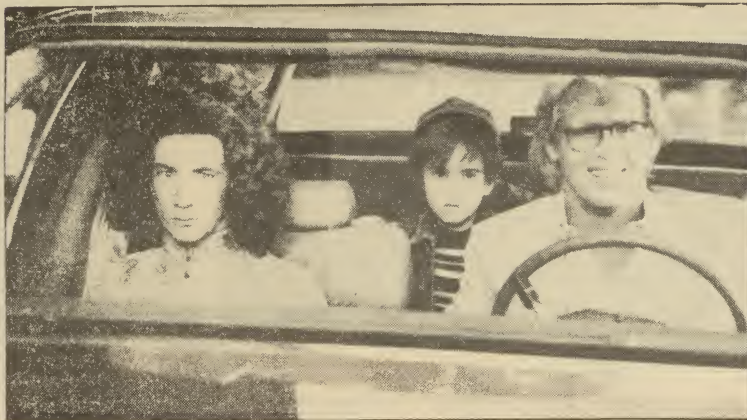
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But 'The Naked Gun' Is A Blast

## 'Three Fugitives' Is A Crime



Martin Short (left) and Nick Nolte in *Three Fugitives*.

by Ron Larsen

**T**hree *Fugitives*, a tiresome new slapstick comedy with Nick Nolte and Martin Short, is a criminal waste of talent, time, and money—the studio's and the audience's. In an obvious attempt to duplicate the success of *Three Men And A Cradle*, the highest grossing film of 1987, Touchstone Pictures has released a cloying and annoying clone that might just as well have been tagged *Two Men And A Wife*.

Trying to prove that crime pays, particularly when it's

played for laughs and mixed with equal parts of sentiment and schmaltz, French writer-director Francis Veber has remade his own 1986 comedy, *Les Fugitifs* ("The Fugitives"). Predicated on a case of mistaken identity, the plot revolves around a skittish, hopelessly inept amateur bank robber (Short) who completely bungles his first job. When the faint-hearted criminal finds himself surrounded by the police, he panics and takes a hostage (Nolte) in order to ensure his escape. But since Nolte is himself

a notorious ex-con who's just been released from prison after serving a five-year sentence for armed robbery, the police naturally mistake him for the bank robber and Short for the hostage.

The mismatched pair of feuding fugitives manages to elude the police in a high-speed chase through the streets of Tacoma, a scene that plays like Abbott and Costello Meet the Keystone Cops. Then, before you can say, "bring on the wif," the odd couple's plight is further

complicated by the appearance of Short's six-year-old daughter (Sarah Rowland Doroff), an adorable but emotionally traumatized little girl who hasn't spoken a word in two years, since the tragic death of her mother.

Tough guy Nolte is mad as hell at the bumbling Short for entangling him in the crime, and he hates kids, even mute ones, but he soon finds himself a reluctant accomplice in their flight from the law. By the time he's been cleared of any involvement in the bank robbery, Nolte has become so attached to the doe-eyed girl and her hard-luck father that he can't help but play the part of their knight in tarnished armor, despite himself. All very sweet, if patently predictable.

En route to a ridiculously contrived conclusion, *Fugitives'* strange trio of social misfits evolves into a family of sorts. Nolte becomes the take-charge father figure, and Short assumes the role of his put-upon wife, Lucille, replete with fright wig, frumpy dress, and wobbly heels.

The scenes with Short in drag are hilarious, evoking roars of laughter, and the bank robbery sequence which opens the film is a comic gem. But most of what comes between is a real drag, as director Veber substitutes pratfalls and chases for characterization and plot. The film is further marred by an excessive amount of violence, brutality, and foul language (hence the PG-13 rating), none of which is very funny.

Sitting through this highly manipulative comedy is a little like being held at gunpoint for 90 minutes. *Three Fugitives* is, in

fact, a mistitled work, for it's really about a misguided director who holds an entire audience hostage, refusing to free them until they've laughed at a hundred or so variations on the same theme. Truth is, you're likely to have more fun in a dentist's chair, especially if your dentist uses laughing gas.

But, wait, if pratfalls and sight gags are your bag and you want to see a sure-fire hit riddled with solid laughs from start to finish, forget about *Fugitives* and make haste to *The Naked Gun*. This movie is a blast, and it features some good-natured humor involving gas.

Now playing at the Royal, *Gun* is a rapid-fire fun-fest from director David Zucker, who gave us *Airplane*. This side-splitting spoof of crime capers and action adventures is worth the price of admission just for its unforgettable scene of Leslie Nielsen and Priscilla Presley making love in full-body condoms, the ultimate depiction of "safe sex."

It's a safe bet that while folks facing the tired antics of *Fugitives* will bite the bullet, those confronting *Gun's* points will die laughing. Pick your own poison... as always, the choice is yours! ▼

★ 1/2  
**Three Fugitives**  
Regency Theatre, Van Ness & Sutter  
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★★★  
**The Naked Gun**  
The Royal, Polk near California  
Information: 474-0353

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BAY AREA REPORTER FEBRUARY 9, 1989 PAGE 30

## Popovic To Highlight Benefit For AIDS Emergency Fund

Four time Cabaret Gold Award-winner Darlene Popovic will perform a benefit show for the AIDS Emergency Fund at The Galleon Cabaret on Sunday, Feb. 19, at 8 p.m. A popular performer in the Bay Area, Popovic presented an all new one-woman show which won her critical acclaim. Gerald Nachman of the S.F. Chronicle called it, "An act of singular charm, wit, presence and fine songs."

This singer, actress, comic originated many roles in some of the most popular Bay Area revues including the long running musical hit, *Tune The Grand Up*. She also created roles in *Come On an' Hear*, *Kernels of the Century*, the original *With Relish* and *Mama Parmigiana*.

Popovic is the winner of four Gold Awards each in a

different category, two of which were awarded this past year at the Venetian Room for her one-woman tour-de-force show "Darlene With a 'D'." She was awarded a Gold Award for Outstanding Cabaret Theatre Presentation, a production award and Outstanding Performance in a Cabaret Theatre Presentation. "Darlene With a 'D'" has played in many venues in California and is currently being booked into 1989.

Popovic was a featured performer in the AIDS benefit *In Memory of Loving Friends* held at The Palace of Fine Arts Theater last Oct. 9. The Popovic performance for the AIDS Emergency Fund for one night only, will be held on Sunday, Feb. 19 at 8 p.m. at The Galleon, 718 Church St. at Market. For advance reservations, please call (415) 431-0253. All seats are \$6. ▼

## Women's Writing Workshop Set For August

PORTLAND, OR—Flight of the Mind announced it will hold its sixth annual summer writing workshop for women on Aug. 13-20, led this year by Ursula LeGuin (fiction), Evelyn C. White (nonfiction), Judith Barrington (poetry), and Carlette Wilson and Theresa Clark (sound/word collaboration).

The workshop will be held at a retreat center on the McKenzie River in the foothills of the Oregon Cascade Mountains. The registration fee of \$425 includes tuition, full board and lodging in a room of your own. Scholarships are available and college credit can be arranged. For a brochure send a 25 cent stamp (not a stamped envelope) to: Flight of the Mind, 622 S.E. 29th, Portland, OR 97214. ▼



## 'Frontline' Examines The Life of a Polk St. Hustler

### TELEVISION NOTES

On the morning of Dec. 29, 1987, 19-year-old Iain Brown was found hanging from the rafters of his family's garage in Walnut Creek, California, just another of the thousands of teenagers who committed suicide that year.

Iain was also one of what has been called "America's lost tribe"—teenage runaways. Today, over a million runaways live on the streets of our major cities trying to survive in a world of prostitution and drugs. More than 5,000 a year end up in unmarked graves.

Frontline with Judy Woodruff profiles Iain Brown's story in "Children of the Night" airing Tuesday, February 14, at 9 p.m. on KQED, examining why, at 13, he left the comfortable world of his middle-class family in Walnut Creek for the life of a male hustler on San Francisco's Polk Street and Los Angeles's Santa Monica Boulevard.

"I've gone off with a guy that told me I looked like his son," said Iain in one interview. "It just freaked me out. How could they be married and have children and then come and pick up a child like me on the streets and buy him for an hour? I just couldn't ever understand that."

For the next five years, Iain drifted between life on the streets and his home in Walnut Creek. But his immersion into the world of male prostitution and drugs made it impossible for him to go back to a normal life in suburban California. After more than five years on the streets, Iain ended the cycle by taking his own life.

He left behind a remarkable account of his world, partly recorded in an earlier documentary *Telles* produced for San Francisco's KQED-TV and in hours of audiotaped interviews Iain recorded with neighbor Bill McIntosh before Iain's suicide. According to McIntosh, Iain wanted "to tell the real story of what he had been through."

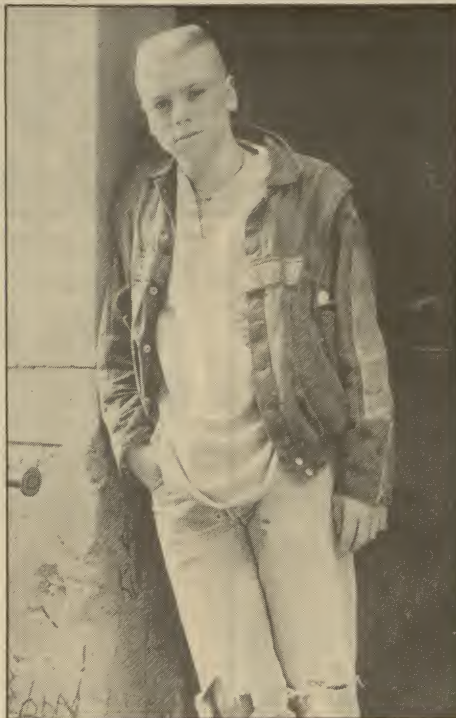
To the runaways on San Francisco's Polk Street, Iain "was a big brother," one of them recalls, "someone you could talk to when you had a problem." Playing father to his street family was a role Iain relished, whether caring for his friend Beto after a client assaulted

him with a tire iron, or consoling a friend when he learns that his pregnant girlfriend has just had a miscarriage.

"Iain's story," says Frontline executive producer David Fanning, "examines the dark heart of the growing national problem of teenage runaways and teenage suicide. This documentary addresses the hard question of why these kids run away and why they stay on the streets where they are so easily victimized."

Another show of some note for gay and lesbian audiences will be Friday's *Geraldo* show on KRON-TV at 9 a.m. One of the guests is Tony Feliz, a former Mormon bishop now out of the closet and living in San Francisco. Feliz, the author of *Out of the Bishop's Closet*, complains however that Geraldo Rivera's show is anything but informative.

"We were talking about gay men and coming out at a later age," said Feliz, "but he (Rivera) didn't want to talk about where men could go to deal with their understanding of their homosexuality. He wanted to go into the sleazy and sordid side of their experiences." ▼



Iain Brown

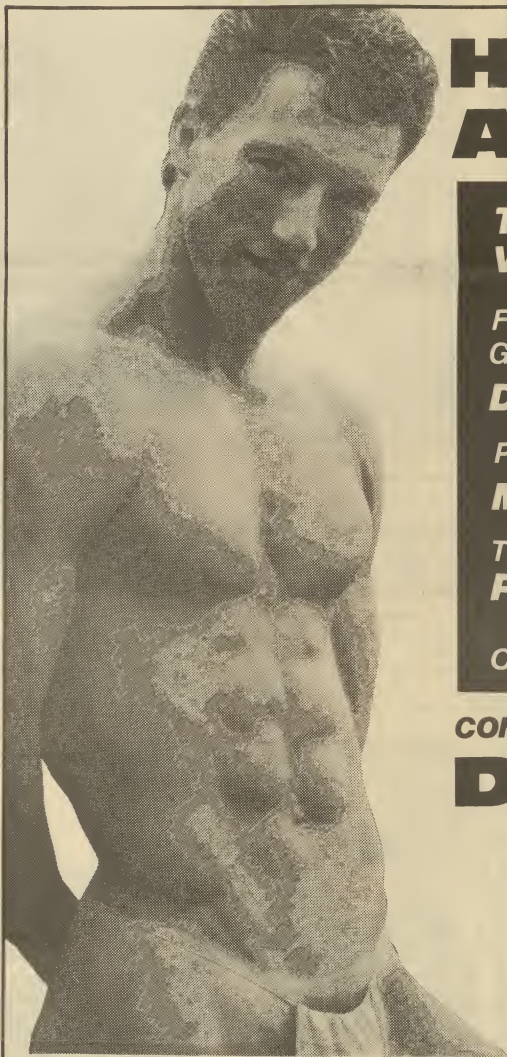
(Photo: Karen Heilman)

## 'Torch Song' Soundtrack Album Now On Sale

**NEW YORK**—The original soundtrack *Torch Song Trilogy*, the New Line Cinema/Paul Bogart Film adaptation of Harvey Fierstein's Tony Award-winning play starring Anne Bancroft, Matthew Broderick and Harvey Fierstein, was released on Jan. 23 by Polydor/Polygram Records.

The album features jazz classics from an all-star list of artists, including Billie Holiday singing "What's New?" and "But Not For Me," Joe Williams and Count Basie singing "'S Wonderful," Bill Evans' live version of "I Loves You Porgy," plus performances by Marilyn Scott (her rendition of "Skylark" is the LP's first single), Anita O'Day, and the Charlie Haden Quartet West. Harvey Fierstein, the show's creator, also sings two songs.

The film had its world premiere Dec. 5, 1988 at Avery Fisher Hall, and officially opened in New York and Los Angeles Dec. 14. It will see a wide release concurrently with the in-store date of the soundtrack.



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## 4 Lesbian AIDS Activists To Appear At Different Light

Four of the contributors to the landmark AIDS anthology *AIDS: The Women*, a collection by women from 12 countries whose lives have been irrevocably changed by the disease, appear Thursday, Feb. 9 at 7:30 p.m. at A Different Light Bookstore, 489 Castro St.

Louise Rafkin (*Blood Ties: A Family Keeps Its Secrets*), Cheri Pies (*Insemination: Something More To Consider*), Deborah Stone (*Lesbians Discuss Their Role*) and Lea Sanchez (*You Have To Know Street Talk*) discuss their individual chapters and, along with co-editor Patricia Ruppelt, the impact of the book as a whole.

Contributors include women who have cared for husbands, brothers, lovers, friends and children; women who work in the sex industry; lesbian AIDS activists who are educating their communities; women in the health care professions.

For information, call Richard, 431-0891.



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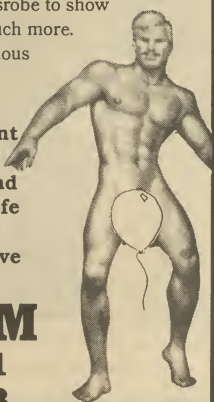
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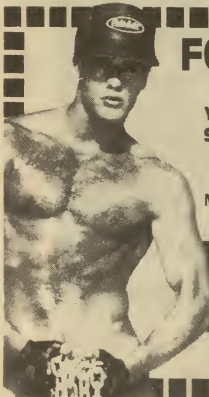
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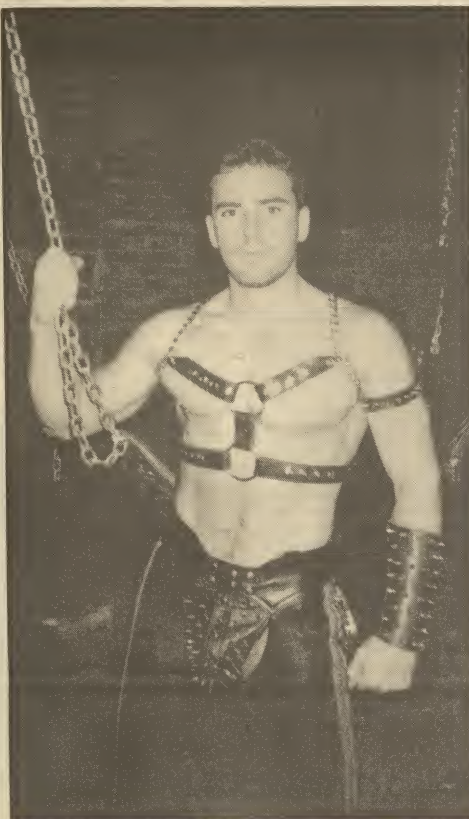
Collectors will want to know about the dazzling new photo sets now available of the startlingly goodlooking Ron Zehel, the current Mr. Drummer. In an effort to support various AIDS agencies as well as help finance the numerous demands of holding the title, five sets of Mr. Drummer in color are now available to the public. The frosting on the cake is that almost all of them portray leatherdom's newest icon au naturel!

The five sets: RZ201 Hot Leather Shots; RZ202 More in Leather; RZ203 Ron's Leather and Play Room; RZ204 Jock Strap Stud and RZ205 Mr. Drummer J/O Fantasy are available for \$15 which includes 10 photos in color. There's a \$2 postage fee for the 1st set and an additional \$1 per additional set. If you live in Ohio, add 5½ percent tax.

You can get them by writing to Ron Zehel, P.O. Box 16254, Columbus, OH 43216. And yes, make your check payable to Ron Zehel. For international orders, write to the address above for the rates. Mr. Drummer will be in San Francisco a couple of times later this year and he'll be 21 in November. I'll be sure to let you know before he arrives!

It was buessy around ye olde campus last week, I tell you. The search for Mr. Watering Hole Leather got off to a start on Wednesday night. While there were only three contestants for the first heat, the enthusiasm was there and the judges were astute and concise in their questioning. In the end, a 29-year old Sagittarius man, notorious in many ways on the Leather Strip, grabbed the 1st heat.

His name is Bill Southard, a tall, lean macho man with a great sense of humor and an acute awareness of the South of Market tradition(s) for his 29 years. Bill will compete for the grand title



Mr. Drummer '88-'89 Ron Zehel

on Saturday, Feb. 25. In the meantime, the next heat is Wed., Feb. 15, at 2100. There was another heat last night, but due to my deadline, the results will be announced next week. Drop in and catch the action, or better yet, join the competition!

The emperor/empress campaign is in full swing too, and the candidates are out and trying to get your vote. Remember, the voting takes place on Saturday,

Feb. 18, at the San Franciscan Hotel and the coronation is on Saturday, Feb. 25.

The California Eagles MC had their 5th Anniversary party at the S.F. Eagle on Saturday, Feb. 4, and a big crowd was on hand, despite the cold weather, to savor in the lavish buffet and toast a little bubbly to the club. Danny Williams did a repeat of last year's diatribe with intimate details of faux pas (plural) of the



The Cal Eagles M/C hoist champagne to celebrate their recent 5th anniversary at the S.F. Eagle (Photo: Marcus)





President (c.) Hal Massey with the new officers of the Cal Eagles M/C at their Fifth Anniversary party last Saturday night. (Photo: Marcus)

various members, the most notable ones being Paul Ciancolo bringing a "vanilla" flavor to the club; Manuel Marin being the Vanna White of the Sunday beer busts; John Janeczko being the only resident of Rhingold Alley with a sign that reads "Please Pee In the Doorway." John, in spite of his advanced age, still has yet to realize that "real" men don't use the word "Pee"; Michael Sichi's impersonation of a GDI member; Keith Bishop's agonizing wait to be the Club Bottom; David Haldine's "called into work sick (he's an ambulance corpsman), then got into a bike accident, and ended up in the hands of all his co-workers who wondered what he was doing on a bike in the rain when he broke his ankle."

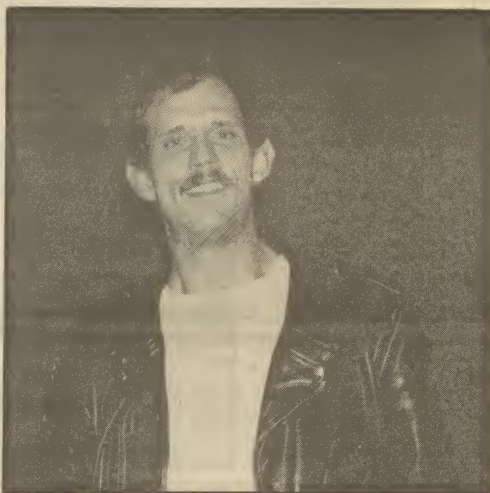
The biggest laugh-getter was the revelation of the "real" names of club members Sky Renfro and Shadow Morton. Sky was Pamela and Shadow was Rhonda! Blame all this on Bruce Wright, the club nookie-bookie. It was great fun and congratulations to the new officers: Prez Hal Massey; Veep Dave Meeker; Treasurer (reelected) Rod Pearson; Road Captain Jim Cahill; Recording Secretary Bill Hollabaugh and my personal interest Corresponding Secretary Butch Husted. The Master-Arms is Kevin Roddy, star of his lover's forthcoming play, "Two Bottoms In Search of a Top."

Later on Saturday night, the Bear on Castro hosted the finals of their month-long search for Mr. Bear Leather. The winner will compete in the Mr. Leather of SF Contest on April 7 at the Eagle. Three fine contestants faced judges Tom Rodgers, Zach Long and Mr. No. California Drummer Jim Kahl appeared onstage three times and all gave very enlightening, encouraging and entertaining speeches. The scoring was close and in the final of it all, John Caldera took the title and will represent the Bear. The crowd was polite and attentive, gave the right amount of applause and you would too if you had Serena and Jay serving you all evening. Serena is hot!

Sunday, it was cooold! Everyone was bundled up (and looking butch with clothes on for a change). The bowling dudes had a great crowd for their beer bust and Mel Garcia was supervising the whole thing while the chairman was chasing a man from Walnut Creek all afternoon. The new owner of the Bob Dameron Guide Book, Dan Delbex, showed up with his coverman for the 1989 edition, a 27-year-old hunk

from Atlanta who was the 1st runner-up in the Mr. Hotlanta Contest a few months ago. When Stella (about to embark for Tijuana) saw the dude, he screamed: "If he's the runner-up, what

did the winner look like?! That hot man will be back in town later this year and believe me, I'll make sure you meet him! I hope it's warmed up by the time you read this! (Continued on next page)



Bill Southard won the first round in the Watering Hole's Mr. Leather Contest. (Photo: Marcus)

**Happy Birthday, Alan Selby!**  
... 39 again?  
Love, Bill

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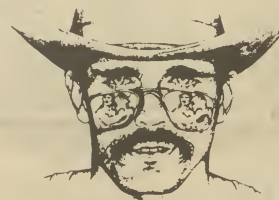
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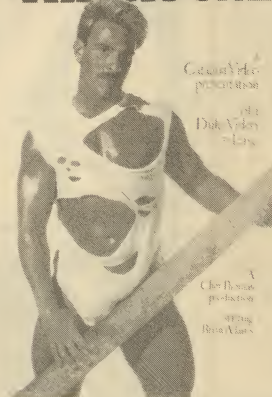
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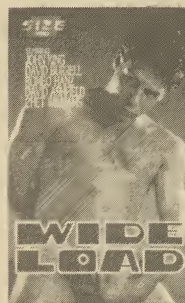
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# Marcus

(Continued from previous page)

★ ★ ★

What's up this week and if it's cold you hope it's inside? Tonight, Feb. 9, they're looking for Mr. Feb. 1990 on the Bare Chest Calendar at the Eagle. The action starts at 2200 and John (Balloon Man) Hedges will definitely be there as a judge along with Nina, Ms. S.F. Leather. Pump up your pees and participate! Tonight too,

Danny Williams will be the Guest Caller at the Bingo parlor (Holy Redeemer Church) beginning at 1900 hours. Expect pure bedlam for this one! Ray Herman is all aglow about this turn of events. They're calling Danny the Irene Soldenberg of the Bingo set. Friday, former Grand Duke Tom Roller and his committee are having a lavish buffet for Phoebe Planters at the Eagle from 2000 on; Saturday, Alan Selby (happy birthday!) celebrates his latest year on earth from 1800-2000 and wants no gifts!

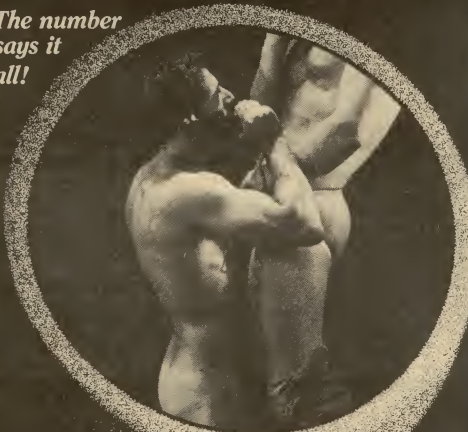
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Jennifer (l.), Lee (c.), and Inga (r.), celebrate Susie Wong's birthday at the New Bell.

Well! Saturday, Feb. 12, the newly formed San Jose leather club SLUG is having a Beer Bust at Club St. John from 1800-2100 for a mere \$6 to benefit the San Jose Leather Daddy and Daddy's Boy contest to be held on Sunday, Feb. 26 with IML Mike Pereyra MC'ing. More on that later.

The big used leather auction is Sunday at the Eagle by the Castro Lions Club, a benefit for the Peter Claver AIDS/ARC Residence and Open Hand Endowment Fund. The action is at 1500 through 1800 for a beer bust at \$8 with food. Good bargains at this one!

Sunday, Amelia's cautions that all pets must be leashed—repeat—leashed at the Human Pet Show beginning at 2100 for only \$6 to benefit Intl MS Leather. Prizes for best pet and best trick, er, uh, Pet Trick! This sounds wild! Those leather women are really into S&M! I



GDI "Man of the Year," Bill Ireton, with the flashy Emperor Steve Rascher.

(Photo: Rink)

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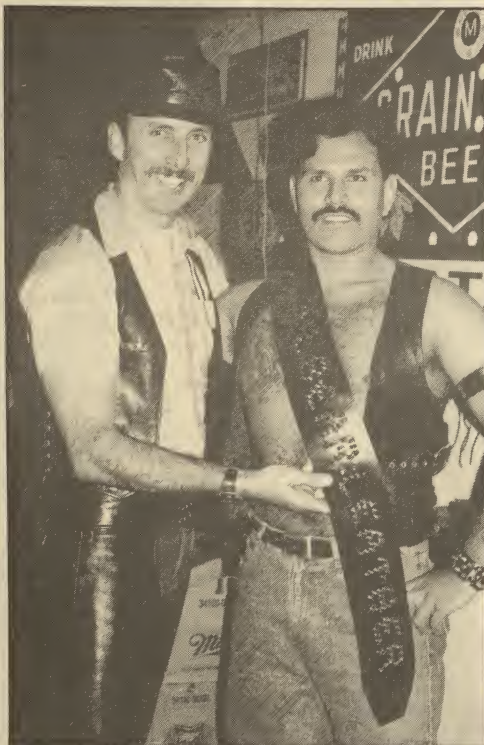
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Jerry Dowling (left), the Bear manager, places the Mr. Bear Leather Sash on winner John Caldera, who will compete in Mr. Leather of S.F. Contest in April.

(Photo: Marcus)





Jim Cahill, outgoing Cal Eagles M/C President, introduces Ms S.F. Leather Nina. (Photo: Marcus)

presume men pets are welcome, right Sky? I can't wait!

Sunday night too, Ito Curata presents the 2nd Annual World's Beauty Quest '89 contest at the Holiday Inn (Van Ness at Clay) at 1900, tickets are \$20 with some 25 contestants already. Desiree and her Man will perform! You can also get sketched at the Gay Men's Sketch Club from 1300-1700. Call Mark at 621-6294 for all the details. If that isn't enough or too tough, check out Le Salon's newest release. It's called "Men of Action II" and is a non-stop from beginning to end, series of hot dudes "doing their thing." Well photographed; imaginative scenes, well done—don't miss this one! Available at your favorite video store or direct from Le Salon's great mail order outlet.

#### YOU'RE SO VAIN

(I'll Bet You Thought This Dish Was About You!)

Biggest topic of conversation around Folsom environs this weekend is about that certain elder statesman of the biker/leather world who espied a very hot man at the S.F. Eagle two Saturdays ago; great physique, tall, hairy chest, good looks, genuine, knowledgeable about leather, S&M, bikes, etc. etc. When said elder statesman succeeded in convincing this chap that they must "bond" so to speak, it happened, but WOW! The "hot dude" turned out to be a woman! A woman going through a sex change! Prudence and respect restrict my naming the person(s) involved, but does this mean that from now on when making a prospective cruise you'll be bound to asking the ob-

ject of your lust, "Are you a woman or a man???" Only in Faghdad-by-the-Bay!

I wouldn't say this emperor/empress campaign is any more vicious than some we've had in the past, but I would call it a

questionable action when a former emperor goes into one of the candidates' place of work wearing a button that says "Anybody but . . ." While some of our previous emperor/empress incumbents truly felt they were

royalty, this is not the case. It's supposed to be "camp" and "hard work"—shall we cut out the vicious bitchiness, gentlemen? If you don't like any of the candidates—simple—just don't vote for them. Use your "hate" energy in another productive outlet!

Memo for those two dudes who bought that "haunted gay house" up on Duncan St. Good news, I've found an exorcist for you! Contact me when you return from Puerto Rico. By the way, the

exorcist is a very hot man. He'll scare the hell out of your ghost(s)! Final item: Hero is not closing Hero is not going straight. Gus Bean is going to promote Hero's early hours (2100-0200) starting Feb. 18th. The dynamic John Sex will perform live on Feb. 25. Steve Fabus continues to turn you on as DJ at Hero. There will be a "Red Party" on Saturday, Feb. 11th, Black Party is coming later this year! 'Nuff said?

'Til next week then, live, love and laugh—but do it in leather!



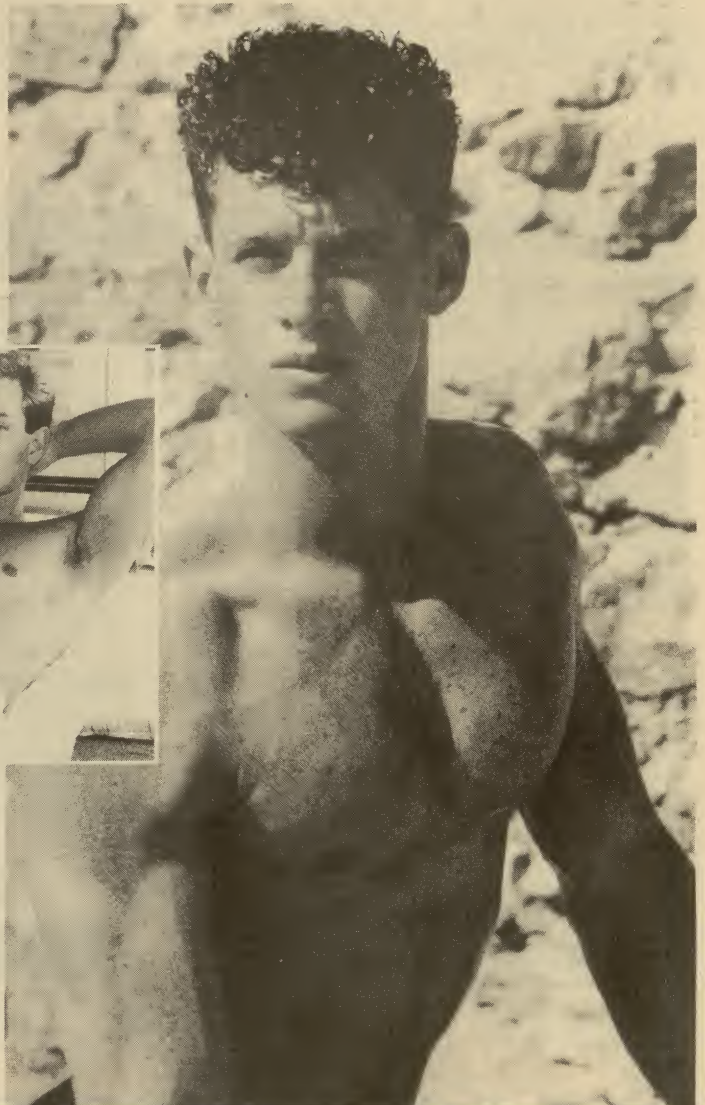
A GDI Miguel Award, "honorably GDI," for Lee Raymond. (Photo: Rink)

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### Symphony Presents Isaac Stern At Davies Hall

The San Francisco Symphony (SFS) will present violinist Isaac Stern in recital as part of the 1988-89 Merrill Lynch Great Performers Series at 8:30 p.m. on Sunday, Feb. 12 in Davies Symphony Hall. Pianist Robert McDonald performs with Mr. Stern in a program which includes Bach's Sonata in E major, BWV 1016; Enesco's Sonata No. 3 in A minor, Op. 25; Bartok's Rhapsody No. 1; and Beethoven's Sonata in C minor, Op. 30, No. 2.

Tickets for the Feb. 12 concert are priced from \$10 to \$36 and are available through the SFS Box Office at (415) 431-5400, and all major ticket agencies. For further information, please call the SFS at (415) 431-5400.

# 999-MEET



## Encouraging News, Positive Images

**M**eanderings on a sunny morning: There have been a number of encouraging stories that address gay issues in the news recently. One of them took place right in Our Town on the corner of Castro and Market two weeks ago.

Kudos and back pats to Dennis Combs and Doug Young who thwarted an attempted gay-bashing on the 24-Divisadero bus by macing one of the attackers and forcing the driver to stop the bus. They were assisted by a group of gays on the sidewalk who blew whistles and surrounded the vehicle until the police arrived.

According to Young, "When they arrested those guys everybody burst into applause. It was good old fashioned gay power that I haven't experienced in years." We can make a difference!

At the University of California in Berkeley, the administration is considering a proposal by the Associated Students which would recognize gay couples as a family unit, thereby making them eligible for family housing. Since the state of California does not yet recognize gay couples as

legally married this proposal, if accepted, could be a real trend setter.

Also setting the trend for major changes in Our Town is Sup. Harry Britt who is sponsoring a law that will define domestic partners and set up a government process to create and dissolve such partnerships. Matt Coles, an attorney with the ACLU, is the primary author of the law which includes amendments to city laws which dignify and validate the relationships. This is an extremely important piece of legislation that will directly affect us all, and I encourage everyone to support its passage.

**H**earings on the domestic partnership proposal will be held by the mayor's Human Rights Commission. As you may recall, the mayor's appointment of Fr. Peter Sammon to this commission recently came under fire from several gay political clubs and gay religious leaders. From what I've read in the gay press and heard during debates on the issue, no one seems to be familiar with Fr. Sammon's view on human rights or his history of activism in the Bay Area.



Harry Britt

Opposition to his appointment has been made on the sole fact that he is a Roman Catholic priest and then an assumption has been made that he is incapable of upholding the commission because he is bound by his Catholic beliefs to restrict his views on homosexuality to those expressed by Cardinal Ratzinger

and the Vatican. Should it then be assumed that no Catholics whatsoever should be appointed to the Human Rights Commission because they, too, must follow the teachings of Cardinal Ratzinger that homosexuality is an inherent disorder? Even if they have expressed views to the contrary?

Community leaders who have shown a deep commitment to human rights for all people should be appointed to represent the concerns of a significant cross-section of the city. Gay community leaders have been and should continue to be included in those appointments regardless of their religious convictions.

The appointment of Roman Catholic Archbishop John Quinn to the mayor's AIDS panel has also come under attack by these same groups. Yet in the archbishop's case, he has repeatedly shown a history of actions against the gay community including his opposition to the domestic partnership legislation in 1982, and his recent expulsion of the gay Catholic group, Dignity, from St. Boniface Church.

At a time when increasing numbers of people with AIDS are turning to religious leaders for comfort and solace, Quinn blatantly closes the door on our rapidly changing community.

Rev. Robert Cromey, pastor of Trinity Episcopal Church in San Francisco addressed Quinn's actions during an interview on KQED radio last month.

He said, "It's a matter of compassion, of caring for people... community standards change. What the homosexual community is saying is the standard is going to change and must change. Homosexual sex is a natural, normal part of God's plan, and it's a natural, normal gift from God to human beings. We've got to be able to see that that's what is going to come. People don't want to hear that message, but that's in fact, what the change is going to look like."

Archbishop Quinn has chosen not to consider our changing community standards in his decision-making process, and on that basis we should continue to question his authority on issues that directly affect us such as the mayor's AIDS panel.

Oh, yes. I was talking about positive images in the news. Well, how about the image of Lyndon LaRouche behind bars? Yes, I like that one, too. He was sentenced

last week to 15 years in prison for illegal fundraising activities. Good riddance to bad rubbish as my family unit used to say!

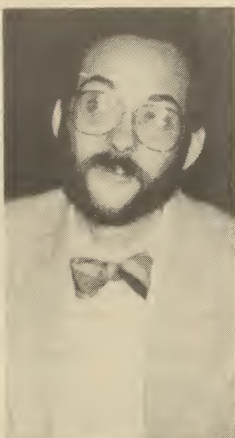
**I**n Minnesota, Karen Thompson has been battling for her lover, Sharon Kowalski, to receive communication and rehabilitation therapy since 1984. Kowalski was severely injured in an auto accident in 1983 and was then placed in a nursing home by her father where she received minimal care and Thompson was refused visitation rights. Now the case seems to be near a major breakthrough. According to a recent court order, Kowalski was scheduled to be moved to the Miller-Dawn Medical Center in Duluth.

The National Committee to Free Sharon Kowalski is still in need of funds to continue the long legal battle for Sharon's freedom. Donations may be sent to the National Committee at 1725 17th St. N.W. Room 515, Washington, D.C. 20009.

Events coming up this week include another gay/lesbian video on Frameline Presents. This week's program features "Kim," one of the highlights of last year's Gay/Lesbian Film Festival. That's Thursday night at 8 p.m. on Viacom channel 25.

On Saturday, Feb. 11 at 8 p.m. the Bay Area Women's Philharmonic will present a must see/hear performance of Black female composers at the First Congregational Church, Post and Mason Streets. Tickets are available at all BASS outlets or by phone at (415) 626-4888. Free childcare will be provided.

Also on Saturday night something with a little leather and lace, perhaps? Code Blue's Valentine Extravaganza begins at 9 p.m. 1484 Market Street at Van Ness.



Matt Coles

(Photo: Rink)

Sunday you can enjoy Fruit of the Womb II: Luscious Wet—an erotic Valentine at Modern Times Bookstore with candlelight, fruit, and lesbian erotica by Stephanie Henderson at 7 p.m. 968 Valencia St., S.F.



And, as always, there's just one more thing: Happy Valentine's Day to Everyone and especially Happy Anniversary to Del Martin and Phyllis Lyon. ▼

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## Taylor Lauds 'Spectacular Response' To L.A.'s 'Art Against AIDS' Project

LOS ANGELES—Elizabeth Taylor, national chair of the American Foundation for AIDS Research (AmFAR), recently announced "spectacular response" to the launch of the national "Art Against AIDS" campaign scheduled for Dec. 14 in Los Angeles.

Said Taylor, "Over \$250,000 has already been raised in Los Angeles. This is an expression both of the generosity of the people of Los Angeles and, also, the hard work of leading citizens serving as Art Against AIDS campaign co-chairs, including Edythe and Eli Broad, Jane and Michael Eisner, Susie and Ted Field, David Geffen, Ariadne Getty, Dr. Armand Hammer,

David Murdock, and artists committee co-chairs David Hockney and Sam Francis."

The Art Against AIDS exhibition opening reception—on Dec. 14 from 6 to 8 p.m. at the Murray Feldman Gallery of the Pacific Design Center, 8687 Melrose Ave. in West Hollywood—will be the first in a six-week series of events to benefit both AmFAR and AIDS Project Los Angeles (APLA). A dance party at Studio One will follow the gala reception.

Both sponsoring organizations expect the Los Angeles campaign will raise in excess of \$1.5 million for urgently needed patient care, research, and education programs.

As a result of the promising initial response, the previously announced gala dinner to be held at Greenacres (the Beverly Hills estate of Susan and Ted Field) will culminate the Art Against AIDS effort and has been rescheduled to Jan. 29, 1989, to maximize the fundraising effort.

The response from the art community has been equally impressive, with major works contributed by artists committee co-chairs David Hockney and Sam Francis, as well as such important modern and contemporary masters as Charles Arnoldi, Don Bachardy, John Baldessari, Larry Bell, Tony Berlant, Cindy Bernard, Chris Burden, Judy Coleman, Ron Cooper, Mary Corse, Lavi Daviel, Laddie John Dill, Viola Frey, Charles Garabedian, Frank O. Gehry, Jill Giegerich, Joe Goode, Gronk, George Herms, Dennis Hopper, George Hurrell, Barbara Kasten, Mike Kelley, Laura Lasworth, Mark Lere, Duane Michals, John Mil- lei, Ed Moses, Sabina Ott, Eric Orr, Herb Ritts, James Rosen-

quist, Erika Rothenberg, Ed Ruscha, Betye Saar, Peter Shire, Masami Teraoka, Jeffrey Vallance, Nick Wilder, and Tom Wudl.

A separate events committee has also been formed, headed by co-chairs Lynda Palevsky and Joan Nicholas. A newly created benefit committee now includes Tina Chow, George Christy, Keith Reichard and Anne Livet of the Rogers and Lisa Specht, Veronique and Gregory Peck, Earl A. Powell, Audrey and Billy Wilder, and Los Angeles City Council member Joel Wachs, among others.

Others involved in the campaign include Steve Tisch, Andrew Klink, and Wendy Stark, co-chairs of the entertainment committee; Stanley and Elyse Grinstein, Linda and Bob Gersh, and Ann and Edwin Janss, co-chairs of the collectors committee; Margo Leavin and James Corcoran, owners of prominent galleries bearing their names, who are serving as co-chairs of the galleries committee; and

Wendy Brandow and Harold Hut- tas, co-chairs of the exhibition committee.

Art Against AIDS represents a major commitment by artists and cultural and business leaders to work together to raise funds urgently needed to fight AIDS. The campaign, sponsored by AmFAR in four cities across the U.S., will benefit AmFAR as well as local AIDS organizations, providing funds for patient care and services, education, and research.

Art Against AIDS was conceived and organized by Stephen Reichard and Anne Livet of the Livet Reichard Company, Inc., in association with Susan Martin of Susan Martin Public Relations, both based in New York City. Last year's Art Against AIDS events in New York raised more than \$2.5 million. ▼

### Bodybuilding Workshop



Dianne Aaronson

Gay Games and Physique '88 medal winners Joe Tolbe, Jessie Bigford, Dianne Aaronson and Phill Barber will conduct a workshop designed to train the serious bodybuilder through a five month contest preparation process that will lead up to Physique '89. With this once a month workshop, the serious bodybuilder will be instructed on proper nutrition, posing, stress management and techniques with free weights and machines. She/he will receive individual attention.

Co-sponsored by the Arcadia Bodybuilding Society (producers of Physique '87 and '88) and the Market Street Gym, the first Bodybuilding Workshop will be held on Sunday, Feb. 19, at the Market Street Gym (2301 Market) at 7:30 p.m.

Workshops cost five dollars to the general public, three dollars to ABS members. Class size is limited to 30. Advance tickets are available at the Market Street Gym. The workshop is open to all women and men athletes and bodybuilding trainers.

The board of directors of the Arcadia Bodybuilding Society are proud to announce that Physique '89 (National Gay and Lesbian Bodybuilding Championships) will be held at the

Palace of Fine Arts on Saturday, June 14—the day before the Gay Freedom Day Parade. By making this change to a comfortable thousand seat theatre the ABS organizers promise a bigger and better show with bodybuilding athletes from all over the world.

Like last year, the competition categories include men and women bantamweight through heavyweight; master and elite classes for athletes 40 to 50; 50 to 60; and 60 and up. Also same-sex pairs, and mixed pairs.

Arcadia Bodybuilding Society (ABS) is a non-profit membership organization dedicated to the education, appreciation and promotion of the sport of bodybuilding, with the focus on gay women and men. Membership is open to any interested individuals for \$10. ABS is committed to providing financial support to all ABS bodybuilding members that plan to attend the 1990 Gay Games in Vancouver.

For an informational brochure on ABS and the National Gay and Lesbian Bodybuilding Championships write: Arcadia Bodybuilding Society, Inc. 1445A Market St., Suite 221, San Francisco, CA 94103, or phone George at 431-6254. ▼

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#### Saturday/Feb. 18/3-5 p.m.

New York novelist David Feinberg reads from and autographs *Eighty-Sixed*, hailed as "a rollicking, risky ride, sharply depicting the resiliency gays have shown in the face of catastrophe."



#### Sat./Feb. 18/1-3 p.m.

Artist Doug Simonon (Hawaii) discusses his work — and demonstrates his technique first-hand by working on a painting while customers watch.

#### Sun./Feb. 19/1-3 p.m.

Tee Corinne, author of the bestseller *Dreams Of The Woman Who Loved Sex*, signs her book and reads from new and published work.

Later This Month: Feb. 25, 1 p.m., George Melton and Wil Garcia (Beyond AIDS); Feb. 26, 3 p.m., Daniel Curzon (Curzon in Love); Feb. 26, 7 p.m., Karla Jay (The Amazon and The Page); Mar. 4, 3 p.m., David Leavitt (Equal Affections).

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## FRIDAY 10

- **Oresteia:** An adaption of Aeschylus runs through Feb. 26 at the Julian Theatre, 777 Valencia St. At ticket outlets and at box office. Call 626-8987.
- **Kennel Club:** SEA HAGS and Verbal Abuse at 10 p.m. at 628 Divisadero. \$4.
- **Cycling:** Different Spokes and S.F. Bicycle Club sponsor gay and lesbian weekend recreational rides and touring for all levels. Call 771-0677 for information.
- **Bar None:** The audience interactive mystery plays Thursday and Friday evenings at 8 p.m., Saturdays at 7 p.m. and 9:30 p.m. and Sundays at 2 p.m. Zephyr Theatre, 25 Van Ness. Call 861-6895.
- **Entertaining Mr. Sloane:** The Joe Orton comedy is presented by the Island Players, 900 Santa Clara Ave., Alameda, and runs through March 4. For reservations call 521-6965.
- **Remember My Name,** a play about the AIDS Quilt, runs through Feb. 19 at the Zephyr Theatre, 25 Van Ness. Tickets at box office or BASS/Ticketmaster Ticket outlets.
- **T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
- **Modern Music Friday:** With DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** Dancing, Scoter's, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Ballroom and Latin Dancing for Lesbians and Gay Men:** Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m. Call 995-4962 for more information.
- **Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

## SATURDAY 11

- **Dignity:** Pax and Bonum Awards Dinner and Dance at 7 p.m. at the Cathedral Hill Hotel. Tickets \$30 and up. Call 255-9244 for reservations.
- **S.F. Hiking Club:** Circumambulation of Mt. Diablo State Park. Meet at the BIG Safeway sign at Market and Dolores at 9:30 a.m. Leader is Jim Gordon (431-3854). Rain cancels.
- **Coming Out for Women:** A workshop facilitated by Dotty Calabrese from 10 a.m. to 1 p.m. in Room 130 of the Clinical Sciences Building, UCSF, 513 Parnassus Ave. Sliding scale fee of \$15 to \$25.
- **Gay Parade:** The Women's Motorcycle Contingent of the Lesbian/Gay Freedom Day Parade meets at 1519 Mission at 5 p.m. Call 864-FREE for information.
- **Valentine's Party:** Special Guest D.J. Chata from 9 p.m. to 2 p.m. at Renee's Deja Vu, 702 15th St. at Potrero. Cover \$5.
- **Comedy at the Rose:** Francesca Bon Journo appears at 6 p.m. as Dorothy Parker in "Boys, Booze and Broads." Rose and Thistle, 1624 California. \$5 cover.
- **Woman Inc.** sponsors a women's dance at the Women's Building, 3543 18th St. Sliding scale \$7 to \$10 at door. For information call 864-4777.
- **Partner's Institute:** Men Seeking Relationships, a mixer/workshop, MCC Building, 150 Eureka St. from 7:30 p.m. to 10 p.m. Call 343-8541.
- **S.F. Wrestling Club:** has a workout from 11 a.m. to 1 p.m. For information call Jim at 538-8490.
- **Men of Color Conference:** committee meeting from noon to 2 p.m. at the Pacific Center, 2712 Telegraph Ave. Berkeley. Call 548-8283.
- **Hortiphiles Brunch:** for lesbians and gays who like plants at 11:30 a.m. in Menlo Park. Also a nursery tour. Call Michael at 826-2515.
- **Personal Power:** A supportive environment for gays and lesbians to learn self-defense. Saturdays from 1 p.m. to 3 p.m. at the Metropolitan Community Church, Room 205. Suggested \$7 donation per lesson. Call 826-6486.
- **Frank Banks:** Sing-along piano, Charpes Grill, 131 Gough St., S.F., 9 p.m.
- **Church of the Secret Gospel:** Fellowship, 746 Clementina St., Apt. 2, S.F., 8 p.m. Call 621-1887 for more information.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 4:30-6 p.m. Call 621-REST for more information.
- **Game Night:** For persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

## SUNDAY 12

- **Piano Recital:** Janina Saika plays the romantic music of Chopin and others at 3 p.m. at MCC, 150 Eureka St. For information call 863-4434.
- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores Baptist Church, 15th and Dolores. For information call 255-9244.
- **Marin MCC Services:** MCC of the Redwoods has worship services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315 for information.
- **S.F. Frontrunners:** Justin Herman Plaza Run. Meet at the Plaza behind the Hyatt Regency at 10 a.m. for a 4.5 mile flat run to Muni Pier and back.
- **Ragtime Band:** Chrysanthemum Ragtime Band at Ashkenaz, 1317 San Pablo Ave., Berkeley. Turn-of-the-century popular music and ragtime dancing with instruction \$6.
- **Different Spokes:** sponsors a ride through Big Basin State Park. \$3 entrance fee. Bring lunch and helmet recommended. Rain cancels. Meet at Park Headquarters at 11 a.m. For details call Tim Mess at 648-3594.
- **Valentine's Bake Sale:** is held by Radical Women through Feb. 14. Call 862-1278 for details.
- **Valentine's Sketching:** Gay Men's Sketch invites men to have their bodies drawn and pictures may be purchased for \$10. Sign up at 12:45 p.m. for class from 1 p.m. to 5 p.m. at 1229 Folsom. Reservations in advance from Mark at 621-6294.
- **Interfaith Service:** The monthly interfaith service of AIDS Interfaith of Marin at 4 p.m. at Marin Lutheran Church, 649 Meadow St.
- **Skirts:** The nightclub for women is open from 9 p.m. to 2 a.m. at Club Townsend, 3rd and Townsend.
- **San Francisco MCC:** Worship services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434 for more information.
- **New Life MCC:** Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Golden Gate MCC:** Worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.
- **MCC Santa Rosa:** Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE for more information.



Joy Michiel entertains with bartender Ron Brewer at Pilsner Inn's 7th annual Valentine's Day Sock Hop.

## MONDAY 13

- **Buddy Connection:** A safe sex workshop for gay and bisexual men from 7 p.m. to 10 p.m. at MCC, 150 Eureka St. Sponsored by the S.F. AIDS Foundation. 863-AIDS.
- **Church of the Secret Gospel:** Buddy night, 746 Clementina St., Apt. 2, S.F., 8-11 p.m. Call 621-1887 for more information.
- **Hypnotherapy:** Taught by David Ricard for caregivers, Kairos House, 114 Douglass St., S.F., 7-8:30 p.m. Call 861-0877 for more information.
- **HIV+ Spiritual Support Group:** Meeting, San Francisco MCC, 150 Eureka St., S.F. Call 863-4434 for more information.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call 621-REST for more information.
- **Emergence/San Francisco:** Gay Christian Scientist group meets at 7:50 p.m. Call 221-HOME for more information.



# WEEK

- **Gay and Lesbian Outreach to Elders:** Support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Battle Fatigue:** Support group for primary-care givers based on principals of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.
- **Spiritual Support Groups for HIV-Positive Individuals:** Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222 for more information.
- **Emotional Support Group:** For people who have lost their lovers due to AIDS/ARC, 7:30 p.m. Call Sean Martinfield at 626-4329 for more information.
- **Support Groups for PWA and Those Concerned About AIDS:** Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

## TUESDAY 14



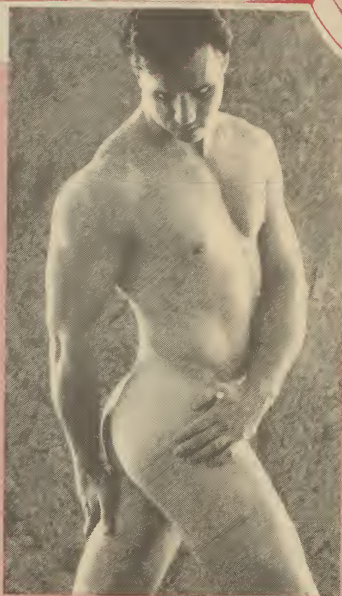
- **Dinner with Cupid:** Fraternal Order of Gays has Valentine's Dinner at 7:30 p.m. at Jovanelli's, 840 Sansome. For reservations phone FOG at 641-0999.
- **Valentine's Day Dance:** given by Bi-Friendly that is open to bisexuals and bifriendly individuals from 7 p.m. to 10 p.m. at the Women's Building. Sliding scale \$8 to \$10. Call for information 863-5961.
- **Valentine's Sock Hop:** The Pilsner Sock Hop with guest Joy Michiel is from 8 p.m. to 2 a.m. at the Pilsner Inn at 225 Church. Call 621-7058.



- **Ministry of Light:** Gay men's support group from 8 p.m. to 9:30 p.m., 1000 Sir Francis Drake Blvd., room 18, San Anselmo. For information call 457-0854 or 457-1115.
- **AIDS Mastery Workshop:** Free introduction to the workshop at 7:30 p.m., 347 Dolores St., Room 315. For information call 626-3209.
- **Gay and Lesbian Literature:** Taught by Jack Collins, Everett Middle School, Church Street between 16th and 17th streets, S.F., 6:30-9:30 p.m., tuition \$15. English 56B is offered through the City College outreach program and meets every Tuesday, beginning tonight. Register the first or second night of class. The three-unit class may be taken for a letter grade or pass/fail.
- **Slightly Older Lesbians:** Small group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- **Gay Roller Skating:** Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.
- **Richmond Youth Rap:** Lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call 668-5955 for more information.
- **Asian Gay Men's Support Group:** Meeting, the Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call 548-8283 for more information.
- **Co-Dependency Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7-8:30 p.m. Led by Joe Tolson.

## WEDNESDAY 15

- **Outlook:** The gay/lesbian video magazine features Playwright David Lemos and Ken Dixon of Theatre Rhino at 9 p.m., PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont and El Cerrito.
- **Castro Lions:** Contestants in regional high school speakers contest will present "Transportation 2001 - How will we get there?" at 6:30 p.m. at Cafe du Nord, 2170 Market. For information call 661-4168.
- **Grieving Workshop:** Letters to the Grave, a continuing workshop for people in the grieving process, is held on alternate Wednesdays at 7:30 p.m. at the S.F. AIDS Foundation, 333 Valencia St.
- **Male Nude Exhibition:** Photographs by Steven Baratz on display through March 3 at Moby Dick, 4049 18th St.
- **Greater Tuna:** returns to Marines Memorial Theater at 8 p.m. for a two-week run with original cast members Joe Sears and Jaston Williams. Tuesday through Fridays at 8 p.m., Saturdays at 6 p.m. and 9 p.m. and Sundays at 3 p.m. and 7 p.m. Tickets at major outlets.
- **A Self-Defense Class:** Learn practical skills in a Castro/Valencia Community College class. Free. Call Chris Anderegg at 861-3523.



Untitled male nude photographs by Steven Baratz are now on display through March 3 at Moby Dick.

- **Passing:** Robert W. Pitman's play, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A diverse group of family and friends struggles to find common ground while standing vigil. Special appearances by Moses, Daniel Defoe, and a 17th century physician. Call 861-5079 for tickets.
- **Lesbian and Gay Literature:** Course taught by Peg Cruikshank, Everett Middle School, 450 Church St., S.F., 6:30-9:30 p.m. English 55 is offered through the outreach program of City College.
- **Seth Group:** For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-9 p.m., \$1-\$3 sliding scale (waived for PWAs and PWARCS).
- **Group Oil Massage:** In the Castro, 7-10 p.m., \$12. Call 995-2642 for more information.
- **AIDS Caregivers:** Spiritual support group, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 863-4434 for more information.
- **Stockton Connection:** Gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call (209) 476-8533 for more information.
- **Sexuality and Spirituality:** Adult education class sponsored by the 7th Avenue Presbyterian Church, 7:30-9:30 p.m. Call 843-0326 for more information.

## THURSDAY 16

- **HIV+ Support Group:** meets weekly at 6 p.m. at Operation Concern, 1853 Market. No fee or advance registration. For information call 626-7000.
- **Grief Recovery:** A weekly support group from 6 p.m. to 8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.
- **Community Action Network:** Cable 6 at 8:30 p.m. presents an investigation of the Dolores Huerta incident, homophobic judges in Alabama and the history of the pink triangle.
- **ARC Support Group:** meets every week at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee, no advance registration. All persons with ARC are welcomed. For information call Operation Concern at 626-7000.
- **S.F. Water Polo:** Practices are held from 8 p.m. to 9 p.m. in Berkeley. Men and women of all ability levels welcomed. For information call John at 621-0783 or Laurie at 255-9091.
- **Asian/Pacific Island HIV:** Support group for bisexual and gay men, Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST for more information.
- **Journal Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Sister Romona Novak.
- **Positive Opportunities for Wellness:** Support group for men with HIV+, ARC, or AIDS, 7:30-9:30 p.m., free. Facilitated by Julian Baird. Refreshments. Call 285-3561 for more information.
- **ARC Drop-In Support Group:** Weekly meeting, Room 206, Health Center 1, 3850 17th St., S.F., 6 p.m., free. Call 626-7000 for more information.
- **Gay Support Group for People With HIV+:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.



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## Benefit Set for S.C. AIDS Project

On Feb. 12, at 5 p.m., "Chambers of the Heart II" will be presented at the Cabrillo College Theatre as a benefit for the Santa Cruz AIDS Project. This instrumental and choral chamber music concert will include Bartok's "Sonata for Two Pianos and Percussion," with pianists Jim Short and Brett Sherman, and percussionists Peter Thielen and Galen Lemmon; Dohnanyi's "Serenade for Violin, Viola and Cello," with Randall Weiss, violin, Patricia Whaley, viola, and David Budd, cello.

The program will also feature the Cabrillo Cappella, a new chamber choral ensemble conducted by Dr. Anthony Antolini. The Cappella will perform works

by John Blow, Georgi Sviridov, Maxim Berezovsky, and others.

Highlighting the concert will be a premiere performance by the Cabrillo Cappella of a choral concerto composed by Sergei Rachmaninoff in 1893, entitled "V Molitvakh Neuspayushchuyu" ("O Blessed Virgin, Ever Vigilant In Prayer"). This concerto is the second unknown Rachmaninoff choral work to be premiered in the U.S. by Antolini.

Mitchell Sardou Klein will be the special guest master of ceremonies, and a reception following the concert will be provided by Dorothy Wilson Catering of Santa Cruz.

Tickets are available at Cym-

baline Records, Cabrillo College Sesnon House, and the Santa Cruz AIDS Project office, and are priced as follows:

Loge: \$10 in advance, \$12 at the door; seniors and students \$8 in advance and \$10 at the door; Orchestra: \$15 in advance and \$17 at the door; "Circle of Friends": \$25 in advance only. Preferred seating includes admission to the post-concert reception.

For further information, please call (408) 475-0552 or (408) 427-3900.



## Menage To Benefit Lesbian/Gay Chorus



Menage from the S.F. Lesbian and Gay Chorus present "Steppin' Out" in the Plush Room Cabaret at the York Hotel on Feb. 8 (Photo: Balducci)

You've heard them at the Cable Car Awards! They've appeared in Memory of Friends! They have brought musical delight over the holidays to many senior homes and hospitals throughout the Bay Area. Now, Menage is steppin' out on their own, offering a full cabaret evening on Saturday, Feb. 11, at the Plush Room of the York Hotel.

Many who attend the S.F. Lesbian/Gay Chorus know that Menage is an octet which exists as an ensemble of the chorus. Formed in 1986, Menage has been nominated for a Cable Car Award and San Francisco Bay Area Cold Award and has the distinction of being the only vocal group from the Bay Area to perform

at the March on Washington last October.

For the first time, Menage is ready to present a full evening exclusively highlighting their unique combination of talent. The evening promises to be reminiscent of the Hi Los and the Manhattan Transfer, offering a skillful blend of the nostalgic styles of the 1930s and 1940s and the contemporary sounds of jazz, dixie and country.

Tickets are available at STBS on Union Square or by phoning 552-3656. The Plush Room is located in the York Hotel at 940 Sutter Street (at Hyde). Tickets range from \$25 preferred seating, to \$15 general advance. Please note that the Plush Room has a two-drink minimum.

## Fresno St. To Host Lesbian/Gay Student Conference

**FRESNO**—The Gay and Lesbian Student Alliance of California State University—Fresno is hosting Conference '89 on behalf of Western States Lesbian, Gay, and Bisexual Students United. This will be the eighth annual conference.

Conference '89 has the theme "Initiating Change". It will provide a forum for lesbian, gay and bisexual students to meet, discuss, participate and learn how to initiate change on their campuses. Workshops relevant to today's issues and problems encountered by gays and lesbians will be led by distinguished gay and lesbian leaders.

During the conference, the evenings will be filled with entertainment. A welcoming dance at Fresno's Community Link Center will kick off the Conference '89 weekend. Top name entertainers Romanovsky and Phillips and Judy Fjell will be featured Sunday night. Other entertainment during the conference weekend will be furnished by a variety of the best of local performers.

Western States is an organization seeking to unify gay campus organizations within the ten western states. It is run by a board of elected students with the goal

of helping lesbian and gay student leaders by providing advice on problems and facilitating information and ideas exchange between campus groups.

GLSA-CSUF is a coalition of students, faculty and community members drawn together by a desire to build a positive environment for gays and lesbians at California State University—Fresno.

Conference '89 will be held Feb. 17, 18, 19 and 20. Registration fee is \$15. For information on registration, lodging and transportation to Conference '89, please contact: Conference '89, 6751 N. Blackstone Ave. Suite #211, Fresno CA 93710, or call: Jeff Robinson (209) 264-6973 or (209) 485-JEFF; Angela Welton (209) 298-5237.

## Softball Practice, Tryout For Cafe Sn. Marcos

Cafe Sn. Marcos' softball team will hold a practice and tryout for interested softball players on Sunday, Feb. 12 at 3 p.m. at Rossi Field, Anza Boulevard and Arguello.

For more information, please call 861-8846.

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## Conservatory Plans To Offer Variety Of Music Classes

Registration is open for adult evening extension classes offered this spring at the San Francisco Conservatory of Music, with many different courses for every musical interest and talent.

The professional musician, serious amateur, beginner and avid listener will all find something of interest in the conservatory's extension program.

Two classes are being offered for the first time this spring. For musical theater lovers, a "Gilbert and Sullivan Song Fest" gives students the chance to sing solo songs as well as choruses from *The Mikado*, *H.M.S. Pinafore*, *The Pirates of Penzance* and some of the less familiar operettas. Instructor Bruce Lamott, the assistant conductor and chorus master of the Sacramento Symphony, recently conducted the Lamplighters' production of Gilbert and Sullivan's *Iolanthe*.

"The Jazz Pianists," taught by Grover Sales, uses slides, rare records and interviews to survey the major innovative keyboard styles from ragtime to the present, with emphasis on such major figures as Art Tatum, Fats Waller and Earl Hines. Mr. Sales is the author of *Jazz: America's Classical Music*, and has been involved with jazz as writer, teacher and publicist for many of the prominent jazz artists since the 1930s.

Several favorite classes are be-

ing offered again. A music appreciation class, "How to Listen to Music," emphasizes the music heard most frequently in concert halls today and is taught by composer Robert Greenberg, a faculty member of the conservatory. Musicologist George Gelles, the executive director of Philharmonia Baroque Orchestra, again offers his popular "The Magic of Mozart" class, a survey of Mozart's symphonies, chamber music, piano concertos and the opera "The Magic Flute," which will be presented at the conservatory in April.

Other classes available this spring include "Rhythm and Movement" for musicians who want to deepen their physical understanding of music and strengthen their expressive abilities; "Class Piano" and "Class Guitar" for beginning students as well as "Fundamentals of Musicianship," "Singing on Sight," "The Art of Practice," and "Jazz Keyboard Improvisation."

All of these reasonably priced classes meet weekday evenings at the conservatory's campus near Golden Gate Park, with discounts available for seniors and conservatory members.

Students may register by mail, in person or at the first class meeting. For more information and a free course catalog, call Marcia Ehrlich, extension class coordinator, at 564-8086. ▼

## Scarlett Gets Her Big Revenge At Cafe Sn. Marcos

Come the weekend of Feb. 17-19, the Castro area of San Francisco will be seeing red and it won't have anything to do with the 49ers. On Friday, Feb. 17, the Castro Theatre will celebrate the 50th anniversary of the release of the great David O. Selznick film classic, *Gone With The Wind* by showing a fresh, color-restored print of the 1939 film classic. The film will play for ten days at the Castro.

In conjunction with the 50th anniversary of *GWTW*, the San Francisco Band Foundation will stage "The Revenge of Scarlett O'Hara" at Cafe Sn. Marcos on Sunday, Feb. 19. The show starts at 7 p.m. and will serve as a benefit for the Band Foundation.

"Revenge" is billed as a

"madcap, tongue-in-cheek party" complete with decorations to simulate the Old South that Ms. Fiddle-Dee-Dee loved so much. There will be men in Confederate uniforms, horse-drawn carriages and even a simulation of Atlanta on fire.

All of this is meant to show that Katy Scarlett O'Hara, who became a darling of gay men, always wanted to find another excuse for a party before those damn Yankees came into Atlanta.

Tickets are \$20 in advance and may be purchased at the Galleon, the Mint, the Rawhide, Cafe Sn. Marcos and at the Band Foundation office, 1519 Mission Street. Ticket prices at the door have yet to be determined. For more information, please call 621-5619. ▼

## Skirts The Site Of Benefit For Z Collective

Skirts, San Francisco's newest gay/lesbian nightclub, and Club Townsend present "A Little Help From Our Friends," a benefit for the Z Collective Theater Company, on Monday, Feb. 13 at Club Townsend.

Diane Amos, reigning Miss Haight Ashbury, headlines an evening of comedy, music and dancing hosted by KNBR's Cammy Blackstone. Appearing along with Amos will be Pulp Playhouse, Wayne Doba, Marilyn Pitman and Crash & Burn, as well as several surprise guests. Tickets are \$7. Doors open at 8 p.m.

Proceeds from the event will help produce the Z Collective's upcoming season, including *It Can't Happen Here*, Sinclair Lewis' fable about the death of democracy in America; the AIDS epidemic as seen through the eyes of two graphics presentations known as *Living Newspaper and Housing*; and a revival of last summer's hit comedy, *Vatzlav*, by Slawomir Mrozek.

"The Collective performs free of charge and as such we rely heavily on the kindness of friends and strangers alike," says co-founder David Dower. "We are overwhelmed that so many talented local artists are participating in this one event."

Club Townsend is located at the corner of 3rd and Townsend. For further information contact The Z Collective at 863-4793.

## Poetry Center To Host Two Writers

On Thursday, Feb. 16, at 1:30 p.m., The Poetry Center will present a reading by Jimmy Santiago Baca and David Plante at The Blakeslee Room, Thornton Hall, Room 1000 on the San Francisco State University campus. Admission is free.

Baca, a poet, is visiting from New Mexico. His first book *Martin & Meditations on the South Valley* from New Directions, was awarded the Before

Columbus Foundation American Book Award in 1988.

Plante is visiting from England. He is the author of 12 novels and numerous short stories. His work is experimental in design, yet realistic in detail. *The Native*, his most recent novel, was published by Atheneum in 1988. His work has appeared in many magazines including the New Yorker and the Paris Review. ▼

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### People

Drop in for coffee and conversation at **THE SUPPORT CENTER** for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.

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**GAY RIGHTS VIOLATED?**  
Petty Officer Huertas may get kicked out of the service because he's gay. Help him fight. Contributions to P.O. Box 4020 Alameda, CA 94501 Ricardo

Bondage, Tits, Kinky J/O, S/M! We seek Safesex Sluts for Monthly parties. 621-6294. Callback required.

### People

Alexis & Krystal, an elite TV T's dating service. For info, membership, 239-8228.

Glory Hole Hotline, 621-1887.

**SUPERSTAR VIDEO**  
THE CASTRO MOVIE STORY  
The BIGGER The BETTER!  
Over 700 ADULT Titles in Stock  
3989 17TH STREET AT MARKET  
552-2253

**GAY HOMELESS**  
Shared dormitory. Two meals a day. Self-help program. Give the United States Mission a try.  
86 Golden Gate Ave.  
775-5866

(415) 553-8172  
**RAM PHOTOGRAPHY FOR MEN**

♥♥♥♥♥♥♥♥♥♥  
**dis•tinction**  
(dis•ting•shun)  
n. eminence; repute; mark of honor bestowed for merit. See: **B.A.R.**

♥♥♥♥♥♥♥♥♥♥

Excellent head for healthy guys. Ted, 549-1942, E. Bay, HIV-neg.

Goodlooking Houseboy 18-25 Wanted. Good body, oral active. Live in. No \$. 861-3717, 11am-11pm

Gdlik WM, 5'11", well built, vers. hry, 8". Wants same. 776-7472.

Big suck party. 863-8672 if U R hot.

Downtown head! 771-2154.

Daddy, 30, will train good boys to obey. Safe & loving bondage. Tom, 647-7695.

Spanking and hot ass play sessions—your woodshed or mine. Masculine, trim guys, 18-40. (916) 349-2642.

Good head, no J/O. 285-8390.

**Food, including leftovers, needed for gay homeless. Sleeping bags, coats & blankets can save lives. Please help. Gay Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882.**

**NEW & IMPROVED!**  
(415)  
**976-LADS**  
**MESSAGE NETWORK**

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message. \$2 call + toll



# B.A.R. PEOPLE & PERSONALS

## People



### TOP THIS!

IT'S ON THE  
SOUTH BAY  
BULLETIN BOARD  
(408)  
**976-2002**

18+Only \$2+Any Toll

GAY  
TELEPHONE  
BULLETIN BOARD  
INSTANTLY UPDATED  
LEAVE ADULT  
MESSAGES  
SEE IF THERE'S ONE  
FOR YOU

(415) 976-6677  
\$2.00 Plus Toll If Any

WORLD'S LARGEST COCK  
Find out who/where he is  
on p. 26 of "Gary Griffin's  
Confidential Report on  
Penis Enlargement Methods."  
Also read how Sudanese  
"grow" 10" cocks (p. 44);  
42 horse-hung celebrities  
(chapter 4); new surgical enlarge-  
ment methods (chapter 5), how I  
gained 1" in 4 months  
—you can, too (p. 77); only  
medically proven penis-  
enlargement method; and much  
more too shocking to print  
here. Full of pix of mule-  
dicked men. Seven-day \$-back  
guarantee. \$10+\$2 p/h to  
"Added Dimensions," 4216  
Beverly Blvd., Suite 118,  
L.A., CA 90004. Clip ad w/  
order for free photo of  
Mr. 11" Firehose (SF 289).

Greek bottom sks small top/safe.  
Can travel! Tom, P.O.B. 271581,  
Concord, 94527

Have your body drawn for Valen-  
tine's Day! Gay Men's Sketch.  
Sun., Feb. 12, 1-5 PM. FREE. Call  
621-6294. Purchase drawings  
\$10. each. Nudity not req.

Scat, T/B, WM, 47, seeks T/B/  
Mutuals, 40+. #153K, 2339 El  
Camino, Santa Clara, CA 95051

Jockstraps, Jockeys hiding  
your big thick dick, turn  
me on!! Kick back, relax  
while GWM, 47, cut big dick  
eagerly sniffs around; worships  
your balls and man meat! Box 761,  
SF 94101

I need to physically meet people.  
Tommy, 864-4652.

### GUTEN TAG WIE GEHTS?

To sexy German model met at  
Nob Hill Cinema 1.17.89.

Please call Steve 931-5141  
(Morning best time to call)

### WHEN IT'S TIME FOR THAT SPECIAL GUY

AGES 20-40

Quality relationships  
for quality men  
since 1974

SAN FRANCISCO

(415) 863-9550

SAN JOSE

(408) 988-1499



David the  
MatchMaker.  
effective, exclusive, discreet...

Hot Handsome Man  
likes long thick stems.  
Tell me you love me  
with Flowers from  
**FLORATEK • 563-1166**  
3075 Sacramento St. • We deliver

If you have a moustache  
or beard, are under 40,  
and like to be given head,  
call 552-3807

### HOTTEST PERSONALS

(415) 976-SUCK  
\$2 Plus Toll, If Any

## Massage

### BLOND CANADIAN

Photo by Reno

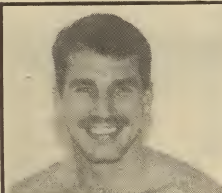


Even If You're a Little Shy  
**ONE-OF-A-KIND MAN**  
When you need a friendly hand,  
a warm, sensual experience, a  
handsome, masculine, muscular  
masseur, 6', 195 lbs, blue, bed-  
room eyes, nude, Swedish, hot  
lotion massage. . .

Ron 775-7057 24 Hrs

Fantastic Massage by an Old Pro.  
\$30, Roy, 621-1302.

Chuck's Castro St. Massage  
861-5129 \$30/in \$40/out



KEITH  
\$45/90 min. 255-8261

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

40 in 55 out 931-3263 Ron 24 hrs

**YOUNG ASIAN  
GDLK, Smooth Body**  
Can Travel, Benson 387-4993

## Massage

### TRIP TO ECSTASY!

Full body massage — buns & legs  
my specialty! Hot man, 6', 160#  
br/br moust. Call Russ anytime  
in/out 647-0944. \$40/50 cash—  
add \$5 for MC/VISA. Try me!

### BLISS MASSAGE

Relaxing, certified, healing mas-  
sage. \$30—60m. \$45—90min.  
864-1260, Randy, before 11 p.m.

### LINEBACKER

6'1", 220 lbs, hairy 'n' hung,  
with big, strong hands.  
24 hours, Mark, (415) 864-6097.

Be pampered for 90 mins.  
My trained hands and hot oil  
will gently carry you to total  
satisfaction. Deluxe apt.,  
Castro area. Only \$35. 24 hrs.  
Larry, 821-8560 in.

### HOT PUERTO RICAN MASSEUR, 647-4423

### Certified Massage

With a nurturing, relaxing, sensual touch,  
plus Thumper Professional Body Massager.  
I am caring, 26, gdlk, friendly. Relax under  
classic music and let my hands orchestrate  
your body into a crescendo of pleasure.  
Come melt with Tom. 285-4875.

### CHECK IT OUT!

Extraordinary full-body  
massage in comfortable  
Castro studio by sensitive,  
goodlooking 28-year-old.

### DAVID. 648-1413

Serious/Experienced/Personable  
Reasonable Rates/In Only

### MICHAEL QUINTAL

\$40 for  
75 minutes  
587-9316



Certified in Shiatsu therapy.  
Shiatsu is a Japanese ac-  
cupressure massage providing  
reflexology, facial massage  
and balancing.

### YOUNG, HANDSOME MEXICAN MAN A TEDDY BEAR

5' 7", 135, 25 yrs old, athletic  
build, smooth body, nice  
buns, knows how to give  
you a pleasing, relaxing  
massage. \$50, out only.

### CARLOS 465-0231 FUN MAN

Asian American Masseur  
Certified \$40/\$50 285-9019

NUDE HOT HANDSOME  
Full Body Satisfaction  
\$40 • 550-8616, David.

Your end up for a sensual  
SPANKING OR MASSAGE  
\$30-\$50. Discount for Asian  
or Latin under 24 years.  
San Jose area, (408) 379-2684.

### SPORTS MASSAGE

JEFF GIBSON  
626-7095 \$40

Excellent massage by swimmer/  
runner/cyclist. For aches and  
pains, injuries, or just to relax!  
These experienced hands have  
worked with athletes at the Cal-  
gory Olympics and Boston Mar-  
athon. Certified. Member AMTA.

## Massage

### GET MASSAGED BY THE BOY NEXTDOOR

Do you yearn to relax with a sexy, clean-cut and very sensual young man? This boy nextdoor  
is 31, 5'11", 180 lbs, has short brown hair, blue eyes and a sumptuous hairy chest. His business  
objective is to please his clients, a wide range of men from college freshmen to retired execu-  
tives. With six years of masseur experience, he has the ability to pleasure you in every way.  
The rate is \$48 per hour and \$12 for each additional half hour. (\$35 for one half hour session.)  
If you accidentally go "overtime" your masseur will happily waive the additional cost. For every  
client referred, you will receive a generous referral fee (paid weekly) or free session, your option.  
Fulfill a Fantasy DAVE (408) 741-5376 Couples Welcome

Boiysh, Handsome Man,  
32, Muscular, Blond/Blue  
**MEN OVER 40**  
Pro Swedish Massage  
BOB 922-3250 \$40 IN

Sophisticated Muscular Energy  
**SENSUAL MASSAGE**  
Max 861-7020

ASIAN MASSEUR  
in East Bay offers slow,  
gentle, healing touch.  
\$35 in/\$40 out. Bill, 763-7315.

All Men 50+. Best \$25 Massage.  
Great! Nick, 552-5059.

### DOUBLE THE PLEASURE

Sensual Massage  
by Loving Men  
James and Peter  
864-5483

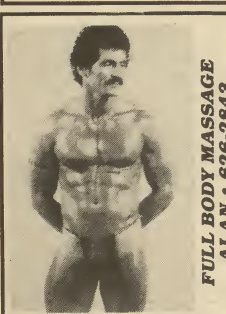


Jim 441-3131

### AUSSIE LIFEGUARD

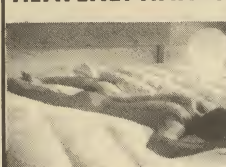


Great tan, super body.  
Fine, strong hands. In.  
773-9591



FULL BODY MASSAGE  
ALAN • 626-2843

### HEAVENLY HANDS



(415) 928-2195

### TOM

### ADVENTURESOME

Build tight, muscular & hung.  
Blond man, 32, 6', 190 lbs.  
Very friendly guys  
over 30 preferred.  
Sensual massage in the buff.  
\$45 in/\$60 out 24 hrs.  
**567-4572**

### FOR A DAMN GOOD MASSAGE

CALL TERRY AT 863-7619  
10 Years Experience  
Body Electric Graduate  
\$35 for 75 • Erotic Massage \$45  
Upper Market location • All Ages

### 5' 9", 170#, 43c, 30w, Italian HUNG 8 UNCUT

Massage or Company  
626-8391

### HUSKY GUY

College student gives sensual  
massage to men 18 to 60. Call  
Steve, 864-6155, evenings and  
weekends.

HOT HANDS—VIDEOS  
Relax in sensuous setting, in only.  
\$40, Mark, 648-6081.

POLARITY MASSAGE  
Powerful energy work and  
full body massage combined.  
Certified. Castro location.  
Nonsexual. \$30/90 min.  
David, 552-3712.

Don't Worry, Be Happy  
with a wonderfully sensual  
massage! David, 861-1362.

Short stop to release. Get int.  
massage by 3 young, goodlooking  
Asians. Call Lon or Nam or Mike,  
788-0380.

### RELAX IN CLASS A RELAXING MASSAGE

by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm. Erotic Swedish Massage  
Massage Lotion & Table. Hard to Beat It  
\$45 In/\$60 Out 75 mins.  
Mike 931-0149 24 hrs.

### SWEDISH MASSAGE

Swedish Massage/Acupressure/  
back, shoulder & neck stress  
reduction. Quiet, comfortable at-  
mosphere. Certified Masseuse/  
Competition Bodybuilder. Mas-  
sage for bodybuilders, aero-  
bicizers, dancers and gymnasts a  
specialty. \$50/1:30 hr. In Only.

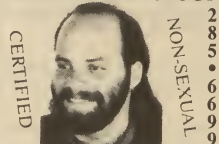
(415) 621-1066 PETE



# B.A.R. PEOPLE & PERSONALS

## Massage

### FULLBODY SHIATSU & FOOT REFLEXOLOGY



**PETER J. HOPKINS**  
\$30/60 min. • \$40/80 min. • IN/OUT  
Easy Parking & Close to Muni

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscular Masseur Gives You ALL THE EXTRAS!  
Handsome, Friendly, Affectionate, Hung,  
Special Afternoon Rates Available  
In/Out Major Hotels OK  
Call J.J. 553-3309

### DEEP TISSUE MASSAGE

and intuitive energy work  
by holistic-oriented  
bodybuilder.

45/90 min. • 550-6401, Jim

Make peace with your Self.  
Swedish/Esalen-style and  
deep tissue techniques  
applied by handsome masseur  
with a strong, gentle touch.  
\$45/90 min. Greg. 826-4695

### PROSTATE MASSAGE

John, 541-5640

### OAKLAND

Full Body Oil Massage  
by Handsome man.  
Russ 655-5900

Free Mutual Massage on  
regular basis. Call 864-6205.

Well hung, attractive masculine  
masseur. 221-9943.

### EXQUISITE MASSAGE

Michael, 563-7014, 10 AM-10 PM

Hot blond go-go dancer/swimmer  
Nick, \$50. 431-4859

### Hot Massage, 20+ HD

276-4042, East Bay, \$30.

Young, German Hands. Certified  
Masseur. \$39. 995-4697.

### WEST PORTAL MASSAGE

Warm Oil, D.J., 681-9995

Big, beautiful, blond,  
blue-eyed bodybuilder, best  
bodyworker, beyond belief.  
Brad, 861-1805

### MELT INTO BLISS

Swedish massage, Cert.  
\$25/Hr. Steve, 665-7105

### BLISS MASSAGE

18TH & Noe. Certified \$35  
Jim 864-2430

### HEALING MASSAGE

By Michael  
Call 255-7417



A Beautiful, Sensual Massage  
771-6994

## Massage

Incredible, big, strong hands,  
therapeutic, sensual, 8-year exp.,  
V-handsome, V-defined, 6'2" BB.  
9am-10pm, Bill, 626-6210.

Rob of S.F.  
5'7", 140, Brn Hr/Eyes, Moust.  
Massages Men Over 40  
On a Table. 586-1949

Pamper yourself with a  
deep, sensual massage.  
On Market near Montgomery.  
David Zebker, 398-6651.

### HOT, HUNG, MASSEUR

JOHN 626-9031

### BOYISHLY

Handsome 19 year old  
Great Complete Massage  
\$45. 563-6750, Timmi

Complete mass. by hndsmg guy.  
Dwntwn SF 885-1558 Mark 24hr.

Complete sensual massage. Vidal,  
285-5889. Out only.

**SAN JOSE HUNK**  
6'1", 190, sexy, masc, gorgeous,  
hot bod. (408) 559-7524.

\$25 Special Introductory  
Ted, CMT, 922-4956, 11-11 pm

### A NATURAL MAN

Gives an erotic massage.  
Hndsm, musc, masculine, hung.  
Strong but sensitive, healthy.  
Andy, 24 hrs, (415) 864-6097.

### VERY HANDSOME CLASSY MAN WEIGHT LIFTER & MASSEUR

Strong, hairy, defined chest & arms, 6'1", 195 lbs.

### HOT

Xtra hung, firm, erotic, nude massage, \$50/70  
CARL 921-0965

### YOU DESERVE IT



BE GOOD TO YOURSELF  
WITH MASSAGE  
NYC LIC#9739 ROBERT 626-0667

Hot Massage, \$30. H.D.  
276-4042 East Bay

Take A Vacation  
on my table. Hndsm. 5'10", 160,  
29, Latin. Nurturing massage  
Christopher, 668-2795. In/Out

### BODY BEAUTIFUL

Cute, butch guy, 27, 5'8"  
br/bl, tanned swimmer will  
give a hot, deep-tissue  
massage nude. Muscular,  
hairy pecs. Travel to all  
East Bay, Marin, etc. \$45/in  
\$55/out. Joe, 658-0247

### RELAX WITH LLOYD

\$50. 12-9 PM Con. 689-7764 CMT

San Jose—Swedish Massage  
\$25/1 hr—IN—shower avail.  
Anthony, (408) 288-6169

### FIRST CLASS

MALE MASSAGE \$100.  
Hot Looks/Hard Body/Hung  
Private Studio, Sutter/Hyde  
474-3544 Pure Gold!

Hot Hung Man  
6'4", 195, 43, goodlooking & well  
built. Silver/blue. Massage and/or  
company. Hank (415) 775-4075

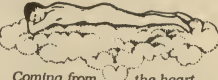
## PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and  
Acupuncture. I'm an instructor at a  
S.F. massage school and a masseur in  
a medical clinic. 90 minutes: \$35 in/  
\$45 out. Nonsexual. Be touched!  
John, 626-1569

## Zen Shiatsu



For Your Health \$40/90 min.  
MICHAEL YOUNG 771-8623



Coming from the heart  
DENNIS NISWANDER  
Massage Therapy  
\$25/in (415) 255-2839

## HIGH STRENGTH MASSAGE

Deep tissue work for men.  
Clean cut. Discreet & safe.  
Phillip, 864-5566

Great complete massage by  
versatile CMT with strong,  
yet sensuous touch. East Bay.  
\$35/75 Min. Greg 547-1364

Santa Cruz massage by student.  
John, (408) 427-3108. \$30.

### Downtown Massage

Tired of being handled like a  
piece of meat? Try something  
completely different—a relax-  
ing, sensual massage in a quiet,  
relaxing atmosphere.  
Frank, 441-4224

Sail Away... with a luxurious,  
sensual massage. 24 hours! In/out  
Alex-861-1362

A dream-come-true massage by a  
dark, hairy, muscular bodyworker.  
David, 552-0473

Relax. Enjoy a great massage.  
\$30. Richard, 864-5526.

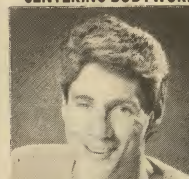
Fullbody massage by nude  
bodybuilder, 36, 5'5", 42" C.,  
16" A. Older men welcome. Fine  
body. \$40. In/Out Don, 441-2584

## CERTIFIED MASSEUR FITNESS TRAINER



JAY 647-2112  
\$45/1 hour • \$55/90 min.

## CENTERING BODYWORK



CERTIFIED MASSAGE  
Jim • 564-7796

## Models & Escorts

### DONKEY DICK

No B.S.! Huge, long, thick  
tool with big, shaved low-  
hangers swinging heavy  
from healthy, hunky body.  
33, hot, and extremely  
handsome, big nipples...  
When you want the best.

MATT  
(415) 567-6625

Goodlooking Puerto Rican, 5'11",  
150 lb, 9 1/2" thick. If you had a hard  
day and need a massage or to  
cuddle and squeeze, day or night,  
give Marcus a call. Old or young.  
24 hrs, 931-1581.

### UNCUT AND HAIRY

will meet your needs. Top, 6'2",  
\$50, 864-5710. Greg. 12-12

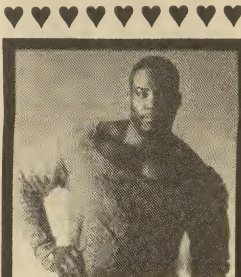
### Mike

23, 5'10", 160 lbs, blond hair,  
blue eyes, clean-cut student,  
smooth, muscular, swimmer, fun,  
safe, discreet. \$100. In/Out, will  
travel. 267-3032.

626-8391

## AFFECTIONATE

Hung-Uncut-Sexy-Italian



Massive black master, 24 yrs. 5'11", 235# of  
solid mean muscle. 52" chest, huge powerful  
pecs, trench-wide shoulders, 19 arms,  
demands lowly recruits to submit to basic  
training my way! I'll push you to your limits and  
beyond I'll beat it, punish it, torture it  
You'll take it on command 'til you get it right!  
I give the orders, you give 'til it hurts!

Service when and how I want it! No bullshit, no  
limits just dick-hard training my way! Don't  
waste my time I won't waste yours Travel  
anytime, anyplace

S.F. BAY AREA/HAWAII MARCH

READY TO ENLIST?

CALL DERRICK 301-942-0436

LEAVE MESSAGE

## A REAL MAN

26, 6', 170 lbs.  
Hairy and very nicely hung.  
Loves to lay back.

Call Jim, 673-5802, anytime!

### 24 HR DADDY

Big Butt Nipples  
Tall Hairy Chad 861-7014

## HOT, HUNG, AFFECTIONATE!



\$60 in/\$75 out. Major Hotels O.K.

PETER 553-3311

## Models & Escorts



Would you like to meet a  
handsome, well built,  
gentle macho who  
wants to see you relax  
and really enjoy your-  
self?

Guy 221-9943  
Masseur/Escort/Model

### CRAWL TO DADDY

Hairy, beer-belly, beard. Call (415)  
995-4754 and beg for it.

626-5409

## THE MECHANIC

Front/Rear-end Alignment

Oregon man, 37, 6'2", 180 br/  
grn, beard. Cage, 541-5632.

### Pure Beef

31, uncut, black, 10 1/2", safe, 50  
in, 60 out. Matt, 221-7219.

## Incredible Pecs

on a well-hung jock w-  
thick legs, rippled abs  
and rockhard buns,  
dominant, masculine,  
extremely handsome

\$120 • Scott • 415 825-2433

## HUNG STUD

Thick and Big

GUS (415) 469-7221

5'9", 170#, 43c, 30w, Italian

## HUNG 8 UNCUT

Massage or Company

626-8391

PAUL MUSCLE, 626-3218

★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★

### HUNKY SWED

Handsome Hung Tall Big Balls  
24 Hrs Axel 863-0252

"A condom or a casket!!!"

6'4", 195#, hairy ex-Army Sgt.  
Chuck, (415) 431-1579.

8 1/2 x 7 1/2" of manmeat needs  
"sir"-vice. \$45, Hank, 861-7379.

## DOMINATION

B/D, S&M, T/T, C&B torture,  
spanking, role-playing,  
& full leathers.

### YOUNG SMOOTH TOP

22-yr-old, 6ft, 170lb, well-built,  
masculine master will train.

648-7260, KEN

## MUSCLE

## WORSHIPERS

Call Arnold • 563-5176

6', 245 lbs, 20" arm, 53" chest

## SEXY YOUNG STUD

Great looks, body & mind.  
Well-hung & very nasty.  
F/F, W/S & toys.

Bron, 864-3676

\$100 in • \$120 out

## ITALIAN DADDY

Hung and Hairy

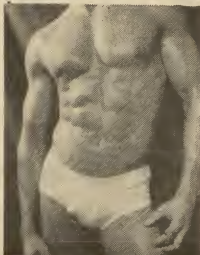
239-8419



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### MICHELANGELO'S DAVID



Friendly, Handsome, Safe  
**929-7336 • \$100 • In/Out**

★ **HOT TO HANDLE** ★  
Bl/Hung/25 Chris 863-9315 E6

★ **BOBBY SHORE**  
As seen in Feb. Inches Mag.  
Yng, Smth, Hung Xtra Big!  
\$100. 849-4260 E6

### ! ATTENTION !

ALL PASSENGERS:  
Flight IM-4-U is boarding  
Gate 979-0648, 24 hrs./\$100.  
P.S. All real jet setters  
should ride flight T43!!! E6

### CHECK ME OUT

See to believe. 25 y/o rugged  
XXX-Handsome, XXX-Hung,  
XXX-ripped, lean, hard god-  
body, tattoos. No BS. Serious  
stud pleasure seeker. I f--king  
dig attention. \$120.  
RICK, 626-6839. E6

### For your pleasure...

Sexy, clean-cut student.  
Smooth, fit & tan.  
19 yrs, blue/brown, 5'11", 150#  
Young, healthy & safe  
**DALE 928-4896**

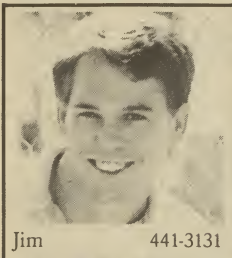
### QUALITY MAN

Here's a real man who won't  
leave you feeling ripped off. A  
big stud at 6'2". 215 lbs, 19"a,  
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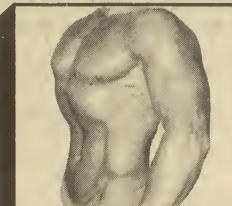


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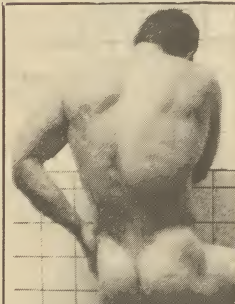
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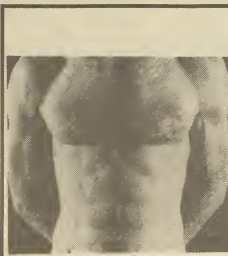
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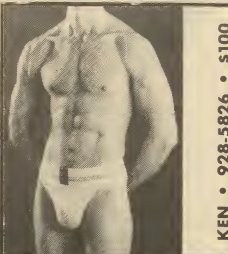
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# BAY AREA REPORTER SPORTS & FITNESS

*Two Teams Will Play Again Next Tues*

## Mission Rec Defense Too Much For Slammers, 64-53



The Slammers take aim against the S.F. Recreation Department in a recent match.  
(Photo: Darlene/PhotoGraphics)

by Will Snyder

The Mission Recreation Center proved one thing to the Slammers women's basketball team on the last night of January: it isn't ready to give up its stranglehold on first place in the Parks and Recreation Department Basketball League. To prove its point, Mission Rec's defense completely strangled the Slammers for most of the second period and pulled away to a 64-53 victory at the Kezar Pavilion.

The Slammers held a 13-12 lead before Kristen DeAndreis hit a three-point basket at the buzzer to give Mission Rec a 15-13 lead. That basket seemed more than just a three-pointer for the winners. Instead, it was an elixir of confidence which spread over to the 'Reckers' feared defense. It was a pressing aggressiveness on defense that the Slammers feared the most.

When the second quarter began, Mission Rec came out swarming in a relentless full court press which frustrated the Slammers and forced them into numerous turnovers. Add to that defense a smooth scoring touch by Mission center Trina Jackson, who had eight points in the second eight-minute period and the Slammers found themselves down, 34-24 at the half.

"We're trying to do something no team has ever done in the Rec League," said a cheerful Mission Rec coach Oscar Jimenez. "No team has ever won ten consecutive years."

Slammers' coach Susan Kennedy was quick to give credit where credit was due. "They're real quick," Kennedy said of Jimenez' team, "and we let them determine the tempo of the game. They're one of the few teams that uses the press and they use it well."

Mission Rec also has versatility. When the Slammers came out in the third period with more coordination on offense, the 'Reckers matched the Slammers and actually increased their lead going into final period. The

Slammers received some good leadership in the backcourt from guard Liz Ringrose who scored four points and coordinated the floor game. But Jackson poured in six more points and Anita Butler added four for a tough one-two punch.

Another helpful thing for the winners was holding the Slammers' leading scorer, Alice Butler, to just two points after Butler had scored 11 in the first half.

The 'Reckers went into the final eight minutes with a 50-38 lead, and yet, the Slammers still had their chances to get back into the game. But free throw shooting, which had been a hot item for the team during most of the first three periods (the Slammers hit nine of their first 12 charity tosses), turned out colder than a trip to Vladivostok in the final eight minutes. The Slammers hit only two of eight attempts and thus sealed their

chances to make a run at the 'Reckers.

Alice Butler ended with 19 points to lead all scorers while teammate Ringrose had 10. Jackson, a tower of strength under the boards, paced the 'Reckers with 16 points while Anita Butler added 11.

The Slammers' loss means that both they and Mission Rec ended the first half of the season with 3-1 records (not including tonight's Slammers-Blazers and Mission Rec-Rainbow matchups at Kezar Pavilion).

The Slammers and the 'Reckers will face off again at the Eureka Valley gym, Collingwood and 18th Sts. next Tuesday night at 8 p.m. Just to show there's no love lost between these two teams, remember that's Valentine's Night.

"We really would like to have a big crowd there for big support," said Kennedy. ▼



(Photo: PhotoGraphics/Darlene)

### SCORING SUMMARY

#### Mission Recreation Center (64)

Floyd 1 2-4-4; Harmon 4 0-1-8; DeAndreis 4 0-2-9; Jackson 6 4-5-16; Anita Butler 4 3-6-11; Bragg 3 2-2-8; Metzger 2 2-2-6; Cady 1 0-0-2. Totals: 25 13-22-64.

#### Slammers (53)

Alice Butler 7 4-5-19; Banks 2

2-3-6; Ringrose 4 2-4-10; D'Nardo 2 1-2-5; Cataldo 2 2-6-6; Reese 3 1-2-7. Totals: 20 12-22-53.

#### Scoring By Quarters

Mission Rec. 15 19 16 14 -64  
Slammers 13 11 14 15 -53

3-pt. goals: DeAndreis (MRC) 1, Alice Butler (S) 1.

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## BOWLING

# Garcia Was Good Choice For First Waddell Award

by Richard McPherson

One of the highlights of the recent Apex Awards was the presentation of the Tom Waddell Memorial Award. When Sara Lewinstein approached the microphone, utter silence swept the audience as she described the contributions of the award recipient.

Paraphrasing: This man has been a personal friend of mine for many years... (that didn't reveal his identity) he was responsible for beginning the Tavern Guild Leagues 24 years ago (oh my God, it must be Mal Garcia, goose bump time!) Sara went on to describe his work in creating four Tavern Guild Leagues, his involvement and support of the International Gay Bowling Organization over the past several years, and his many honors, awards and acknowledgements. His most recent project, she continued, was his creation of the Bowlers Emergency Aid Relief fund (BEAR), a financial assistance organization for terminally ill bowlers in gay and lesbian leagues.

Mal was overwhelmed. Although Garcia himself said his mind went black when he approached the microphone, his acceptance speech was heartwarming and gracious.

"To be the recipient of the first Tom Waddell Memorial Award,

during the first Apex Awards," he said later, "was a thrill and a half.

"After leaving the stage, when I sat down, I thought, 'That I was the recipient of the first one... since all sports were present... meant that the sport of bowling was being honored.' " And that made Mal proud.

Mal Garcia has certainly earned the award. His hard work, enthusiasm and energy in promoting gay bowling is constant throughout the year. Congratulations, Mal.

And then, later in the evening, Japantown Community Leagues demonstrated their clout in selecting the male bowler of the year over Park Bowl nominees, in voting Don George the Apex Award recipient.

George, a Tuesday Community League bowler, wasn't present at the awards show, but says when he got the news, he was "tickled pink" and totally surprised that he had won. He said, however, that he felt he didn't deserve the award. "I don't feel I'm the best (gay bowler) in the city. I think that someone from Park Bowl (Tavern Guild Leagues) should have won. I think that the bowlers at Park must have cancelled each other out (in the voting), that's why I won."

Don was referring to the fact that there were five Apex Award nominees each at Park Bowl and J'Town Bowl, and that voting took place separately at both locations separately. Even though the averages of the J'Town nominees were 20-30 pins less than at Park, actual votes at Park were probably spread out over their five nominees and at J'Town, where George is well known in a couple of leagues, the votes were primarily directed toward him.

George became well known in the Community Leagues over the past 1½ years, due to his service as league president and vice president in three different leagues.

Don, who averaged 174 and 182 in last winter and summer seasons had quit bowling for 14 years, beginning again in the gay leagues, 1½ years ago. Before he had quit bowling in Atlanta and Los Angeles in the junior ranks (age 18), he had averaged in the 198 to 201 range and was elected to the American Bowling Congress All-American All-Star Team. His current ambitions are to bring his average back up to that former level. George currently shoots in the Tuesday Community League at J'Town and the Monday Tavern Guild League at Park Bowl.

Virginia Brusco was the Apex Award recipient in the women's



Bob Humanson receives his award for excellence in cycling at the Apex Awards at Bimbo's. (Photo: Därlene/PhotoGraphics)

bowling category. Brusco, a six-year veteran of the S.F. Women's Business League has been secretary of that league for the past two years, and usually averages in the 160+ range each season.

Her reaction to winning: "What can I say but wonderful! ... I'm happy that people voted for me, and to get the recognition."

## POOL

# We Honored Athletic Achievement

by Lauren Ward

The Gay Games first awoke the spirit of cooperation among the diverse elements of our athletic community and now the Apex Awards provides a focus for an annual celebration of our solidarity.

Dom Vindeed led a dedicated group of organizers which included Rick Ritt, Donna Gecewicz, Jerry Coletti, Wendy Gershow, Bob Puerzer, Tony Trevizo and Bernard Turner in the first-class production at the elegant Bimbo's on Columbus. Both Puerzer and Turner are also Steering Committee members of Team San Francisco, the umbrella organization of our entire sports community.

The San Francisco Pool Association's honored nominees for Excellence in Billiards were recognized for both athletic performance and outstanding service to the league. They were: Rick Bradford, Tim Chitwood, Torri Connelly, Lisa Duncan, Toni Macante, Rick Mariani, Lauren Ward and Elliot Zalta.

Congratulations to Elliot "E.Z." Zalta, Lisa Duncan and Lauren Ward who were selected as the Apex winners.

E.Z. is far and away the most consistent performer in league history. His most recent accomplishments include victories in the Spring '88 8-Ball Championship, the spring and fall '88 All Star Tournaments, the fall MVP Tournament and back to back West Coast Challenge Open Individuals titles. He captained last spring's City Champion Team and last fall's second-place team. He's always been an eager league volunteer both before and since his election to the Board of Directors.

Duncan and Ward's tie for women's award was a result of last year's parallel achievements. Duncan won both 1988 West Coast Challenge Women's Qualifiers with Ward as runner-up. Ward won the Women's Individuals Tournament at the most recent WCC with Duncan as

runner-up. Ward was the '88 9-Ball Champion, squeaking by Duncan in the process and they shared membership on the spring '88 City Champion Team and the fall '88 runner-ups.

All three winners are very much aware that without the dedication and cooperation of countless individuals in our community there can be no forum in which to hone athletic skills. Most athletic achievement is the result of the individual's desire to validate themselves, to prove to themselves that they are capable of excellence. One hopes that consistent success doesn't alienate one's competitors but instead fuels their desire and elevates their sense of accomplishment as they set and attain their goals.



## Hot Shots Want More Hotshots

The Hot Shots are looking for some new hotshots. The San Francisco gay men's basketball team is expanding its program from one night of basketball per week to two nights. The new night is Monday with play at the Earl Paltenghi Youth Center beginning at 7:15 p.m.

Coach Tony Jasinski emphasized that one of the reasons the night was being added was to attract people who couldn't attend the Hot Shots' Friday night basketball sessions.

The Paltenghi Youth Center is located at 1525 Waller Street, at Belvedere. The Friday night sessions will continue at the same address at 6:30 p.m. For more information, please call 621-2710.



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# Japantown Bowlers Sparkle On The Lanes

by Richard McPherson

In the gay league bowling scene, several Japantown Community League bowlers had some dynamic over-average achievements during the past couple of weeks. In the Sunday Reno League, on Jan. 29, Ron Smola, a 169 average, shot a 648 series on games of 221, 193 and 234...a mighty 141 pins over his average. In the Tuesday Community League, bowling for Beginners' Luck on Jan. 24, Richard Cooper, also a 169 average, punched out games of 202, 232 and 188 for a 622 set, 115 pins over average. Tom Schiller, a 147 average, shot back-to-back 200s: 209 and 206.

David Arnold, 206 average, shot 209, 191 and 209 for a 609 series in the Sunday Reno League. In the Hawaii League on Jan. 27, Kein Elzia (159 avg), shot an enormous 246 game.

Community League bowlers shooting 210+ games the week of Jan. 24-29: Todd Brooks (185 avg.) 225, Bob Bryan (169) 224, Brad Nemeth (161) 223, Phil Whitaker (184) 213.

Honorable Mention (160 average and under): Greg Hettmansperger (brother of the famous Jeff) (159), 204, Richard Apodaca (147) 204. Mike Staup (148) 203.

The Thursday Community League recently completed its first 14 week season with Hot 'n' Hunky emerging as the first place team with a 36-20 won-lost record. Team members and averages: Dennis Hale 167, William Andrews 162 and Lew Gilmore 166. Second place in the eight-team league went to the Galleon team members: John Blythe 139, Dennis Green 113 and Bobby Kizer 151.

Season High Scratch Series: Dennis Hale 595; High Scratch Game: Richard Harry 231; High Handicap Series: John Blythe 721 (538 plus the handicap); High Handicap Game: Jack Magdaleno 269 (216 plus the handicap).

The Thursday Community voted to shorten league seasons and have more of them during the year, unlike the usual 22-30 week seasons of the other leagues. This league, which is just starting up its next season of play is the only gay weekday afternoon league in the city: 1 p.m. every Thursday. If you have an interest in joining, call Terry Kaplan at 921-6200.

Roy Thorson is back. Having disappeared to San Jose for awhile, he's back in the Wednesday Tavern Guild League bowling for Evans Pacific. Averaging 199 in that league, Thorson shot 210, 204, 254/668 on Jan. 25. J.C. Halstead continues his hot streak at Park Bowl shooting a mighty 265 in his first game in the Monday TGL. He finished the night with a 650 series. Two days later in the Wednesday TGL, he shot a 238 /623 set.

The next evening, in the Hawaii league, his night was highlighted by a 223 game. Michael Bulawit, a 163 average in the Monday TGL for Publio Rolo's, shot 127 pins over his average with a 201, 224/616. John Perry almost duplicated that effort in the TG Trios, shooting 128 pins over his 162 average. Bowling for the S.F. Eagle, Perry shot 202, 187 and 225 for a 614.

Other bowlers hitting the 600+ mark in the TGLs the week of Jan. 23-26: Jeff Hettmansperger (192) 224, 230/614; Jim Hahn (165) 226/605. Bowlers shooting

215+ games at Park Bowl: Angelo Maggio (169) 241 (TTGL) and 227 (MTGL); David Arnold (190) 238; Ernie Wilson (174) 236; Eddie Carmick (169) 234; Dave Lilly (190) 231; Lowell Hills (168) 230; Darrell Haven (162) 218; Ed Hamm (168) 217 and Jim Schneck (156) 215.

Congrats to Charlie Glenn, a 139 average for Play With It, Ltd., in the WTGL, on his 219 game ...80 pins over his average!!

Honorable Mention (160 average and under): Bobby Colon (160) 213; Marty Burzinski (154) 212; Don McPherson (156) 210 and 201; Jack LeMasters (160) 206; David Mersheimer (146) 205; Gary Kenyon (155) 201. In the WTGL, John Parry (174) shot 209 and 204 games.

Tom Neidert is on a bowling high. Having worked hard to attain his current 154 average in the Wednesday TGL, he shot a 182, 201, 188/571 set on Jan. 25, his lifetime high. The next night in the TTGL, he came back with

a 220/552 effort. And, he's still going strong. He topped his new high the following week.

Bowlers Emergency Aid Relief (BEAR) is staging another fundraising tournament. This one, however, is their first biggie, an event which hopes to raise over \$20,000 in funds for distribution to terminally-ill bowlers from S.F. gay and lesbian leagues. The BEAR tournament, scheduled for Saturday and Sunday, Feb. 24-25, will be of the pledge-collecting format.

This means that participating bowlers will collect pledges from sponsors (friends, co-workers, etc.) at either a flat rate or a per pin amount for their highest game bowled in their three-game series. The three games will be bowled in one of three squads: 12 p.m. or 3 p.m. on Feb. 25 or 1 p.m. on Feb. 26. Bowlers who cannot make any of these squad times can still participate. A bowler's highest league game shot the week of Feb. 21-27 will be

used for their tournament score.

It is hoped that a lot of bowlers will participate in this event, because the cause is worthy and one with which we can all identify. And, who knows, one of us could be in need of BEAR assistance sometime.

League bowlers who are interested need to call Robyn Trost or Hugh Smith, as soon as possible. Trost: 832-3448 (machine) and Smith: 476-2209.

Belated congratulations to Elizabeth Yesowitch on the birth of baby Lena on Saturday, Jan. 14. A San Francisco Women's Business League and Tavern Guild member, Elizabeth bowled right through her eighth month. Lena, who came in at 8 pounds, 14 ounces with a height of 21 inches, is "doing just fine." And, Elizabeth is back on the lanes, beginning with last week's BEAR No-Tap Tournament.

By the way, No-Tap results will appear as soon as they are made available.

## Women's Concert Honors Int'l Women's Day

On Wednesday, March 1, New El Salvador Today in association with the Great America Music Hall presents a women's concert in honor of International Women's Day at the Great America Music Hall, 859 O'Farrell at 8 p.m. Tickets are \$13. For information, call 885-0750.

The show includes:

- Legendary singer and songwriter Ronnie Gilbert formerly with the Weavers.
- Blazing Redheads, the dynamic women's national touring act playing their Rhythmo-Fusion.
- Barbara Higbie, a brilliant and versatile pianist and composer
- Marga Gomez, comedian from the Bay Area soon to be a national sensation.
- Latin American New Song ensemble, Altazor.
- Comedian and impressionist extraordinaire Sandy Van will MC the evening, impersonating a variety of Hollywood favorites.

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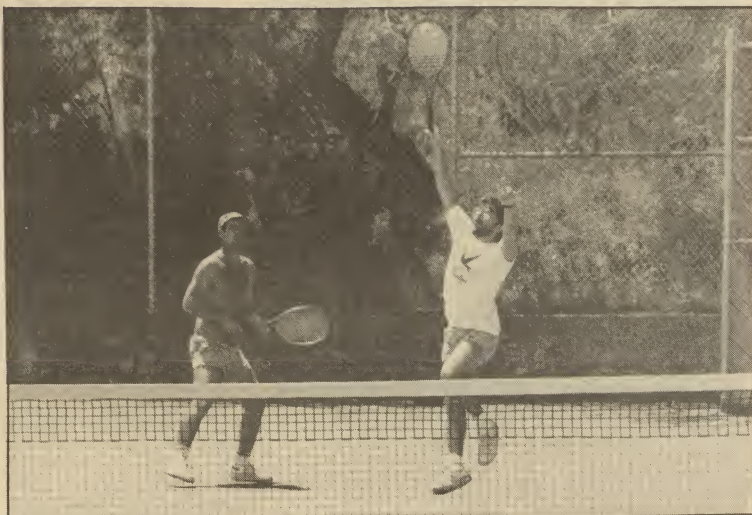
# 'My Heart Was Pounding . . .'

by Les Balmain

A new and long overdue tradition for the gay community of San Francisco was born on Jan. 28. It was like a shooting star lighting up the night sky with a blaze of excitement and jubilation! The first annual Apex

Awards were that night presented at Bimbo's to a crowd of over 300 athletes, sponsors, civic leaders, and loved ones.

The Apex Awards were presented to men and women ath-



White Swallow Men's Doubles Team from a match played this past summer. (Photo: Steve Savage)

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letes, both gay and non-gay, in 16 different sports for "Excellence" in their respective sports. The proceeds from the awards show will go to Team San Francisco as they look forward to Gay Games III in Vancouver in 1990.

The nominations and selection of winners were made by each sporting organization for their respective athletes, which gave a very meaningful importance to each award. To be chosen as "Excellent" by your peers is one of the most gratifying experiences of a lifetime.

The nominees in tennis were: Men—Les Balmain, Jeff Greenfield, Tom Kelly, and Chris Walkey; and women—Barbara

Gilman, Linda Hladek, and Abi Jeung.

Well, yes . . . my heart was pounding and my throat was dry when the presenter announced, "and the winners are . . . Les Balmain and Barbara Gilman!" What an honor to be a recipient of the first Apex Award in Tennis!

I have to insert here that an honest mistake was made by the awards committee when they were engraving the certificates, and Abi Jeung was the winner for women in tennis. However, the awards committee decided to let Barbara keep her trophy and one will also be given to Abi, so it will go down in history as a tie. That certainly sounds fair to me, and it should make everyone happy. Congratulations Abi!! You owe us a speech.

In receiving the Apex Award for Tennis, I would like to dedicate it to all the wonderful tennis players that I have met and made friends with for the past eight years. It has truly been one of the most gratifying and exciting periods of my life. The achievements of the Gay Tennis Federation, since its beginning in 1980, are the results of the athletes' participation and the committee members' hard work. And I would like to acknowledge, first the original 13 charter members: Rod Bradford, David Davenport, Terry Harada, Dan Hart-suff, Tim Jurika, Shawn Kelly, Tom Kelly, Gregg Lossing, Marc Madary, Mario Mora, Mike Sorbelli, John Tom, and Les Balmain.

This trophy is also dedicated to the presidents of the GTF: 1980, (Chairman) Les Balmain; 1981, Les Balmain; 1982, Les Balmain; 1983, John Teamer; 1984, Shawn Kelly; 1985, Grant Trent; 1986, Donald Trisdale; 1987, Chris Walkey; 1988, Jeff Greenfield; and 1989, Chris Walkey. (Don't go to sleep on me, I'm just warming up). And to two of the finest and most talented tennis players I ever met, Dean Bauer and John Bennett, for their knowledge and

teaching of "how to conduct a successful tennis tournament."

And in memoriam to those athletes who were snatched away from us much, much too soon: Jim Holloran, Neil Johnson, Sean O'Neal, Joe Zygielbaum, Robert Hilton, German Arias, David Stephenson, Francis Medeiros, Todd Faulstich, Jim Mock, and Rod Bradford.

Okay, I'm not going to list the entire roster all these years, but I really consider receiving this award as one of the greatest honors of my life.

Congratulations also go to Jerry Coletti, owner of the Galleon Bar and Restaurant, for his Apex Award for Contribution to Sports. Jerry has sponsored a heck of a lot of sports teams in the three years of his ownership; i.e. bowling, softball, soccer, and tennis. The Galleon won the 1988 Team Tennis Championship. He also has contributed or raised funds for the Gay Games II, Gay Softball League, and numerous AIDS groups. You certainly deserved your award, Jerry!

Applause, applause, applause goes to Tom Vindeed, director (and voice of "God" back stage), the Apex Board of Directors, and to all the excellent entertainers. It will long be a night to remember! ▼

## Grant Applications From Vanguard Fndtn.

The Vanguard Public Foundation is now accepting proposals from nonprofit organizations in Northern California seeking funding for direct community organizing. The foundation evaluates applications and makes granting decisions four times a year. The application deadline for the current cycle is Apr. 1.

The Vanguard Foundation is a community controlled source of funding for grassroots organizations. The foundation welcomes applications from groups which organize in low-income communities and work for the rights of women, people of color, gays and lesbians, workers, the disabled, youth and the elderly. Vanguard has funded projects in areas such as health and environment, housing and the homeless, human rights, media and culture, international issues, and peace and disarmament.

Interested applicants should call Miyoko Oshima at (415) 285-2005, or write to: Vanguard Public Foundation, 14 Precita Avenue, San Francisco, CA 94110. ▼

## More Apex Winners

In last week's editions of Bay Area Reporter, we listed the Apex Award winners, but inadvertently left off the winners in the Road Racing and Physique categories. The winners were Jim Miller and Margaret Johnson in Road Racing and George Birimisa and Jessie Bigford in Physique. We regret the omissions. ▼

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**DEAN I — FINANCIAL AID**  
Employment Status: Regular position, Contract I (probationary status), full-time (220 annual service days), EC 87605. Job Announcement: #C-99. Application deadline: Friday, March 17, 1989, 5:00 P.M. Salary: The initial range is \$50,025 (Step #1) to \$54,890 (Step #3), and the top of the range is +69,225, per annum. Starting date: July 1, 1989. Application forms are available at SFCCD Personnel Services Office, 33 Gough Street, San Francisco. Telephone: 415/239-3031. For information regarding the duties and responsibilities of the position, contact: Dr. Arthur Byrd, Vice President of Student Services, City College of San Francisco. Telephone: 415/239-3211.

**DEAN II — ADMISSIONS & RECORDS**  
Employment Status: Regular position, Contract I (Probationary status), full-time (220 annual service days), EC 87605. Job announcement: #C-98. Application deadline: Friday, March 17, 1989, 5:00 P.M. Salary: The initial range is \$54,890 (Step #1) to \$60,228 (Step #3), and the top of the range is \$75,957 per annum. Starting date: July 1, 1989 or as soon as possible after appointment. Application forms are available at SFCCD Personnel Services Office, 33 Gough Street, San Francisco. Telephone: 415/239-3031. For information regarding the duties and responsibilities of the position, contact: Dr. Arthur Byrd, Vice President of Student Services, City College of San Francisco. Telephone: 415/239-3211.

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